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AN IDEOGRAPHIC STUDY OF BISEXUALITY

Peter Parker

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We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know it for the first time.

- T.S. Eliot.

INTRODUCTION

INTRODUCTION

This research can be seen as being a step towards an answer to the question "what is bisexuality?". Such an aim, however, appears to be a contradiction in terms. Surely we must be assuming an answer by asking the question. How can one ask a question such as "what is bisexuality?", if we have no conception of what the word bisexuality means?

What we wish to express is already known to us, but we know it only in a vague way. The knowledge is imperfect, confused and distorted. Science makes clear knowledge and experience which is vague and imprecise. In other words, science formulates explicitly what was experienced implicitly in awareness. We label this process explication. By explication, implicit awareness of a complex phenomenon becomes explicit, formulated knowledge of its components. (Van Kaam 1969).

Owing to the lack of information in the literature with which to answer the question of this study, it was decided that an in-depth study of one individual would be a most suitable starting point to begin an illumination of the themes which lie in the depths of this complex phenomenon. An in-depth study would hopefully do this without lapsing into the stereotyped ways of thinking and terminology that could eventuate from a more populous and necessarily more superficial approach (Kotzé 1974).

Arising out of the prevailing conception of human sexuality as comprising two modes of sexual existence - heterosexuality and homosexuality only, the idea of bisexuality is hardly to be found in the ordinary man's or, for that matter, the psychologist's, conceptual frameworks. The only extensive work that has been undertaken to date which uncovers, to a cer-

tain extent, the nature of human sexuality, is that of Kingsley (1948 and 1953). Although it must be kept in mind that this research is dated, it certainly does indicate that perhaps it would not be unrealistic to begin to reconceptualise our views on man's sexual mode of existence.

This thesis presents the case of a man, who, according to our present view, does not exist.

CHAPTER ONE

REVIEW OF THE LITERATURE

As has been suggested, discussion in the literature revolving around the concept of bisexuality is extremely conspicuous by its absence. This situation is worsened by the fact that a substantial part of it deals with a feature of bisexuality which has limited relevance to what is meant by bisexuality in this study.

Bisexuality* as it is used in this research, refers to a particular psycho-socio-sexual adaptation characterised by men who are aware of their capacity to experience erotic attraction to members of both sexes and who usually (but not necessarily) engage in overt sexual relations with them. (Adapted from Coons 1972).

The discussions of bisexuality which do not adhere to this meaning of the term, emphasise the biological aspects of bisexuality in the Freudian and pre-Freudian sense.

Bisexuality was at one time sanctioned by religious authority. Egyptian gods were often bisexual, and in the Greek Empire there was Hermaphraditus, a favoured god and highly popular subject for painting and writing. The religious significance of the symbol of bisexuality was wiped out at the advent of Christianity, but the idea itself remained in a more subdued form until today. Its diffusion was not by any means limited to

* This writer prefers the popular term "bisexual" to its alternative, "ambisexual". However, it is important that the reader does not view this term as only referring to persons with equal sexual interest in partners of both sexes, a circumstance which Kinsey (1948) and others' data has shown to be exceedingly rare.

cultures touched by the heritage of the classical world. It has been found by anthropologists to play a vital role in the cults, customs and folklore of primitive societies of our time, and in 1928, J. Winthuis, a Dutch Catholic missionary and anthropologist, made it the title and central theme of his book Das Zweigeschlechterwesen. (Rado 1940).

The work of Wittich (1853) and Waldeyer (1870) demonstrated that the urogenital systems of the two sexes derived from a common embryonic origin. This opened the door to speculation concerning man's bisexuality. The first attempts at using the idea of biological bisexuality as an explanation of homosexuality were made by Kiernan (1884, 1888), Frank Lydstor (1889, 1892), and the Frenchman Chevalier (1893). The first major theory to rise out of this was that of V. Krafft-Ebing, who expounded the neuro-psychological aspects of bisexuality in the following theory: because the peripheral region of the sexual apparatus is of bisexual predisposition, this must also be true of the central part. This assumes that the cerebrum contains male and female centers whose antagonistic action and relative strength determine the individual's sex behaviour. The v.Krafft-Ebing ideas were also embraced by two other writers of the time: Havelock Ellis and Magnus Hirschfield. (Rado 1940).

It was in this intellectual climate that Freud published his Contributions to the Theory of Sex in 1905, where he also applied the notion of bisexuality in a manner similar to that of v.Krafft-Ebing. Although he believed that this bisexuality had a constitutional basis (which leaves the responsibility as to the validity of the assumption in the hands of the biologist and not the psychoanalyst), he "carried over the notion of bisexuality into mental life" (Freud 1931).

While writers who have reviewed the biological research necessary to support Freud's notion seem to agree that his claim to the constitutional etiology of bisexuality has little basis, they are not in total agreement (Rado 1940. Stoller 1972). Rado (1940) emphatically states that there is no such thing as bisexuality in either man or any other of the higher vertebrates. Stoller (1972) however, does not completely reject Freud - he states that Freud's "conviction that there were physiological mechanisms that could influence either masculine and feminine behaviour in the same person (bisexuality) has support in hundreds of studies in animals, although the necessary studies in humans are as yet only weakly supportive."

Before moving on to the more pertinent literature in the field, Edmund Bergler (1956)'s views of the concept of bisexuality deserve some critical attention; they appear in his book, Homosexuality: Disease or Way of Life, which can only be regarded as a masterpiece of bigotry. He views bisexuality as:

A state that has no existence beyond the word itself - it is an out-and-out fraud, involuntarily maintained by some naïve homosexuals, and voluntarily perpetuated by some who are not so naïve. The theory claims that a man can be - alternately or concomitantly - homo and heterosexual. The statement is as rational as one declaring that a man can at the same time have cancer and perfect health..... Nobody can dance at two different weddings at the same time. These so-called bisexuals are really homosexuals with an occasional heterosexual excuse.

The obvious criticism of this, which has a slightly sounder scientific basis is inherent in the two monumental studies of Kinsey et al (1948, 1953). Their male sample covered 12,000 individuals, and their female sample numbered almost 8,000. On the basis of this research, Kinsey concluded that

humanity cannot be divided into two completely distinct groups, namely heterosexual and homosexual. He found that there were people who were exclusively homosexual and people who were exclusively heterosexual, but he also found a considerable percentage of people who were inbetween the extremes (Kotze 1974). It is interesting to note, however, that Dr. Bergler is not in any way daunted by Kinsey's efforts - "Kinseys 'homosexual heterosexual balance' is his personal phantasy. Kinsey is a medical layman who simply does not know what he is talking about where medical/psychiatric problems are concerned."! (Bergler 1956).

Khan (1974), in his article "Ego Orgasm and Bisexual Love", presents a rather interesting viewpoint. His idea of bisexual love refers to an exclusively affective experience which is not sexual in the physical sense. Winnicot (1971) states: "I had never before fully accepted the complex dissociation between the man (or woman) and the aspect of the personality that has the opposite sex." This view of man as emotionally bisexual is also supported by the work on androgyny and by Jung's concepts of the anima and animus, which will be discussed later in this study.

Support for the existence of the phenomenon of bisexuality is to a large extent validated by the "fantasy life" of Kinsey, Pomeroy and Martin (1948) who have noted:

Males do not represent two discrete populations, heterosexual and homosexual. The world is not divided into sheep and goats. Not all things are black nor all things white. It is fundamental taxonomy that nature rarely deals with discrete categories. Only the human mind invents the categories and tries to force facts into separated pigeon-holes. The living world is a continuum in each and every one of its aspects. The sooner we learn this concerning human sexual behaviour the sooner we shall reach a sound understanding of the realities of sex.

This view is strongly supported by Frederick Coons (1972) whose thesis is that:

When we as a society and as professionals dichotomise human sexuality into homosexual versus heterosexual, we contribute to the misery and alienation of millions.

In a 1967 study of 22 males referred for aversion therapy for homosexual desires or behaviour, McConathy measured changes in penile volume when the subjects were exposed to films of nude females and males as a physiological indicator of sexual arousal. Eight of the subjects showed no significant difference in their response to male or female stimuli.

Roesler and Deisher (1972) report that in a study of 60 males between the ages of 16 and 22 who had engaged in homosexual behaviour, "almost one third of the respondents did not consider themselves homosexual or heterosexual but bisexual...."

Churchill (1967) in discussing the early Kinsey data states:

Of the total male population, 37% - more than one out of every three males that one may meet - has at least some overt homosexual experience to the point of orgasm between adolescence and old age. Another 13% of males have experienced manifest homosexual urges without ever having had overt homosexual contact to the point of orgasm. It may be seen, therefore, that approximately 50% of the male population become directly involved emotionally and/or physically with homosexuality to some extent after sexual maturity.... One out of every six males (18% of all adult males) has as much of the homosexual as the heterosexual in his history....

This data seems to cast some rather serious doubt on the either/or dichoto-

mous view of human sexuality.

Ford and Beach (1951) note that heterosexual coitus is the prevalent form of sexual behaviour in the majority of adults in all human societies and mammals that they have studied, but that it is rarely the only form of sexual expression.

Men and women who are totally lacking in any conscious homosexual leanings are as much the product of cultural conditioning as are the exclusive homosexuals who find heterosexual relations distasteful and unsatisfying. Both extremes represent movement away from the original intermediate condition which includes the capacity for both forms of sexual expression. In a restrictive society such as our own a large portion of the population learns not to respond or even recognise homosexual stimuli and may eventually become in fact unable to do so. (Ford and Beach in Coons, 1972).

This brings to an end the available literature on the phenomenon of bisexuality. In brief summary it can be seen that, excluding the rantings of Bergler (1956), there are basically three views of bisexuality. Firstly there is the biologically based viewpoint which sees the phenomenon as constitutionally determined potential in all people. Then there is the view of bisexuality as a potential for experiencing "ego orgasm" - which represents the intense emotional aspect of a sexual relationship without overt sexual activity taking place. Lastly, it is seen as a valid alternate sexual adaptation in a world of rapidly changing moral values.

In an important sense, the shortage of literature on the phenomenon of bisexuality is an advantage. There is a chance that it can be saved from the fate of most phenomena that have fallen within the range of the psychological researcher: that is, a situation where a wealth of data is amasse

concerning a phenomenon whose very nature is never made explicit. Before research is done on the diversity of the phenomenon of bisexuality, it must be made clear what is being studied. The question "what is bisexuality?" must be answered. It is hoped that this research will shed some light onto this issue.

CHAPTER TWO

THE PHILOSOPHICAL RATIONALE FOR THE PHENOMENOLOGICAL METHOD

Every researcher has a certain axiomatic view of man, the object pole of his endeavour. A rigorous approach to research must make explicit the researcher's implicit assumptions about man, so as to expose them to critical evaluation. Traditional research into psychology thus far, has implicitly held a natural scientific view of man - man as a measurable, quantifiable being - a rather complex object situated in a universe of natural objects. Thus, to study this man with the methods of natural science, is entirely appropriate. It is in this sense that Giorgi 1965's criticism of natural scientific psychology is weak. He states that the traditional researchers failed to dialogue their method with their content. This, however, is not so - to them man was a natural object; and as the scientific method of the natural sciences has had so much success using their methodology to study the natural universe, the only sensible thing to do would be to adopt that method to study man. However, this failure to make explicit their basic view of man created a situation in which much fruitless critical argument has taken place. It is at the root of every methodology, at its view of man, that criticism should begin (and often end). In a sense, traditional research is built on a pretence - the pretence that the natural scientific view of man is not a view of man at all, but that it is an "objective fact".

The view of man held in this research is not compatible with the existential/phenomenological attitude. Although this researcher feels that his view of man is the most comprehensive and tenable, he does however, concede that it is a view of man; criticism of this research should begin at this foundation, as the manner in which it has been conducted is ultimately reducible to this.

It is the existential/phenomenological attitude to man prevailing in this study which has made it necessarily descriptive. To illustrate this relationship between view of man and approach to phenomenon, a central feature of the existential view of man (intentionality) and of the phenomenological method ("life world") will be discussed. To attempt a comprehensive exposition of the existential view of man and the phenomenological method in all their implications would be excessive for the purpose of the present research.

It is the aim of this research to investigate the experience of being bisexual. All experience is intentional - it expresses man's transcendence because it is the means by which man goes beyond himself in relating to all that which is not himself (Colaizzi 1968). Man exists only in and as his relatedness to fellowman and the objects of his spatio-temporal world (Boss 1963). Man does not exist as an isolated, encapsulated entity, as one object in a world of objects. Man exists in that space of action that constitutes his relationship to fellowman and the objects in his world, thus going beyond himself in relating to all that which is not himself. Man is a dialogue. Therefore to understand the intentional experience of man we must not look for its cause. To look for physiological/biochemical causes inside man is to unnecessarily limit one's investigation of man the intentional being. Man's inextricable embeddedness in his relationship to his world makes the endeavour of searching for causes outside of him of equally questionable value. If man is seen, not as an intentional existent relating to his world, but as an isolated being, as a separate object in a world of other separate, discrete objects, then one could say that it is because of some other object's, action upon man that he is doing what he is doing. Phenomenology disagrees with this. As the other objects are constituted by man, they are not in fact separate, dis-

crete entities which, in themselves, without man's involvement, cause his behaviour. Man is not an isolated subjectivity relating to an "objective" world (in the Realist sense). He is that relationship. The world only exists for man insofar as man is the agent who discloses the world to himself. The world is not an objective reality that causes his behaviour, as one billiard ball causes the movement of the other. To go further and attempt to establish causal relations by experimentation with man out of context is again to ignore his relatedness which is the expression of his primary intentionality. Experience is real, it is not a mere epiphenomenon which can be reduced to physical and/or physiological correlates (Strauss 1956, cited in Colaizzi 1968). As a related dialogue, experience is real and not reducible to either internal (physiological etc.) or external (environmental etc.) correlates.

To understand experience as the irreducible intentional relation which it is (Strasser 1963), it must be accounted for as it is given by describing it.

In order to fully grasp the experience, we must not depart from the Lebenswelt (life world). Guided by the dictum "I measure therefore I am", we attempt to mathematise and structure (operationally define) the life world, in order to be more precise. The achievement may well be greater precision, but we are obtaining a precise and accurate understanding of the structure that we impose on the experience, not of the experience itself. This can be illustrated by a discussion of the phenomenon time. Man has always experienced time, even before the invention of instruments to measure it. Even now, we experience time independently of these measuring instruments. We have all, at one time or another, experienced fast or slow hours hence expressions such as "the time flew". Onto this lived experience we

then placed mathematical structures. Time was divided up into measurable units (minutes, etc.). Traditional psychological research would study the temporal aspect of a phenomenon in terms of clock time, for example: if we were investigating, in a laboratory experiment, the time it took for a subject to fall asleep in a simulated motorcar driving situation, we would measure this time in hours, minutes and seconds. Whether he experienced the journey as "taking years" or, because of his anticipated destination, "seeming to take no time at all", we would conclude that it takes x amount of time to fall asleep in a motorcar journey. What has happened here, is that the scientist has imposed a structure (minutes, seconds) onto a fluid experiential reality. He has then proceeded to study this structure as if it were the phenomenon of time itself. Conclusions are made, and books are written about the phenomenon of time, when in fact what is being concluded and discussed is man's own creation, while, untouched, the phenomenon of time is alive and well and living in man's experiential existence.

Husserl refers to this when, as Giorgi (1970) points out, he sees man as conceiving the world as a network of ideas, and later calling that network "the real".

Merleau-Ponty expresses a similar notion when he states: "I detach myself from my experience and pass on to the idea". As with Realism, the idea purports to be the same for everybody, valid in all times and all places. What is referred to now is not the time, body etc. of the life world, but the idea of time, the idea of body - causing us to loose contact with our perceptual experience. Further, the more the phenomenon is ignored, the more one can discover in the world of ideas what one is willing to find there (Giorgi 1970).

If the experience is to be understood as a lived experience, the most suitable method would be that of description. To use the alternative research tool, a questionnaire, would lead to a discovery in the world of ideas what this researcher is willing (or wishes) to find there.

This research endeavour is phenomenological then, at least in the sense implied by Martin Heidegger (as cited in Lauer, 1965) when he says that the expression "descriptive phenomenology" is tautological - the two terms are inseparable.

CHAPTER THREE

METHOD

The task of being a subject in this research required certain abilities and the fulfillment of certain requirements.* The main ones are:

- a) The ability to express oneself with relative ease in a language of which both the subject himself, and the researcher have a good command (in this case, English);
- b) The ability to sense, and express inner feelings and emotions;
- c) The experience of situations where the s has had sexual intercourse with a man and a woman.

(These criteria are adaptations of those of van Kaam, 1958).

In this research, knowledge of the phenomenon is gained through the medium of language, making requirement (a) essential. Therefore, the more capable the s can convey his experience in language, the more fully will the phenomenon be disclosed. It is, of course, of great importance that the interviewer has at least as good an understanding of the language being used as the s so that the s's verbalizations are not lost on him.

* These requirements reveal what appear to be limitations in this method (for example, its efficacy is directly dependant on the articulateness of the s). It is felt, however, that this restriction arises not so much out of the method applied as from the object of the research. All research into human experience will be necessarily limited in this manner. To understand experience we must begin at awareness - the s's awareness of his experience (van Kaam 1969). For this experience to be rigorously formulated so that it can be made available to the scientific and non-scientific community, must first be described by the person who has experienced it, and the description will depend on the s's ability to express himself in words.

Requirement (b) is felt to be necessary in that it would be of limited use to recruit s's who could not sense and express their inner feelings and emotions. Data collected from such s's would be extremely superficial, and in some senses, a purely behavioural description could be misleading.

This study asks the question: "what is bisexuality?" As was pointed out when reviewing the literature, to have asked that question the researcher must have had some implicit understanding of the term bisexuality. Bisexuality, at this stage of the research refers to an individual's experience of overt sexual attraction to members of both sexes (the result of the study were still to demonstrate this to be a rather naïve view). It was this pre-scientific understanding which lead to criterion (c). If a s has had sexual intercourse with both men and women, one can then safely conclude that he is sexually attracted to them.

The subject chosen was a 24 year old man, who at the time of the study, was a full-time university lecturer. He is overtly masculine in appearance and mannerism, and has no effeminate characteristics at all.

Previous experiential research of this nature (Giorgi, 1975, Stevick 1971) involved the researcher directly asking the s to describe an experience of, say, anger or learning. This was possible due to the nature of the phenomenon under study - anger and learning are single, unitary experiences. This however, is not the case with bisexuality. While one can ask a s to describe an experience in which he was angry, it would not be viable to say to a s: "Please describe to me an experience in which you were bisexual. As method and phenomenon must dialogue (Giorgi 1971), a question or question had to be asked which would best allow the full emergence of the phenomenon

in all its aspects (Stevick 1971). The s was therefore asked to describe what it meant to him to be bisexual. The experiential aspect of the phenomenon was tapped by asking the s to describe a sexual experience with a woman and a man.

The question "What is sexuality to you?" was asked of the subject in order to obtain his overall view of sexuality before the more leading and specific concerns regarding his sexuality were questioned. As this question is fundamental to the topic of the research, it was hoped that it would reveal aspects of the phenomenon which the narrower questions wouldn't.

The exact format of the questions and the order in which they were asked is as follows:

1. What is sexuality to you?
2. Describe a sexual experience with either a man or a woman.
3. Describe a sexual experience with a person of the opposite sex to that which you described in 2.
4. What does it mean to you to be bisexual?

The rationale behind asking the most central question last was that it was hoped that the first three questions would help to put the s more fully into his sexual mode of existence, so that he would give a richer and more comprehensive description of his bisexuality. The extent to which this was achieved far exceeded the researcher's expectations.

Besides their function in creating the necessary atmosphere for question 4, questions 2 and 3 were important in that they provided insight into the s's actual experience. This afforded the researcher the opportunity to

check the highly reflective data obtained by question 4 against the S's more pre-reflective experience. The close correspondence that was in fact found to exist between the data gained from questions 4 and 2 & 3 enhances the value of the essential description of bisexuality derived from the answer to question 4. (This will be discussed in greater detail in the chapter entitled "Discussion of Findings").

These questions were put to the subject in recorded interviews, as opposed to written questionnaires. Stevick (1971) found that written questionnaires yielded responses of a distant and highly reflective nature. It is the researcher's belief that, in an interview where the researcher can show his empathy, warmth and acceptance of the S and of what the S is saying, the rather delicate area (sexuality) under attention would be more frankly and openly described. This researcher entirely agrees with Stevick (1971) when she says that in her research the spoken interview allowed the subjects to be as near as possible to their lived experience. He also found, as she did, that talking about the experience put the subject back into it so that he experienced it all over again.

An attempt was made to be almost entirely non-directive - the researcher only intervening to ask for clarification and for fuller descriptions of aspects that were unclear to him.

Data Analysis

The method of data analysis used in this study is an adaptation of that used by Giorgi (1975), van Kaam (1958), Stevick (1971) and Eppel (1976). The goal of this method of analysing the data was explication - the making EXplicit that which is IMplicit in the data. I wish to draw the reader's attention to this aspect of the descriptive method being used here, lest

the impression was gained from chapter 2 that the description of the phenomenon "as it is" was a naïve view of only the superficial aspects of the phenomenon under study.

The first task of analysis was to read the protocol through to gain a sense of the whole. Step two consisted of considering each statement of the protocol with respect to its significance to the phenomenon of sexuality. All non-relevant material was disregarded (for examples of what is considered non-relevant, the reader is referred to those sections of the protocol which have been deleted). The next step of the analysis was to determine the "natural meaning units" (NMU) as they were expressed by the subject. A natural meaning unit is a segment of the subject's verbalizations that has a single meaning or single theme. Each change in meaning is regarded as a separate natural meaning unit. (The natural meaning units are to be found in Table 1). The fourth step involves stating as simply as possible the theme that dominates each unit. (These results can also be seen in Table 1.). These themes (called "initial themes") rely heavily on the actual verbalizations of the client. Their purpose is none other than to extract as accurately as possible the essence of each NMU. An attempt at a further convergence now follows where "concise themes" are distilled from the initial themes. Concise themes are an attempt to reduce the initial themes to more clear, compressed and tighter statements (Table 2).

Drawing on the concise themes and also on the initial themes, an "essential description" of each of the four topics involved was compiled (1. What is sexuality?; 2. What is a sexual experience?; 3. What is a sexual experience with a man?; 4. What is bisexuality?").

* An essential description is a succinct description of the topic (e.g. "what is bisexuality") which comes from the concise and initial themes and contains all the essential elements of the phenomenon which are to be found in the raw data.

Why it was necessary to include "intellectual" aspects of the data in a primarily experiential investigation.

According to Giorgi (1967)'s view, we gain knowledge of behavioural data by measurement, and obtain knowledge of experiential data by understanding its meaning - "... meaning is to experience what measurement is to behaviour."

The meaning which man gives to his world must be based on his belief system (the world can only exist as a meaningful place through its dialogue with man). This can be understood in Peter Berger (1967)'s terms: internalization, objectivation and externalization. We internalise the values of our significant others, build up a belief system of our own (objectivation and give meaning to the world on the basis of that belief system (externalization)).

Thus, although the s may, in the beginning of the protocol be talking about what he thinks sexuality is, this information is valuable in that it is on the basis of this belief system of his that he experiences sexuality as he does.

This idea has been put more eloquently by Rolf von Eckartsberg 1971 when he states:

It seems to me that meaning is the most comprehensive term. It refers to the fact that we always find ourselves in some understanding-meaningful relationship to our world and others, even though this may not be thematic or very articulate. Yet some "oriented relationship" exists. In this sense we might speak of meaning as articulated presence to reality, as the way in which one's relationship to reality is patterned which may be only partially attainable in explicitly conscious awareness. All of man's involvement in his existence is in this

sense meaningful and patterned, although only aspects of it are given in thematic consciousness. It is this highlighted and articulated aspect of the total life process meaning which can be expressed in language or other forms of experience as self report in the actor orientation.

CHAPTER FOUR

PROTOCOL

LIST OF THE NAMES MENTIONED BY THE SUBJECT
IN THE PROTOCOL. (All names are fictitious)

David (Dave, Davie-boy)	The subject
Lynne	The woman with whom David had a sexual experience.
James	The man with whom David had a sexual experience.
Susan	David's steady girlfriend.
Steve	Lynne's husband.
Francis	James' lover with whom he is involved in a long-term relationship.
Jack Highfield	A close friend of David.
Jane and Eddie	Friends of David.
Philip Grey	A friend of David.
Hilton	A homosexual acquaintance of David.
Mrs. Hill	An ex-schoolteacher of Lynne and David.
Dundee	The town in which David spent a holiday and had an affair with Lynne.
The Dundee Times (The Times)	The Newspaper on which David worked when on holiday in Dundee.
Newcastle	The town in which James lives.
Jessica	A lesbian friend of David.
John	A homosexual friend of David.
Somerset	The town in which David lives.
Trixie	David and Susan's dog.
Chris	Susan's brother.
William	David's brother.
Abbotsford	The town where David and Lynne went to a party
Billy Wynne	A friend of David who worked with him on the Times.

Question 1

Peter: Give whatever kind of answer you want to give to the question of what is sexuality to you. What is sex to you?

David: In some senses it's an animal thing.

Peter: How, an animal thing?

David: I don't know, in the sense that, you know, I think, but I am not sure, I think you could be in situations where you just fuck, because biologically you have a nerve in certain places and it's nice and if you don't fuck, you are going to have wet dreams anyway, so it seems to me to be in a sense where it's an animal function and possibly nature is in some way trying to encourage us in some way by giving us little nerves and so on.

~~You-know-maybe-that-is-a-kind-of-impartial-view,-but-I-think~~
~~to-me-there-can-be-instances-where-it-is-like-that-but-I-don't~~
~~think-that-I have-experienced-it-so-it-is-all-kind-of-hypethe-~~
~~tical;~~ then I think on another level it's sort of, I don't want to use all the trite jargon, but O.K. it's the final fulfilment act between two people who might be, hate the word love, but I think two people incredibly close, whatever emotions that might be within us that are not socially induced, can be fulfilled, presumably something like the need for, to be a social person to interact with other people. All those kind of emotions are fulfilled in a relationship and that is the sort of, the ultimate expression of the two of you indulging in an emotional relationship. In a sense there are some people that I think, I could just fuck and then there are others who might, say, it might be possible to just fuck and I would'nt be able to do it, you know.

Peter: So it is depending on the person; you can fuck some people and others you....

David: Ja, I think so.

Peter: I don't understand, why couldn't you just fuck others?

David: Because there is an emotional part in the relationship.

Peter: I was just clarifying whether in fact it was because of their physical appearance or whether it was in fact because of the emotional relationship.

David: No, it's an emotional thing; like there's lots of things that come to mind, if they'd say, I am thinking of birds now, if a bird had to come running to me one evening and said "I've just had a fight with John or anybody, you know, and what I need now is really to be fucked" I actually couldn't do it, 'cause, I think I am speaking hypothetically, I don't know its never happened, but obviously I think : "oh yes", especially some of them you know, but I actually just couldn't do it and that's not because of the guy perhaps.

Peter: Not because of the...?

David: Of the guy that she's just...

Peter: Oh , I see....

David: Or anything like that, it's to do with what goes between the two of us, I think. You know, I have thought about it, when my brother was having hassles with his wife, she's beautiful, and in fact, I met her before he did, and we kind of had vibes going and then something happened and then I went away to the army, and she got together with my brother and finally got married and they were having hassles in their marriage and she started putting out those vibes again, whenever she'd greet me, because we wouldn't see each other very often, whenever I would sort of come back from

varsity or something like that she would actually hold on tight, you know, that sort of thing and in the sort of amusing sense I could have said, "yes please", but I really couldn't, and again obviously the factor that it was my brother or if it was a good friend, would be involved, you know, but it's more my relationship with the person, I don't know how I got onto that,... ja, I was just trying to build up from my first kind of statement that there is fucking and what they would call love-making.

Peter: So you think there are two things? Fucking and love-making?

David: Ja, and there are degrees of each. I nearly fucked once and then I ran away from it and that was a nurse, an army nurse, she was the biggest whore at the hospital I was working at during my army year and we went out, I was an ambulance driver, and we went out on the same call together and she sort of looked after the patient and I drove and we put the patient to bed and all the rest of it, and then she started immediately being heavy, putting on the big heavy vibes. Well, I did everything except fuck her but I actually couldn't get to that point. No ways, could I ever have made love to her, I mean she wasn't awful but I mean, you know I don't want to be class-conscious, but she was the daughter of a permanent force Staff Sergeant, you know, just an army nurse. She was a horrible woman, I ran away from her, but I think there could have been a situation where I might have gone to bed and that would have been a fuck.

Peter: That would have been a fuck.

You say you couldn't have made love to her?

David: There was nothing emotional, I in fact, hated her but I went there at least five nights and just, for various reasons, like, there

would always be a Sister coming down the passage or something and I was kind of nervy and I had never fucked anybody at all or never screwed. ~~Let-screwed-be-my-neutral-word.-~~ ~~There's love-making,-screwing and fucking,---Screwing-is-the-neutral word~~

Peter: ~~Screwing-is-the-neutral,-fucking-is-just-an-animal-thing-it's a-category-of-screwing-and-one of---they're-all-screwing...~~

David: ~~Ya,-they're-all-screwing.~~

Peter: ~~But-then-there-are-some value-laden-ones,-there's-fucking,-which is-an-animal thing,-then-there's-love-making-which-has-emotional connetations,---So-you-feel-you-couldn't-make-love-to-someone-who was-like-this-nurse-but-you-would-have-fucked-them...~~

David: ~~I-think-I-could-have-fucked-her,-ya~~

But as I say I hadn't done it and I have only nearly done it and that was with her. I mean if you walked into a brothel and you paid R2.50 or whatever, presumably it's more than that, you wouldn't surely be making love to that girl? I mean, if you can use the terminology, as far as I am concerned, that's the animal, that's the fucking part, so I can certainly strongly conceive of the situation being the case, but as I say, I haven't done it. I mean certain..., when I masturbate I'm not making love to myself, I am fulfilling this kind of physical need, so that's kind of artificial fucking.

Peter: So do you think that fucking is the same as masturbating? In that sense in that it is just fulfilling the need for sexual relief?

David: Ja, maybe there would be things like, there might be some ego involved, but it is not a mutual, it is..., the thing possibly which distinguishes fucking from love-making, is a mutual emotional involvement, now sure, it is impossible to switch off your emotions

in any situation so when you are fucking your emotions might primarily be "big deal" and all the rest of it, you know, but it's nothing like, you know, I want you to enjoy this, and all the rest of it, and those sorts of things.

Peter: ~~You-feel-it's-one-sided?~~

David: ~~Ja, I-don't-know-what-her-side-might-be-in-a-situation-like~~
~~that.---Ja, I-think-that's~~ sexuality-fer-me. Like you know, I don't walk around with an erection all day you know, so I mean the fucking is not a craving like you might have been in the army all the time, so presumably there are things like, it's not purely satisfying a physical need, you know, like a wet dream, I mean. There will be all sorts of things, like, you know, I don't know, you know it must seem the... an ego thing which I can't articulate, you know.

Peter: Fucking, an ego thing?

David: Ja, it might, there's got to be, there are emotions involved and I think there are egotistical satisfactions.

Peter: In what sense, egotistical?

David: I don't know, ... there are times when I have gone and sat in the pub with the intention of hoping to see someone "loss goed" walk my way, you know, and I drink and I drink and it doesn't matter how rough it is, you know, I'm sitting there thinking I am going to fuck her too, and I don't know what's going through my mind at the time and I'm not sure what I am doing. Why do I want that? I'm not sitting there with an erection, I might have screwed three days before, so it's not that, and I won't have a wet dream for at least another four or five days, so it's not the need there, it's an emotional need and I call it the egotistical and I'm not sure what it is, why do I sit there and

have a drink and watch the los go past. It's what we call "soeking poes" you know. What is that?

Peter: The los being women?

David: Ya, ya. So, I don't know, I really don't know what those emotions are, but I think that a lot of people do that, I certainly do that sort of thing, and, maybe, it's socially induced stuff you know: "poes is koning" so to speak - so you go looking for it, maybe it's conquering allpowerful that reminds you that you're a man or something like that.

Peter: Do you think your masculinity could be tied to it?

David: I think so, ja, masculinity, you know, maleness in the society in which I have been brought up, I think, is what might be tied to, I think. I don't know, I am sure that there must be something like... you want to tell the buggers that you fucked a whore last night or something like that, well, that's fucking. And-I-hear-that-inevitably-in-the-morning-when-you-wake-up-and you-realise-that-you-have-been-with-this-bleedy-thing all-night; I-mean-I've-heard-of-guys, well, these-are the-sort-of-guys that talk, so-obviously-there-is-that-sort-of-dimension-of-"big-deal stuff", I've-heard-a-guy-actually-say-"Get-out-of-my-room"-at about-6-o'clock-when-he's-seber-and-weken-up, "Get-out, I-don't want-to-see-you-again"-you-knew, and-that's-not-love-making, he-didn't-make-love-to-her. Purely self-indulgent, physically self-indulgent and all the emotional things socially induced or otherwise, "big deal male", "the challenge and the conquerer", "the feeling of a bird useless under you", that sort of thing, those would be the components of fucking whereas love-making is something completely different and I definitely see the two as being distinct. Um, ja, you know, I slept with a bird on Satur-

day night and we didn't screw for a variety of reasons, you know, one of them was that she could fall pregnant, but there were others like, she was saying things like "I don't really know you" and "I'm not sure whether this is going to be any length of time" and that sort of thing and so we just went to sleep and I find that possible and so there was an emotional thing already with this bird. I had met her on about three occasions before for lengths of time of forty-five minutes and suddenly I was in the Savoy Hotel at about 11 o'clock on Saturday night and I saw her and I said, "Hey, don't you want to come with me to a party?" There was a party and we went out and 12 o'clock came and she said nothing about can you take me back to Res or anything, and I thought aha and I had guys coming to me and saying to me "Hey, that's a good fuck that bird, you know, heard about her" and all the rest of it, but by that stage already, you know, she had lovely eyes and not in the sense of just beautiful, but she did things with her eyes and I wanted to turn around to these guys and say, well look, fuck off, you know, I'm actually getting to know somebody here". I wanted to screw her, obviously I wanted to screw her, but... and by the time the evening ... and we finally got to bed at about 2 o'clock and went to sleep at about 3.30 and by the time I had gone through all that, it was impossible to fuck her and it was not frustrating to have to go to sleep, maybe because I was just pissed enough to be able to go to sleep, but I mean, I wasn't motherless and you know, I'm going to see her again and already there's a whole emotional thing, but if I screwed her one day, that would be love-making.

Peter: Once it is an emotional thing, then fucking is impossible?

David: Ya, I think so. No matter how little you really know about the person, you know just enough to actually be able to say, you know, "I enjoy talking to you" and you mean it, you not just trying to get her into bed.

Peter: So in a sense the emotional thing would involve liking a person?

David: Ya, ja certainly.

Peter: Not just knowing them?

David: Not just knowing - liking.

Peter: You could fuck someone you just know? You just knew the nurse.

David: Ya, isn't knowing in a sense a neutral term which is not appropriate

because once you know you either like or do not like. In coming to know, you come immediately to like or not like, so I find I can't distinguish, in other words, what you might be suggesting is, could I fuck somebody I know but do not like?

Peter: Ja, No, I was suggesting, I was trying to clarify I wasn't understanding that whether, knowing someone didn't mean you couldn't fuck them, you know, I mean being acquainted with someone by knowing, I mean you know, whether you like them or not, and it seemed that actually feeling positive vibes for the person involves the fact that you would only be able to make love to them and so fucks don't necessarily mean that you don't get to know the person, you don't talk to the person, you just fuck them. It seems that you can have talked to the person for just as long and fuck them and you can talk to another person for the same time and feel that you can only make love to them, so that's what I meant by knowing, I mean being acquainted with a person, so that's what I'm saying, perhaps for you, you must feel positive vibes from a person to make love to them.

David: Ja, I think that would be necessary. No it wouldn't make sense to want to make love to somebody if you didn't have positive vibes because positive vibes is just another word for a mutual emotional satisfaction which is a pre-requisite for love-making and if there is no mutual emotional satisfaction you can still know the person and not get mutual emotional satisfaction, so you can fuck that person.

Peter: Sorry, say that again.

David: You can know a person and not get mutual emotional satisfaction which is the word positive vibes. So you can fuck that person. The minute there is emotion, if there is emotional satisfaction on both sides, then you cannot fuck. It-all-seems-so fucking academic, you know, I never think, I never sit down and think about it and work it all out but I mean there are a whole lot of things that are sort of live in my mind at the moment, like this bird on Saturday night you know, and we slept together and, I mean she only left my room at lunch time the next morning and I mean if there wasn't mutual satisfaction in emotion I would have tried to get her out of there as soon as possible which I didn't do and then she came to see me in my study the other day and it was nice to see

her-you-know,-so-if-we-screw-we'll-make-love. Because I don't buy all this crap about love at first sight or falling in love and it's only when you know that you love a person that you must screw and-also-what-does-the-word-mean-when-you-talk-about-love, it-really-means-no-more-than-what-Sterns-means-by-"the-ring-of-love-plan"-really,---It's-a-complete-bourgeoisie-construct-as-far-as-I'm-concerned,-as-well-as-somebody-has-manufactured-this-thing-to-sell-books-because-it-is-a-book-about-love-or-to-stage-good plays-or-whatever,-I-mean-even-in-a-non-bourgeoisie-period,---Now it's-for-advertising-and-all-the-rest-of-it-it's-a-nonsense-thing-as-far-as-I'm-concerned.

Peter: You feel that it is an artificial construct being forced on you, more or less?

David: Ya, ya there's no stage at which you fall in love, love's just a set of emotions well, it's what happens to us to your emotional structure.

Peter: What do you mean, what happens to them?

David: You like it, it's fun and you feel happy unless there is a whole variety of... well, it's-a-continuum,-you-know,-well-it's-not-a-continuum-because-that-suggest-polar-opposites, it's a state which has various levels of intensity. I've got to talk about sexual love now or love between two people who might sexually become involved. I mean it's a different kind of love for my parents. I'm talking about that sort of love which has a sexual dimension to it- either potential or fulfilled, it varies and you love a little more and when I say you love a little more, I'm using the word love as a substitute for "more emotional satisfactions derived from a mutual relationship" so taking note of my definition of love, there'll be a day when you love a little more or a little

less and you go to a peak and you come down, you know, that's it, you're feeling happy.

Peter: You don't feel there's a strict time where yesterday you didn't fall in love and to-day you fell in love?

David: That's total kak, I really think it is. That's all I've got to say.

Peter: Question number 2. Do you mind?

David: No, actually I find it useful, I suppose it's like therapy, well, in a sense in that it helps me.

Question 2.

Peter: I'd like you to describe a sexual relationship with a person of either sex and then when you have finished that to describe one with a person of the opposite sex.

David: Describe a sexual relationship?

Peter: That is something that you can remember and that you can describe, almost as if you can get yourself into feeling it, not intellectualising it.

David: The-sex-act-itself?-

Peter: Ja,-but-you-knew,-the-sexual-experience-it-can-involve-more-than the-sex-act,-you-knew,-whatever-it-means-to-you-- A-sexual-relationship-with-a-person-of-a-particular-sex-and-if-you-can-get-yourself-into-feeling it,-obviously-try-to-get-as-close-to-the-relationship-as-possible-like-being-able-to-videotape-you-screwing someone.

David: I-don't-know-if-I-can-do-that,---This-is-hard,---Well, maybe-I-should-run-through-it-chronologically. The whole thing starts long before you even see the person, if you know it's going to

happen. You're going to fetch a person, O.K. let me first just handle a woman. I'm going to fetch her to take her out perhaps and when you're showering you get half an erection and you spend a little more time soaping yourself than you would otherwise and you look at it and you think, "ah, it's nice" and you wash specially carefully, you're just feeling really good and you put that little bit of extra after shave on, if you put after shave on, I've-been-through-both-these stages where-I-were-it-and-it-didn't wear-it-and-I'm-now-wearing-it-again,-you-knew-if-I-go-out.

Peter: This-is-when-you're-pretty-sure-you're-going-to-handle-her?

David: Ja,-you-knew-unless,-to-use-the-social-science-phrase,-all-things-being-equal,-you-knew-you're-going-to-make-love-that-night,-I'm talking-about-making-love-now.

Peter: Ya,-you-are-describing-a-particular-instance?

David: No,-I'm-not,-not-really.

Peter: O.K.

David: Well,-would-it-make-more-sense-if-I-do-that.

Peter: You'd-be-able-to-get-up-more-feeling-if-it-was-a-particular-event but-if-you-would-rather-not....

David: You see, a whole lot of particular instances are operating at once now,... You feel kind of shy when you see her.

Peter: You've now got dressed and you see her?

David: Ja, you dress and you go and arrive there and if you do stop mentally to think about it, you get this familiar movement in your balls to start with and it's nice, it's lovely and you see her....

Peter: And you're kind of shy.

David: .. You both know that you're going to do it, it's-like-when-I came-in-here,-we-both-knew-that-we-would-talk-about-what-I-am-talking about-now,-but-we-talked-about other-things,-for-a while,-It's

not-uncomfortable, it's-not-small-talk,---You-can-be-genuine about-how-you're-behaving-but-you-are-subconsciously-I-suppose, if-there-is-such-a-thing-as-a-subconscious, you are both aware, just-like-this, that later on you are going to "get it together". This-is-somebody-who-you-haven't-been having-a-long-term-relationship-with, obviously, the-long term-relationship-I-haven't-found-dees-involve-that.

Peter: You-haven't-found?

David: I've-found, I-haven't-found-that-it-involves-that-kind-of thing-that-I-am-describing-now, unless-you-make-a-special night-out-which-revives-the-relationship-and-sends-the-love thing-further-up-the-intensity-scale-and-you-know-it's-from there-I'd-have-to-think-of-a-situation,---I-think-what-I'm going-to-do-because-I'm-a-little-hassled, is-to-describe-an affair-in-Dundee,---It-was-a-married-person, she-was, I-think, very-beautiful-and-it-all-started-when-a-buddy-of-mine-was having-a-party, he-was-having-a-party-and-she-worked-in-the same-building-and-for-three-days, I-counted-them, she-was giving-me-good-vibes-already.

Peter: Was-that-before-the-party?

David: Ja, and-you-know-I-had-been-drinking-with-her-and-a-whole-lot of-old-schoolfriends, (she-was-an-old-schoolfriend)-about-two weeks-before-that,---Her-husband-who-is-now-in-the-army-had-left-a-couple-of-days-before-and-I-was-quite-unsure-about-it-and-she had-said-things-like-"Steve-and-I-have-a-completely-open-relationship", this-sort-of-thing: there's two shares you know, the one is that it is really kak to go and do that, (which is not an overpowering one) the overpowering one is whether she rejects me. I can handle it but also it's kind of shit something that

you fear more than, the fear of the thing is greater than the thing, so I thought about it for three days, ~~I've got a tat at five past four,~~

Peter: ~~It's only twenty-five to three.~~

David: ~~Is it?--It feels like I've been here for hours, so will you let me know at about quarter to, if I'm still here.---After about three days of thinking and I actually had to go downstairs because it was a Friday, the following the Saturday and we had to work on Friday but we didn't work on Saturday.~~ I went downstairs at about 4 o'clock in the afternoon and said, "I've been invited to a party and I thought maybe you would like to come with me". The response was I'd love to, immediate stirring in the lower area, Christ, fantastic, really it was like feeling when you were first getting into puberty. You like it, it's almost as if you want to go off and masturbate. But, you get a little blush and you say O.K. well, casual "Pick you up tomorrow at 7" and I went away and when I thought about it there was an increase in the pulse rate because she was very, very lovely and she was an old schoolfriend of mine and I was very fond of her and I had last seen her at the age of 12 and here she was with every little bit of potential she had in those days with two little plaits and all that, and suddenly here was this lovely woman and she was, it was like, possibly like a brother or sister that you hadn't seen for a long time, 'cause we could talk about things that nobody else in a room, in any given room would know what you were talking about. "Do you remember Mrs. Hill?" and laugh, "and how you used to scratch her back for her or massage her neck" and you could talk about those things and it would be nice, you know, and of course she

was lovely which was dominant. ~~And-see-I-thought-about-it.~~
~~I'd-like-to-have-done-other-things-that-day,~~ but I started
 getting ready hours

Peter: ~~This-was-the-next-day?~~

David: ~~Ja,-this-was-the-Saturday,-which~~ now, if I'm going to a party,
 now if I'm going by myself or something like that, give myself
 twenty minutes, bath, hair washed, the whole lot, you know.
 Anyway, got all dressed up, worried about whether the tie was
 straight, the whole thing, drove to fetch her and like I was
 describing a little earlier in a kind of not specific sense,
 just picking her up at the door, just slightly embarrassed, sub-
 conscious, are we going to do it tonight? I felt, you know I
 was more or less certain. She handled it more casually ~~but~~
~~this-was~~ than I. For the first time in two weeks I think it
 was that we had met again at the age of 22 or 23 after not having
 seen each other since we were 12, for the first time in that
 two weeks, conversation dried up. We were both thinking about
 it, what we were doing, and we managed to make sufficient con-
 versation until things eased up a bit, you know and it was fine.
 We went to the party.

Peter: Now, you went to the party?

David: And there were a thousand emotions involved, some of them were
 that there were people there at the party who knew that I was
 going steady with a bird, others who probably realised that she
 was married, she certainly didn't take her rings off so there's
 all that side of it, that the extra relationship emotional side.
 But, she was lovely because she knew nobody at the party and so
 I was the most important guy in the world and the only one, in
 fact, because she didn't know anybody, although she eyed the

guitarist once. Anyway, we would dance and talk and things started settling down but I was always aware.

Peter: How do you mean?

David: You know, of the pending sex so I suppose one does always socially expected, well not socially, but the socialised kind of expectations, try and maintain the tall and straight, stark sort of thing and do a lot of male things.

Peter: A lot of male things?

David: Well, the things that you sort of, be very efficient when you pour your beer and you pour her drink for her and then you sort of get the beers as if you've been doing it in pubs for years. This sort of thin, you know, efficient, male, that sort of thing. Well, it got to a stage where I started feeling shit and I started just talking and I said, "What would Steve think" and she'd say, "Oh, he wouldn't mind" as if this sort of happened every day, "How can you say that, that sort of thing". "No, he wouldn't he screws a lot of other birds". It doesn't work that way, and she'd say, "Are you hassled?" "Ja, of course I'm hassled". ~~I'm-mean, you-know-I've-never-been-to-bed-with-a married-woman-before-and-you're-the-second-woman....~~ "---No, I don't think I said "been-to-bed-with-before" at that stage.

Peter: ~~The-scene-hadn't-become-explicit.~~

David: ~~Ja, I think I might have said something like I've never--taken out-a-married-woman-before-and-I'm-not-sure.~~

Peter: ~~You-didn't-say-that-was-the-second-woman-you'd-been-to-bed-with?~~

David: ~~No, I didn't-I said, because-as-you-say-it-wasn't, but-I-mean, there-were-things-that-were-worrying-me-and-these-are-the-sort of-things-I-might-have-been-saying, it-was-a-long-time-age.~~

But I can recall her saying that "If you're hassled, I can take my rings off", quite casual, just slip them off, there and then

and put them in her bag, you see, and she didn't seem to comprehend in fact, that I was hassled, not so much by the people, but about the two of us and the other people involved. Anyway, then she started being very warm, I suppose in either way, to try and overcome my hassles, and then hugging on the dance floor and then I started kissing at appropriate moments, I'm not the kind of guy for huge scenes on the dance floor but you know, cheek-rubbing and that sort of thing and that incredible rush you know, it's actually, I'm sure your body must change temperature, I feel a flush and in fact I can go through a lot of that, you know, flushing cheeks and breathing heavily and that sort of thing before I even get an erection. It sometimes embarrasses me because I think that maybe she or he, like it's happened before, actually wants to feel it and it's not fair, it's hanging around somewhere - great expectations dashed to the ground and I'm already very warm and enjoying it - it's no way to be seen or felt and I think that that happened that night, I wasn't very drunk, I was quite pissed, but not so pissed at this stage and then eventually when the party sort of really dying, I said well let's go home, let me take you home; and we just up and off we went and we were pissed enough to talk to one another but as we got nearer and nearer home, it was a long journey, it was about 15 miles. She lived in Dundee. I fetched her in Dundee from Abbotsford and took her to the party in Abbotzford and went to Dundee to take her home, in Daddy's car, and, as we got nearer home, so the sub-conscious inhibitions started happening again, you know and I think I never even talked for a while and I got to the door and; she was an incredibly casual person. I think she must have been experienced, I've never really found that out be-

cause I didn't like asking about that. She opened the door and sort of walked in and didn't turn around at the door or anything. she just sort of walked in and went into the lounge. I thought well, obviously, I'm not sort of supposed to wait here for my kiss when she comes back, she's obviously not coming back, so I followed her in and closed the door and fiddling, not sure whether I should latch it or what I should do with it.

~~Pete, -I-must-be-boring-you.~~

Peter: ~~Ne, -not-at-all~~, You say you latched the door?

David: Ja, I can't remember whether, but I was very conscious of whether she was watching what I was going to do and she just sort of sat down in a chair and then I started getting incredible movements again, you know your balls get tight and that sort of thing and I felt flushed again but handling it, I can conceal a lot of it, so I went and sat down as well, and we both smoked so we lit a cigarette ~~because a cigarette assists obviously and I smoke for these reasons more than I do because my lungs need it~~, so I just sort of lit a cigarette, another thing, a male thing, you know, women would strike their matches away from them, men go "whe" that sort of thing, well you intensify those sorts of things, I found myself doing it, so it would be when I light it a cigarette with one hand with a match-box, open it and take the match out and click it against the box or put it on the table, things like that, that women don't do, O.K., so you accentuate that because you now get the animal part insofar as there is an animal part in love-making, is now becoming important, you see yourself as two different sexual object, two different physical objects, insofar as that comes in, I'm not suggesting that it's predominant, in fact, not but it's there, you can't deny that, and we

sat for quite a long time in silence she said, I think I've got the exact words, "Be honest, you just took me out tonight because you knew you would get it straight up when got back here". I said, gathering myself together with a deep draw on my cigarette, blew smoke rings, for a while, frantically thinking, what is my reply and I said, "No look, you misunderstand me. I said, I don't, you know, I'm not hard-up, I said, I'm not in need, of a screw and this is now when we were talking quite openly about it, "I'm not in need of a screw, I said, I've been having a very satisfying sexual relationship with somebody else for two years, I'm going to see that other person in two weeks time, I can last two weeks". I think I was living with Susan at that time, in the same house at that stage, I can't remember, but the point was, I had a regular and very satisfying sex life up to that point and I informed her so. I said so I can last as she's coming down here in two weeks time, I can last. but I'll admit that I would crave to make love to you, that was my sort of way in. I couldn't really say, well you don't really matter, I mean I really wanted to screw her then. At this stage I'd lost all, the whole lot had gone, I thought she was going to say, well, it's not on or something like this, which is you know, like Father Christmas saying to the kid that he hasn't got a present and she said, "O.K. fine" and she got up and walked straight into the bedroom put a little lamp on, and she came to the door and said, "Well, are you coming?" and sure I'm coming. Now, I suppose we're getting to the part that's important hey? I dunno. She was kind of shy, strangely enough, the light was very dim, as dim as she could make it, in fact, I seem to recall her switching it off just before she took off her panties. She didn't wait for

me to undress or anything, she got undressed and jumped straight into bed and put the sheets over her. It was rather disappointing because I like the whole process of undressing and you know, I like it, I took it to be my cue that I must get undressed which I did and fairly prolonged it, and I don't know what the state of my penis was at the time, but I don't think it was a complete raving erection, I think it was probably a half-way up thing cause if she had undressed me I would have been splitting my pants, really, but the fact that I had to undress myself is very boring, ~~I-have-been-doing-it-for-twenty-four-years~~, I got into bed, and just the touch of the body is what brings it all screaming. You know, what I want to do at a time like that is not so much screw, is just hold, you know, just hold, I like tits, I think that makes an incredible difference as well.

Peter: Incredible difference?

David: I mean it plays an incredible part in it, that feeling when you just hold that body for a minute, I mean once the shyness, we couldn't see one another's bodies because she had, she made sure of this, she must have been shy and so she just cuddled right in and Christ it was fantastic, full erection the whole thing, it was then, whenever it happens to me, it doesn't happen all the time, often, you know, I mean, all that often with different birds but it's happened often with a few birds over and over again, that's when I want to just say "I love you" that's when I feel I have just got to say something or do something. You know, that is the moment I think, one of the moments anyway, and you just want that to go on forever, I'm not one who can come quickly, I suppose I would be in a fucking situation and the softness and the smoothness and the, you know, there's millions of these sort of

things that can be linked to some kind of conception of what a female should be, whatever they are, whatever, it's really powerful and it's the advertising that tells me that fucking succeeded 'cause I love the smoothness and I didn't want to hold her tits for a while because I wanted to take time getting there and I like to kiss a lot, you know, and then, fairly early on, then I started getting an incredible impulse, I just wanted to enter, I wanted to enter her, I wanted to feel her hot and wet and I did, it was very quick in fact, so it was a kind of two stage thing, you know, it was that just wanting to hold the body, just feel the body, not yet touched the tits because that is going to be lovely, I want to prolong that and then, as things get more and more exciting over a very short period of time, five minutes at the most, I just want to enter her, because I've got to do something with this love that is rushing through me ~~and depending on the circumstances and in that case~~ I did and she just pulled me on and I entered and I said, "No, hold it" and she said, "Don't worry about me" I said "No, please", she said, "Don't worry about me", I said, "Why not?" and all the time moving because it was nice to move saying "No, I must move out now or I'll come and I want you to come, I want you to enjoy it" and all the rest of it but still carrying on moving and she was saying "Don't worry about me" I said "Why not?" and she said, "I'll explain later" and I said, "What do you mean?" and I sort of stopped for a moment but the passion was still incredible, and she said, "I can't come", and I said, "Why not?" and she said, "No, don't worry" and just kept me moving, you know, and she moved herself and I just wanted to cry when it happened, it was fantastic I felt as if everything in me just rushed through out of one little spout and

then I just wanted to bury myself right in and just hold her and then look at her and kiss her and then hold her again and obviously-in-that-instancee-there-was-a-pressing-desire-to-know what-she-meant-by-"I'll-explain-to-you,-I-can't-come"-and-it turned-out-a-strange-piece-of-reasoning-but-she-happened-to-be two-months-pregnant-and-she-said-on-the-basis-of-that-she-could come,-it-was-obviously-a-psychological-thing,-she-must-have-felt something-about-she-had-a-baby,---Why-she-wanted-me,-I'm-not-sure I-felt-shit-then,-you-know,-I-thought,-Oh-Christ,-do-you-abort-it,-I-knew-nothing-about-it,-I-thought-maybe-I-had-aborted-the birth,---She-said,-"No,-don't-worry"-and-kept-on-saying-that-and "It's-so-nice-to-have-you-in-me"-and-that-sort-of-thing-and-it's really-not-necessary-for-me-to-come"-and-so-when-we-talked-about-it-I-lit-a-cigarette-and-smoked-for-a-while-and-I-don't-know-it's a-kind-of-satisfaction-that-you-get-in-knowing-other-situations, totally, I just wanted to lie there. There is nothing else in the world, there are no debts, there are no exams, there is no broken motor car, there is nothing, there is fuck all, there's no husband, girlfriend back at home, there is nothing, there's Daddy's car outside which he's expecting to come home and you couldn't give a damn, you just lie there, beautiful, that's when it's over already, well, I mean the coitus is over and that's when it's really just beginning to happen. Anyway, we smoked and talked about it and she was just so lovely. It was me that she really cared about and then she just put her hand on my leg again and we did it again and it was the same thing and we finally fell asleep I think when the sun was coming up and,-really,-that-was one-of-the-most-beautiful-scenes-I've-ever-had,-you-know,-absolutely-fantastic-and-it-went-on-and-on-for-those-two-weeks-before

Susan arrived in Dundee.---I slept there just about every night and then incredible complications in which she actually had a miscarriage in those two weeks.---She had never been able to hold a child; she has one now. I found out she was pregnant last time I was in Dundee in August (from her husband) and then I worked out more or less when it will be and been watching the Dundee Times and in the birth column it was to Steve and Lynne a son Peter and she had already had two miscarriages and spent a lot of her time in hospital having a tube operation, problems and it cut her up and all the rest of it.---I was meantime having a bloody tonsil operation in hospital towards the end of that two week period and I went in and she'd come and visit me every visiting hour and she'd stay and she'd stand and hold my hand and there was a night when she came and she sat with me and all she did was talk about how am I and is it still sore.---I was only in for about, I went in, I think on Wednesday night had the op on the Thursday just after midday, slept all night Thursday, can remember her vaguely being there, Friday, I recovered and Saturday lunch time, I was out, but in that period, she was always there bringing me things, just talking about me.---In that period she had a miscarriage and she didn't tell me about it until I was out of hospital and this is what I mean, I could never fuck a woman like that, we made love every time.---I didn't even think of that sort of thing.---And it was such that she and her doctor were so attuned at this stage, because of the two previous miscarriages, it wasn't such a big problem, emotionally for her, it must have cut her up.---I mean as soon as she saw the bleeding she quickly rang her doctor who shot round and took her off to the hospital and did everything he had to do, you know.---And she never told

me-about-it-till-I-was-out-of-hospital-and-then,-ja,-that's
it---we-must-have-made-love-about-once-or-twice-every-night-for
about-ten-days---Is-there-enough-detail-in-connection-with
sexual.....

Peter: Ya,-that's-fine,---Are-you-satisfied-that-I-haven't-missed-out
on-anything?

David: Ja,-there-isn't-anything-else,-the-only-things-that-there-are
else,-are-things-like-walking-on-the-beach-together,-I-don't
know-what-it-was-about-that-affair,-it-was-just-an-affair,-we
knew-it,-neither-expected-it-to-go-on-and-we-were-saying-things
like,-"I-love-you"-and-it-was-incredibly-intense-and-she-even
said-things-like,-"I-want-to-have-a-baby-by-you",-it-was-inere-
dibly-heavy,---These-are-factors-which--are-not-directly-linked
to-the-sexual-act-itself-even,-but-I-mean the walking on the
beach, just being able to walk on the beach and watch the sea-
gulls and all the romantic things, and it suddenly comes to light
and you find out that it does exist, you-know,-and-then,-having
chosen-the-sort-of-lonely-beach-and-finding-it-was-sort-of-in-a
bush-area-and-just-sort-of-leaning-against-a-tree-and-have-her-
press-against-me,---Neither-of-us-knew,-we-didn't-intend-to-make
love,-we-didn't,-but-it-was-just-nice,-I-could-take-her-top-off
and-just-sort-of-held-her-against-me-and-no,-we-must-screw-now,
felt-complete-calm-because-we-were-going-home-later-on-and-when-
we-ohat-and-so-on-and-just-fall-into-bed-and-it-would-be-as-beau-
tiful-as-it-was-the-first-time,---The-whole-thing-was-ripped-right
away-from-us-when-we-decided-what-would-happen-was,-this-was
January,-we-decided-I-would-come-back-and-work-on-the-Times-again
in-July-that-year-and-she-would-work-out-her-life-and-I-would
work-out-mine-and-we-agreed-then-maybe-we-would-get-serious-

She was really talking about, sure it was in bed, it was during the sexual act, "I'd love to have a baby by you" feeling I'd love to give her a baby myself and that sort of thing. It really meant a hell of a lot to me. I-don't-get-romantic about-these-sorts-of-things-but-it-was-beautiful---Anyway,-I came-back-to-a-life-which-was-completely-different,-I-mean-that whole-thing-was-built-around,-I-wore-a-suit-during-the-day,-I-was-a-reporter-on-the-newspaper-but-she-always-dressed-quite bourgeoisie-and-when-I-came-back-to-the-life-I-had-here-it-seemed quite-different,-different-values-and-so-on,-and-the-further we-get-away-from,-we-didn't-write,-we-undertook-not-to-write, although-she-gave-me-a-poem-before-I-left-which-I-kept,-it-was the-kind-of-poem-that-suggested-that-I-knew-it's-going-to-end-an enivitable-and-this-sort-of-thing-although-it's-not-what-I-want. Anyway,-I-went-back-to-life-and-she-had-in-the-meantime-in-about May,-moved-out-and-stayed-in-a-hotel-for-three-weeks,-moved-out from-her-husband-partially-because-of-me,-she-nearly-came-here, and-then,-when-I-went-there-she-said,-she-asked-me-what-were-the chances,-I-said-it's-not-going-to-work,-I-realised,-having-been thrown,-when-I-met-her-in-the-January-period-I-had-been-working on-the-Times-from-the-1st-December-through-to-mid-January-before the-whole-thing-really-started,-I-met-her-at-the-Christmas-party at-the-Times,-but-I'd-already-had-almost-a-month-of-getting-into the-newsroom-values-and-all-the-rest-of-it---Here-I-was-stark-in-front-of-her-in-June,-having-just-come-back-from-writing-exams and-the-people-around-me-and-the-values,-I-think-at-one-stage she-used-the-word-native-and-suddenly-it-hit-me,-boom,-you-know, she-was-talking-like-it-was-her-normal-vocabulary,-something-that I-had-never-discovered-and-I-realised-it-would-never-work-and-I-

said, I want to go through all that that we went through before, but it's not long term and she said, well, if she went to bed with me, it would just fuck her up again completely, she seemed to be settling down with her husband and accepting life and so on and I said, "No, fine", but we still met every lunchtime we kept throwing our minds back just sitting there holding hands at lunch times due to all that beautiful relationship for that short ten day period and eventually I said to her one day, I'm going to stay cause I wanted to sleep with her, but I was staying with my folks so I obviously couldn't bring her home there, said I'm going to spend the night tonight, --- This was right at the end of that month which was the end of July and it was the last night I was in Dundee, I said I'm spending the night tonight in the Majestic Hotel, if you want to come to me you come to me, if you don't want to, you don't and she came to me and we made love again, but it wasn't the same, --- That's when it did die, --- What happened was that I'd also made a good mate with similar values to me on the other newspaper, a guy called Billy Wynne, and we were together that was, that July was my working period listened to Monty Python together listened to Martin Luther King L.P. talked politics and this sort of thing that I didn't do previously and so it was still fairly alive in me but the other life style, the other values when I made love to her that night it just wasn't the same for both of us and when she left I just picked up the telephone and said, "Give me 24511 I said, Billy Wynne please, and he came on, I said "Hello", and he said, "Dave, what have you been doing?" --- I said, "I have been fucking" he said, "Where?" I said, "The Majestic Hotel" I called him B.W. and he came over and I bought him about four beers already because the bar was closed and he sat there

and-he-said,-"David,-you-are-a-cunt"--I-said,-"It-wasn't-the same,-I-didn't-enjoy-it,-and-you-know,-go-back-to-my-life,-and-I-went-back,-not-that-I-was,-that-was-not-the-last-time-that-I saw-her,-I've-seen-her-since-then,-I-saw-her-in-August,-but-I don't-think-I-could-make-love-to-her-now-er-fuck-her,-I-could never-fuck-her.

Peter: Sounds-quite-sad,-doesn't-it?-----

David: It-was,-it-really-cut-me-up-but-it-was-when-B.W.-arrived-and-he just-walked-in-and-said,-"David,-you're-a-cunt"--Somebody-down-to-earth,-somebody-who-thought-like-me,-somebody-who-believes-the things-I-believe,-somebody-who-didn't-call-black-people-natives. Suddenly,-I-thought,-"No,-shit,-that's-my-life,-that's-the-life-I-want,-To-talk-of-knowing-a-city-girl,-very-ordinary-person didn't-appeal-to-me-and-it-was-easy-to-get-over-it,-I'm-not hassled-by-it,-I-mean,-obviously-I'll-never-forget-the-sexual part-of-it,-that-ten-day-period-in-January-of-that-year,-it-was fascinating, I mean, really that it was then when I believed in the true love thing. I've--since-discovered-I-don't-love-her-anymore. I-mean-the-true-love-thing-is-bull-shit,-got-to-its-keep-proving-...kak-isn't-it,-I-mean,-I-just-don't-miss-her-anymore.

Question 2

David: You want me to go on to my relationship with a man?

Peter: If you don't mind?

David: No, I mean I feel I've said everything about women.

Peter: Ja, no that's fine.

David: Unless,-there's-any-questions.

Well,-there's-only-been-one-man-so-that's-pretty-easy-to-talk about,-I'm-not-sure-whether,-maybe-I-should-talk-about-a-series of-incidents,-each-one-separately,-like-the-first-night,-Susan was-away-at-a-Women's-Liberation-meeting-for-the-weekend-and-I

think Jane and Eddie were, we were staying on the farm at the time, Jane and Eddie were away doing something and I was alone and I was with Jack Highfield in the afternoon playing tennis, something like that, he had a date on. --- If he had in advance said something like I'm free Saturday night we would have made a plan to go and drink and when he dropped me after tennis, well I went home after tennis, I felt kind of empty. I went back to the farm and it was empty and I felt very naughty. --- I had a night free to myself, Dave let's go, down to the car and went into town and where did I start drinking? --- I had started drinking with friends I think about half past seven, no it must have been earlier because we could still go to movies and I didn't want to go to movies, I was thinking of the sudden break-out, free at last, here I was, with no one to no one even at home when I got there. I go home at all, I don't have to go home at all, it was incredible I said, "I don't want to go to movies and I was already slightly pissed. --- So I got into my car and I reared off to the Village Club, partially pissed at this stage already, flew into the Village Club dressed more or less like I am now and instead of being on the barman's side, I was now on the other side and all the buggers said, "Fantastic David, come here and drink. --- It's nice to see you on the right side of the bar and by the time I walked out I hadn't paid a cent and I was drunk as a lord, absolutely drunk you know, nicely drunk and, because I couldn't worry to leave these guys, there wasn't much future there I had never thought of, there was nobody that I was attracted to -- not conscious of being attracted to men at all at that stage anyway.

Peter: To men in general, or to men...?

David: To men in general, in, you know, the sexual sense. --- I could say



that-was-a-good-looking-guy-that-was-a-bad-looking-guy,-but
there-was-nothing-really,-I-don't-know-if-there-is-anything
sexual-about-it,-because-I-suspect-that-in-fact,-when-I-look
at-a-pretty-bird-standing-there,-or-she-might-have-a-short-dress-
on-with-a-bare-back-or-something,-I-think-my-"mmm"-on-that-one,
is-a-ent-piece-of-behaviour,---I-really-do,-because-when-I-look
at-it,-I-don't-get-an-erection-and-I've-never-learnt-to-look-at
men-at-all,---I-am-now,-so-to-talk-about-lusting-women-and-not
men,-is-actually-nonsense,-I've-learnt-behaviour-with-women-I
think,-and-I-haven't-with-men-yet,---But-maybe-that's-right,-maybe
that's-wrong,-but-anyway,-there-was-never-any-case-to-that-point
where-I-had-thought-to-myself,-"I-wonder-what-you-are-like-in-bed
with-something-like-that-and-there-I-was-drinking-with-a-whole
lot-of-men-and-it-was-totally-boring-I-was-out-to-screw-a-woman-
awful-chauvanist,-and-all-the-rest-of-it,-but-it-was-suddenly-
my-freedom,-so-I-thought,-where-do-I-go-now?---Went-across-the
road-to-the-Carlton-Hotel,-looked-around,-there-was-no-"les",
and-I-thought,-shit,-so-I-get-into-the-car-and-went-to-the
Belgrave-Hotel-and-there-were-four-birds,-they-came-in-afterwards,
so-I-ordered-another-whiskey-and-four-birds-came-in,-they-looked
like-T.G.-birds,-cause-I-hadn't-seen-them-around-but-they-looked-
like-T.G.-birds,-one-particularly-nice-one,-so-I-did-all-the-male
things-again,-very-casual,-light-a-cigarette-like-a-man-and-these-
sorts-of-things,-eyed-across-at-her-and-all-the-rest-of-it,-to-
tally-incapable-of-doing-anything,-totally-inexperienced-I-didn't
know-how-to-charm-a-bird-in-a-pub,-so-I-sat-there,-thinking-maybe
they-would-come-and-charm-me,-never-happened,---But-anyway,-get-
ting-frustrated-and-some-other-guy-went-over-to-them-and-he-was
trying-his-luck-and-the-thing-that-I-always-fear,-which-prevented

me-going-over-myself-was-that-they-all-giggled-at-him, looked at one-another, who's-this-silly-guy, until-eventually-I-felt no-fuck-I-can't-watch-this, and-I-got-up-and-I-went.---That-was-about-eleven-o'clock, half-past-ten, eleven-o'clock-and-I-was driving-back-to-that-farm-alone-and-that-was-shit, my-first-and-only-night-of-freedom-was-a-total--fuck-up, eight-whiskey-with-the-men-in-the-Club, I'd-seen-a-whole-lot-of-giggling-school-girls, very-shitty, very-giggly-at-the-hotel-and-here-I-was, pissed-and-I-was-driving-up-the-road-and-I-glanced-up-Tower-Street-and-James-car-was-there-but-Francis!-wasn't, and-I-went-on-and-on, and-I stopped, turned-around, that's-when-the-sexual-thing-suddenly-hit me, "I-wonder-what-it-will-be-like?"---Obviously, I'm-not-saying anything-like-you're-going-to-talk-about-this, I'm-talking-about-for-myself, I-would-never-like ~~James~~ to-know-that, in-case-he-thinks that-it-was-purely-the-last-fucking-resort.---No-one-will-be listening-to-this-tape.---What-I-was-saying-is-that-in-any-other situation-if-it-ever-got-back-to-him-it-would-freak-me.---But that's-kind-of-how-I-felt-at-the-time, you-know, shit-I-wonder what-it-would-be-like, and-it-was-all-garbled-but-it-wasn't-a-very-rational-thing-but-I-turned-the-car-round, it-was-suddenly something-new, you-know, drove-up, parked-outside, knocked on the door, the door opened and he said, "Hello, Davie Boy", and this incredible desiring look in his eyes, I thought, "Where have I been all your life?" He said, "Come in", I walked in and I was totally useless, all the lighting cigarettes in this particular way and all the rest of it, I couldn't give a fuck, there was no need for me to do anything of those things suddenly: that Saturday night took on dimensions of freedom I had never conceived of and I just went and sat down not really ready for him or

anything like that but it was so nice to be in his company, he is such a together person. You-know, shit, I've got lots to tell you, I'm loving this, it's happening now, --- He's in town, --- Anyway, he said, --- I think I said something like that on the phone or when we saw one another.

Peter: Oh-you-said-something-like-it-would-be-a-good-idea-now.

David: Ja, because it's all happening now and you knew I slept with a bird on Saturday night and with James on Monday night.

Peter: So-you're-not-exactly-frustrated?

David: It's all happening, well the point is that if I'm bisexual, here! the proof, --- Anyway, he said, well, I haven't got any whiskey because he asked me what I wanted to drink, he said I've got brandy and soda, that's what I'm drinking. Well, my first question was something like, loud, you know, in case Francis was there. "Where's Francis?" Francis is in Seychelles that movement happened then, in fact if I want to, I can stay here all night, I had a very, very stereo-type conception of gays and that was that they want to fuck anybody, and I thought to myself if I want to fuck James he will want, he is gay, any man... so the choice was now mine. He said, "Francis is in the Seychelles" it was a slight movement but it was there and we drank a little and then we start talking about being gay. I wanted to know about it, taking a kind of academic interest in it and it was the whole, my gayness is subconscious, here it was working very well. I kept asking questions, I was saying, "That's interesting", tell me that and tell me that and I found out a lot about it. I said I've often thought to myself I wonder if I'm gay. He didn't start anything he just got up completely gracefully and walked over and showed me a picture on the front cover of a magazine of a guy very beautiful.

fully built, blonde he had blue eyes, tight costume and he said "Does that turn you on? and if it does then you probably are gay". I said, Ja... it does in a way, but it didn't. It would turn me on no more than a picture of Reg Park, it didn't turn me on but-he-was-turning-me-on,-no,-no-that's-actually-nonsense. He-wasn't-turning-me-on-at-that-stage, I was already thinking about him, wonder what it would be like and saying, you can cope with it David?, all this sort of thing but I sort of said, ja, it does, but it didn't and he sat down again and talked and talked and then at one stage I sat back and sort of looked at him with that come to bed look and he said, "Davie Boy" just like that and I said, Ja.... Just easy and he just put his hand on mine and he said come, and he took me up to bed. As we walked up there I was a little nervy but it was just the way he'd handled it, I wasn't scared. Like-I,-I-should,-I-don't-know-if-there-was-camp-in-him-but-I-gave-him-the-sign-and-he-picked-it-up-immediately,-he had-not-pushed-me-before-that,-not-a-signal,-he-had-done-nothing, but-if-I-had-walked-out-of-there-that-night-he-wouldn't-have-said-won't-you-stay-or-anything-like-that,-he-was-totally-calm-and-in-complete-control-of-the-situation,---He-must-have-sensed-he-must-have-known-that-I-was-grappling-with-this-whole-thing-and-he didn't-push-me-either-way,-didn't-say-anything,-didn't-even-imply-that-he-knew-that-I-was-trying-to-handle-this,---I-was,-in-fact, getting-annoyed-because-he-didn't-sort-of-say-well,-don't-you-want-to-try-it-or-something-like-that,-nothing-but-the-moment-I-did-what-I-did-he-just-said,-"Davie-Boy" "I---Sen,-you're-being-naughty,-and-I-said-"Yes"-put-his-hand-on-my-knee-and-he-said "Come"-took-me-up-to-his-bedroom-walked-up-slightly-fearful-but excited and we got to the door, he too put the light off and he

said "Get into bed" so I got into bed, I got undressed on my own and I got into bed. ~~I was pretty pissed at this stage~~ and I had an erection I really did, it was kind of strange, I didn't expect it, I thought what if I can't get an erection isn't this going to upset him, isn't this going to hurt him. ~~I was in bed and held Gene to put the dogs out or something, so casual, you know, he wasn't "I need you" and all the rest of it, he said "I'm just going to put the dogs out", strolled downstairs and I thought, Well when he said, Let's go to bed, did he mean that I must sleep in this one and he was going to sleep in another one. I wasn't sure.~~ I had a raving erection and I was in it and I wanted to do it now, I was so in it and, ~~what's his name, Well known actor Jean-Michel Ferral was due to come back that night from the play, some play he was doing here, the "Boys" or something, he and his boyfriend and they were to sleep in the house as well that night so, oh shit, what do I do. James had told me about it, so he said just be quiet and so on and~~ I was lying there in bed waiting for him, I felt more or less like a woman must feel when she's being dominated, but enjoys it. He was doing the things I would normally do, put the dogs out or the milk bottle out or something like that, I was lying there and thinking I was sexy and this sort of thing. And I had an erection so I was confident that he would be happy when he got there. I wasn't sure now whether he was coming back now or not. He walked into the room and he just looked at me and took his clothes off and the same thing like with Lynne, when I had the blankets over me and he pulled them back and we both got under the sheet or something and it wasn't the same body, something different, suddenly there were no tits, and there was a penis and it was the whole thing.

I-started-a-bit-but-he-just-grabbed-me-and-he-just-it's-just-get
 to-be-only-James,-I-don't-think-there's-another-man-on-earth-the
 I-can-screw-because-he-just-said-sah-you've-get-a-beautiful-body
 I just thought, restled him rather than the other way around,
 it-was-the-first-time-I-could just look up and be coy and-then
 he-would-start-to-breathe-heavily-and-I-said-to-him,-"James-I-
 don't-know-what-to-do",-he-said,-"Don't-worry,-just-do-what-you-
 want-to-do"-and-I-said,-"Well,-I've-never-done-this-before"-and
 he-said,-"Ne,-that's-O.K." He just sort of started feeling
 my body. I was so randy, similar kind of feelings, I think,
 the same sort of physical effects the blood and the heart beat
 faster and so on, but it was all tempered by worry about whether
 I was doing what I should be doing and he was partially unshaven
 and when he kissed me he sort of scratched me a bit, that was
 completely new to me, it had never happened before, and I kept
 on thinking I had been brought to think of a man kissing a man
 is revolting. Susan-was-incredibly-surprised-when-I-started-when
 I-saw-Chris-kiss-his-father-and-she-said,-"What's-the-matter,-why
 do-you-look-so-surprised"-I-said,-Christ,-"I've-been-shaking-hands
 with-my-father-since-my-hand-was-big-enough-to-fit-round-his,
 you-knew,-never-kiss-my-father,-this-sort-of-thing. It was
 that so ingrained and here suddenly so I was kind of hesitant, it
 was nice, it was the same feeling, it was a tongue kiss and it
 was all the other things.

Peter: All the other things?

David: Well, you know, in the sense that I could push my hips forward
 and it would be nice pressing against something, it was a lot of
 things when I say the other things, all the other things that go
 with screwing women, not all the other things but there were a

couple of different things determined by the different body - not tits. I would open my eyes every now and again and look around and think where am I what am I doing, I think it's nice and I would say to him, this is so lovely, you know and he was out of control at this stage then he said "I want you to fuck me" and then I thought, "Oh Christ", I didn't know about fuckers and fuckees at that stage and I didn't know what I had to do or anything like that and I said, well, maybe I ought to oblige him and say he must fuck me, so I said, "No, you fuck me", I was a complete virgin, I still haven't been screwed, so I don't know, I would probably have made a complete fuck-up of the whole thing and he said, no, I didn't realise at that time that he's a fuckee that's-the-ease,-cause-I-spoke-to-him-about-it,-like-on-Monday-night,-I-said,-"You-prefer-being-screwed-to-screwing?"-and-he said,-ja,-and-then-he-said-"but-there-are-some-guys-that-I-prefer-to-screw". Anyway, I thought, then I thought, ja, shit, I want to screw, this kind of.... I was scared of being screwed but I was doing it because I was saying to him screw me because I thought that maybe this was what he wanted, so there was an emotional side of this, I was loving the guy, he was so gentle and he insisted, you know, So I wasn't sure what to do and I turned over and he reached out and he got the cream, surgeon's lubricating cream, and he was very gentle and casual and he was very randy at the same time and he just put it on my penis and he put it in him and so on and he lay down and he said, "Come on, Well, it is as simple as hell, because he wasn't a virgin either, he knew what position to lie in and so on, and well, it is the same feeling as screwing a cunt you know, and there's plenty of lubrication, moving in and it was warm and slippery and it was

lekker you know, and I just held in my penis and he said "Fuck me, fuck me" you know, and I did, and, Christ it was beautiful, really was. Well, this was lovely, just holding him at the same time you know. When it was over, wanting him now to have his turn, I thought now that he's gonna screw me, and he didn't, he said "Just toss me off" and he did and he came on my stomach and I rubbed it in me, like that you know, and felt it was slippery and it was beautiful. He cried out a little bit when he came and he just held me afterwards. We just laid there, in the come, two lots of come this time you know, all slippery and wet, and I just laid back and it was the same satisfaction, exactly the same. And I thought to myself, "Shit, David what have you done?" and at the same time I was replying to myself "It was beautiful, really beautiful" and I just held on to him and that was it. And the morning I was a little nervy and I woke up and my eyes were wide and I was sober again, I did feel sober and I looked at him, and I thought, "Christ, I have just been sleeping with a man" and I can't remember what it was, but he must have said something or done something and was totally happy you know, one of those sort of "Come on Davie, I will make you some breakfast". And I could just sort of lie there and said that would be nice, and he said "Just stay there" and he went down to make me the coffee and come up and give it to me. ~~And-in-any-case,-I-had-to-stay-there,~~
~~because-we-had-to-wait-for-Ferral-to-get-out-of-the-house-in-the~~
~~morning-because-he-came-back-in-the-middle-of-the-nightr---He-~~
~~must-have-heard-usr---He-brought-me-coffee-and-he-wasn't-playing~~
~~a-woman,~~ none of us really played the woman or the man those are false roles as far as I am concerned. But there can be times when I can be totally useless, but I find in the main, if there

is anybody playing second person in relationship the one that's being looked after, the one that's, now that I'm taller than him I feel like get cuddled by him rather than I cuddle him. On the contrary I feel that most expectations, despite the fact that I am the more subordinate in the relationship, I am the fucker in fact and I think most people think that the subordinate one would be fucked and this sort of thing.

Peter: "You believe in being totally yourself?"

David: You know there is just no role expectations in that relationship at all, there are just none at all. There-are-a-couple-of-things I-would-do-you-know,-which-he-would-enjoy-and-obviously-learned things-as-well-you-know,-like-on-another-occasion-after-we-had-made-love-and-I-was-standing-with-a-towel-wrapped-around-me-and-he-always,-I-don't-know-whether-I-have,-obviously-I'm-not-that modest-that-I-can-say-I've-got-an-ugly-body,-but-he-would-always assure-me-that-it-is-a-beautiful-body,-but-he-would-hold-it-and he'd-like-it-very-much-and-then-one-day-after-we-had-made-love-or-something-like-this,-all-happy-and-smiling-and-I-had-just-a towel-round-my-waist-and-I-sort-of-go-like-that-to-him-and-he-would-simply-love-it-you-know,-but-I'm-never-expected-to-do-that. When-we-first-saw-one-another,-when-he-came-from-New-Castle-on-Friday,-I-mean-I-don't-have-to-camp-it-I-didn't-have-to-do-anything,-I-just-was-me. I also didn't have to be male, predominately male, like-the-things-I-was-talking-about,-that-I've done-two-hours-before,-trying-to-charfe-birdies,---That's-what I-love-so-much-about-him-you-know,---The-next-day-he-came-to-the farm,-I-asked-him-to-come-to-the-farm,---Susan-hadn't-come-back yet,---She-was-only-coming-back-that-evening-and-he-came-out-at about-two,-and-it-so-happens-that-we-had-bumped-into-Philip-Grey

and-we-said-that-he-must-come-round-as-well-to-the-farm-but James-and-I-arrived-there-first-because-he,-what-happened-was-that-we-beth-drive-our-separate-cars. I was thinking of another occasion when he drove me and how much I really enjoyed being driven. I could just flop back in the chair, you know, in the seat and James is fantastic, he's-get-one-more-certificate and-he's-a-qualified-motor-mechanic---He's-get-an-Honours-Degree he's-get,-he's-get-an-N.H.E.D.-he's-a-fine-teacher-at-King's College,-he's,-I-think-he's-quite-good-looking,---I-kind-of worship-the-guy-besides-I-knew-that-if-the-car-breaks-down,-he's going-to-fix-it,---Anything-like-that,-you-know-he's-a-fantastic photographer,-he-prints-and-develops-all-his-own-stuff,---He's-always-doing-things-with-his-hands,-he-builds-vintage-motocars on-his-own,-1930-jobs-and-finds-money-to-buy-them-and-builds them-up-completely,-this-sort-of-thing. You know the point that I was making is that I could be the useless person, the one who wasn't going to drive as well. Anyway,-we-get-to-the-farm-and the-thing-that-had-been-worrying-me-was-that I didn't so much enjoy his attention, his kind of sexual, well not sexual, but physical touch outside of the bed, particularly afterwards when I'd leave or something and he'd kiss me at the door. It's hell of a hard when you've learnt that men don't kiss, to do that for someone, but at the time I thought maybe, I'm not gay, maybe I'm not into men really, I can't do this and surely that's what they are supposed to do but even that afternoon on the farm, you know, I felt as though I couldn't, what I wanted to do was just, it was less physical touching I just wanted to put my head on his shoulder or just put my arms around him and just look at him or something like that but I didn't do it because-I-thought-Philip-might

arrive-any-moment-and-it-was-a-fairly-cold-day-and-I-had-always made-the-fire-so-I-went-out-and-get-the-wood-and-the-sticks-and all-the-rest-of-it-and-I-came-in-and-I-started-making-the-fire, not-feeling-useless, not-thinking-well-maybe-he-ought-to-take-over-or-anything-like-that, I-was-just-being-a-person-and-I-always-make good-fires, you-know, for-some-reason-or-the-other, I-made-a-fuck-up-of-the-fire-and-I-just-sat-back-and-sort-of-said, Will-you make-the-fire-please?---And-he-said-yes-Davie-Boy-and-he-get-up and-he-made-the-fire, but-I-could-never-have-done-that-with-a woman,---You-know, I-couldn't-have,---Anyway, Philip-Grey-arrived and-we-had-to-behave-like-normal-to-each-other-and-he's-get-this way-of-being-absolutely-cold,---I-wanted-him-to-give-me-the-eye-or-something-but-he-doesn't-do-it, least-in-public, not-in-the-least-and-I-felt-so-rejected,---I-wanted-to-relive-last-night through-little-glances-at-one-another-and-so-on, but-obviously he's-a-highly-skilled-gay,---He-doesn't-do-that-sort-of-thing. I-was-sort-of-feeble-and-all-in-love-and-all-the-rest-of-it-and-then-after-that-it-was-more-or-less-like-that-each-time-and-now I-found-that, well-I-kind-of-hesitated-about-it-in-both-thought and-action-at-first, just-a-slight-hesitation, was-another-prick, you-know-now-I-crave-gays. I don't believe it's a cunt or a prick or whatever, it's somebody's, and it's his and you know I like it, you know, I like kissing it and all the rest of it and as I say I thought I'd be scared another prick, two pricks in bed can you imagine it, what do you do, so nice to hold, you know and to feel and so on, and that's James, I think that's all. I-mean I-can-go-on-again, I-think-I'd-bere-you-about-the-sexual-part. I-think-I've-said-everything-that-needs-to-be-said,---On-Monday-we-didn't-actually-screw-I-mean, I, we-screwed-about-six-or-seven

occasions before he went to New Castle and then he came here on
 Friday and I went looking for him, I knew he was here, I phoned
 his mother at New Castle, --- I'd been trying since that Wednesday
 to get hold of him, --- I eventually got hold of his Mom and she
 said he was coming here he was driving a bus and twenty-two little
 schoolboys and was taking them up to the army camp to do a cadet
 training or something, I knew that he was in a bus and I just
 walked the town looking for him unaware he had taken a long time
 because the road was closed and he was coming back from the army
 camp when I was walking near the Administration Buildings and
 there was this bus and it suddenly pulled over, he must have seen
 me, well, he must have known or wanted to see me and when he saw
 me it wasn't like I knew that guy or anything like that and it
 was the same thing, --- I went up to the window and he said,
 "Hello, Davie Boy" just like that, I just felt fantastic, I mean
 there were a whole lot of emotional problems with me at the time
 I needed him as well and he said, "What are you doing", --- I said
 "Looking for you" and he said, "Oh" well, let's go for a drink
 so we went to the Bar together first time I had been seen in
 public with him and we drank together and for some reason or the
 other his hair was beautiful, he was dressed beautifully, he was
 absolutely gorgeous, I just wanted to take him in front of all
 these people and kiss him and hug him and roll around with him but
 but of course I didn't, --- I wanted him please to give me an eyeball or
 something like that, but he didn't, --- Anyway we got a little bit
 pissed at the Bar and we talked together, I just couldn't at that
 stage I couldn't give a damn even if people knew James was gay
 and I was with him, --- I was so happy to be with him even though
 it was in public and all the rest of it, it was good to be to

gether-and-of-course, Francis-was-in-town-so-we-had-to-be-very discreet-so-well, I-mean-we-couldn't-what-it-amounts-to-was-that we-couldn't-go-back-and-make-love---I-liked-him-driving-me-home, it-was-more-or-less-time-for-the-rehearsal-cause-Francis-has got-rehearsals-every-night-and-I-kind-of-knew-that-I-wasn't-going-to-be-able-to-sleep-with-him-but-he-said, "Do-you-want-to-go-home? So-I-took-that-as-meaning-"I-would-still-like-you-to-be-with-me-but-if-you-want-to-go-home, you-can---So-I-said, he-said, well, Davie, what-I'm-saying-is-where-do-you-want-me-to-drop-you-and-I-felt-so-upset, he-was-going-to-drop-me, he-wasn't-going-to-hold-me-or-kiss-me-or-anything, cause-obviously-he-had-to-go-back-to-Francis-so-I-said-take-me-home, so-he-dropped-me-off-at-home, I-said, "Listen-James, I'm-the-free-agent-now, I-live-alone, I-want-to-see-you, I-want-to-be-with-you, you-come-to-me-when-you-feel-you-would-like-to-if-you-if-you-want-to-at-all---And, he-knocked-on-the-door-on-Sunday-morning-while-I-was-chatting-to-that-bird-upstairs-and-so-I-shot-out, you-know, I'm-sorry, I'm-entertaining-and-he-said, "No, it's-O.K.---I-just-came-to-say, when-can-we-get-together?"--which-meant-obviously-when-can-we-be-alone-and-make-love---So-I-said, well-any-time, he-said, what-about-tomorrow-night-at-quarter-past-eight-at-his-place,---I-went-over-and-we-sat-and-we-chatted-and-he's-so-cool, don't-give-me-the-eye-ever, and-then-I-get-sufficiently-drunk-to-be-totally-uninhibited-or-something-like-that-and-he's-say, "Davie-Boy"-the-whole-thing-the-whole-beautiful-thing-over-again-and-I'd-leave-there-feeling-so-lekker-so-happy, and-that's-it, fantastic.

Did-you-want-me-to-start-talking-about-things-in-general?

Peter: No, whatever-you-like, just-pick-up-from-last-time-and-then-carry-on-from-there-and-then-talk-about-what-it-means-to-you-generally,

David: Ja, there's something worrying me in the sense that I'm free tonight and I'm not sure, well, I'm not free in the sense that I could do anything I like, I'm free in the sense that I can choose between a man or a woman tonight and I don't know if it's such an easy choice I'll actually have to pursue and see whether either of them are one and I don't know what to do, and I don't know why I don't know what to do.

Peter: You don't know why?---

David: No, well maybe because last time I saw James I think it was Monday when, what's today, Thursday, and he said he'd come and see me at my study, maybe he did, but I'm sitting here all the bloody time.---He hasn't left a message or anything I think he might have done even though he might have to put it in a sealed envelope and put private and confidential on the thing, but he seemed to be quite happy to come and see me in my study, even though it's in the same building as Francis.---He hasn't been to see me so I have all sorts of horrible female traumas about doesn't he love me anymore and this sort of crap and at the same time I'm thinking like must I go and see him must I phone him what should I do, should I bother, what about her, you know and in fact there's a couple of possibilities for tonight and I think it might be something to do with the fact that I'm thinking well he hasn't contacted me so,---anyway, I'll take out a lady tonight something like that, I don't know maybe, but in a sense I sort of feel at the moment, I feel I'd rather go out with a bird tonight than with James and I don't think it's anything to do with one's a male and the other one's a female, it's got something to do with the fact that a couple of the possibilities are people who've come to my attention as being interesting people to spend

the-evening-with-and-so-maybe-it's-the-new-experience,-not-that
I'm-bored-with-James-but-new-experiences-are-new-experiences
and-they-are-nice-things-so-that's-kind-of-bothering-me,-I-don't
knew-what-I-should-do.

Question 4

David: But-I-was-thinking-about-what-you-said-yesterday,-what-does-my
bisexuality-mean-in-my-life-generally-and-I-wondered,-I-thought
quite-a-lot-about-it,-but-I-don't-knew-what-my-potential-is-to
articulate-it-cause-I-really-didn't-try-and-sit-down-and-write
anything-or-rehearse-a-speech-or-anything,-the-thing-that-has
come-to-me-that-seems-quite-clear,-is-that,-in-fact, I don't
believe that either my heterosexual side or my gay side has got
anything to do really with what the body consists of, prick or
cunt, it's got really nothing to do with that, I really believe
that.

Peter: So, it's not a physical....

David: No, you know, like I said, I was a little hassled in the first
place about the fact that I'd been to bed with a person who had
the same anatomy as me, but I got totally convinced that that was
learned response because that's gone, like I was saying yesterday
I never thought I'd love a prick, but I do, but I also love tits
and cunts, so-I-really-don't-think-that-it's-the-physical-thing
so-I-discount-the-possibility-that-there-is-anything-innate-in-me
which-sends-me-for,-sends-me-to,-one-of-these-two,-and-I-wouldn't
want-to-go-as-far-as-saying-that,-I've-got-to-generalise-but-I
mean-that's-not-important-I-would-almost-go-as-far-as-to-say-ther
isn't-anything-innate-in-any-other-person-either-which-sends-them
to-one-another, how I feel about myself is that that's not the
case but the overwhelming sort of drive in me is still the most

dominantly learned one which is that I still prefer, leaving aside James now, just thinking well, not thinking of any person-ality at all, I still prefer to look at a woman and if I sit there and I don't often, but if I do sit and think what must she be like in bed and I kind of think I do that more with a woman than sort of other men. I haven't really sort of sat and thought about James and undressed him in my mind and this sort of thing and other men I've never really looked at in a sexual sense so I think that the dominant part of me would prefer to look at women, like when they come into my tuts for instance, the first tut when the people came in I actually completely ignored them men in every sense because I was looking at the ladies coming into my room and I think that is can't, I really do, and it's very strong and it's there, and it's funny I should do that and yet get what I do out of James. So the point I think I am making is that there is some other reason besides an innate drive for my going for women mostly; in both if you want to quantify it, I've screwed more women than men or I undress mentally more women than men.

Peter: Do you have more fantasies with women?

David: Ja, when I go to movies, you sit there and you lick your lips and you watch the whole thing and so on, you find that birds you're with are watching the male actor and I'm watching the female and that's almost predominantly the case except Richard Burton, Richard Harris and Christopher Plummer, I'm absolutely madly in love with all three of them, but however, if they're alongside someone like Susannah York or like they normally are, I tend, well of course it depends what's on on the screen, but generally I feel more for women I think, and what I'm saying is my learned behavior

or practise or just lots of being expected to do that sort of thing, so I thought then what is it that takes me to James? I like his prick but there's nothing innate in me to want it; just like anything innate in me to want a cunt; so why do I go and see him, and the only thing that I can think of and it seems to fit, is that, I don't know what the evidence is, psychological evidence or any social science evidence, but I somehow think that there are lots of common emotional, common emotions in both women and men. I think there are certain things which are essentially human emotions, maybe women have got different ones to men, I don't know, I've read stories like women have got 400 more emotions than men, this sort of thing that sounds rather dubious to me. Whatever it is, I believe that I've got a lot of emotions which are common with women and I'm not sure what emotions are; so I'll call them needs, and they are particular kinds of needs, they are non-material needs they are the sort of things that quite regularly that pointed at, or quantified or touched but they're the sort of things that make you cry, they make you laugh and so you can't see the wind, but you can see the consequences, so it's just those feelings, and they are obviously situationally linked, I think, one cries and laughs in contexts and they change and they're different and I think the intensity of your needs change and so on. So all I'm saying is that I think that I have in me these feelings, emotions call them what you will, which need a degree of satisfaction or expression or some form of articulation either outward or inward; and they're not just male needs because as I said just now, there's not necessarily male and female needs which are separate, they're human needs and all these things I'm talking about can

only be satisfied by people, really or vicariously through the movies through books or through general, genuine interaction with a person in the flesh, anything from shaking hands or nodding, right through to the sexual act- and some of those needs I have are the sorts of needs which society or my upbringing I don't want to reify society, but my background should I say, the sorts of things that I learn over a period of time, they're the sorts of things which that, those things society backgrounds etc. etc. are defined as not being appropriate to my sex. You know, I can distinctly remember not my father as most people say, but my brother saying, "Man never cries, remember that", my older brother, four years older than I am, you know, anybody would verify the fact that in my youth, my most important significant other, was my older brother, he's a cop now, so he's no longer my significant other, but he was, and he was saying things like that which really hit home and I don't really cry much. I think I've suppressed it a hell of a lot but sometimes like I think men need to cry just like women. I certainly feel that I want to cry so next thing someone is going to say you silly little effeminate half-woman creature, - which makes you cry; I could discount that totally as an explanation for my wanting to cry; I want to cry because I'm a human being, it's suppressed and I'm not allowed to cry so I'll get ulcers instead or something like that or I'm just bloody unhappy for ~~some~~ reason; so given those kinds of needs things like we were talking about yesterday, I simply want to be useless sometimes, to be looked after, to feel security from somebody else rather your own solidness. I mean I've talked how many times arrogantly because I feel really together and I'm solid and I'm not scared

of anybody on earth and all the rest of it, and but, it's just a little hard to make your security, yourself or something that you've created like academic results or a job or something like that, I feel that's not sufficient. I can do it, I can go through the whole, rest of my life not being allowed to cry and all the rest of it. I can handle it, I really believe it but I don't like it so much so I want to be able to express those needs which have been denied me; or to fulfill those emotional needs which I've been told are not really mine, cause I'm a man and ...

Peter: What do you feel, you feel.....

David: Ja, I do I really feel that I mean the very fact that I go such, I get such a kick out of being coy, something simple like that which means that I'm going to get a kind of enveloping attention from somebody else, the kind of, you put your head on my shoulder attention. I enjoy that and I'm able to provoke it from somebody so it might be something to do with, what would that be..? I'm not quite sure, the thing itself is this, maybe a person likes all people like attention of some sort. I like attention I do like attention, I like different kinds of attention, I get some public attention I enjoy that I get individual attention from kids sometimes, those kinds of situations. I got attention from Susan over a five year period but there was a different kind of attention, which, those are all different kinds, the ones of the kids, public, Susan's, and so on and the attention that I'm talking about now is the attention which is saying, the person is saying, "Come to me I'm stronger, I'm able to, I'm handling it even if you can't," that's the kind of attention I'm talking about, I've had that from women, like where politics is going wrong, behind every

successful man is a woman and so it's a wrong kind of thing; but it's not the same it's not exactly the same kind of attention. One has had to go through the whole manly thing, and then finally you know, things and then finally things are rough at the moment and the woman plays her role saying O.K. I can't handle the big world out there, that's the difference. She's not saying I can handle the big world out there but at the moment I can handle is your need to be held, to make love to me. What he is saying is I can handle the big world out there, you see the difference? That's in fact the attention, the thing that one of these emotions is, and in the main while women are capable of giving it, well let me rephrase that, while women are not innately incapable of giving it, the women that I have contact with in the main aren't able to do that and again you can go through the whole background thing which I was talking about myself so on the one hand I've been forced into situations where I must be dominant I must be able to say I can handle the whole world out there and so on, not allowed to cry etc. etc. On the other hand the polar opposites are learned by the women. I'd explain it all in sociological terms, but it doesn't deny the fact that both they and I have those kinds of needs, and you can tranquillize them away, you can be hard, you can be stiff upper lip, you can depend on me chum, anything like that, you can get through, people get through, some go to psychotherapists and some jump off buildings. I'm the kind of guy who would be able to Charlton Heston it right through life, but I've been in contact with people who I'd call "just" liberated and by that it means people who have quite heavily de-rolled themselves, de-schooled a lot of their socialization, I don't want to jargonize the thing in case I'm not saying

what I really trying to say, so what I'm saying is that the expectations of me, of me and what I should do, in other words in my behaviour, are not as rigid as they are, they are not as rigid here as in my peer group as they are in other situations. They're there, but they are not as rigid. Other situations might be like at home, I have been to Dundee with my folks or something like that, and so I know there are people around that let me cry, but there are also people at the same time who wouldn't let me cry, so the people I'm with, the peer group I'm with is sufficiently liberated to a degree to bring out in me, to convince myself, that it's not bad to cry. I've learnt from these people that there's nothing wrong with it, but what I haven't been able to get out of these people is actually to be able to do it, see there's a distinction. Let me go through it again. These people have helped me realise that it's not because I'm male that I shouldn't cry, they've desocialised a lot of my thinking but it hasn't got as far as my behaviour so even with the most liberated women, I just mention say Jessica now, a lesbian, a dominant kind of woman, a really together person rides a motor bike all the rest of it, I still can't in her company behave the way my emotions are telling me I should behave even though I know now because of people like her that they would accept it. I can't get it to that point, so I seek a situation, I sought a situation I think, in which I could do this, where it was fully acceptable and to some extent expected. I don't know about expected, but accepted to let one's emotions play fully in that behaviour like that. That was with James. When I say I sought, it sounds as though it sounds as if I consciously gone, cause I'm now ex post facto or whatever you call it, so and one tends to be conspira-

torial and I'm not, I didn't go and seek that. Somewhere along
 the line I needed to be able to behave the way that my thinking
 through my peer group said I should and could behave and because
 I couldn't and I needed to and I felt it was O.K. if you don't
 feel it is O.K. you will squash it, well, I felt it was O.K. and
 I needed to, and bisexuality generally in the sense means to me
 that I, there is a place where I can behave like that. Now,
 to-go-back-to-what-I-said-earlier-the-difference-between-a-priek
 and-a-cunt-there-is-a-learned-difference, well-the-desire, and
 because-I-came-to-realise-that-first-of-all-through-the-first
 time-I-started-thinking-about-it-gaydom-and-accepting-and-being
 fucked-liberated-about-it-was-when-I-edited-1972-Issue-on-Gay
 Liberation, started-to-think-about-it,---I-had-a-friend-called
 John-who-was-as-gay-as-may-and-he-would-tell-me-all-these-stories
 and-when-he-worked-together-on-the-Times-he-would-come-back-and
 say-I've-just-had-the-most-divine-weekend-and-I-would-say, "What
 did-you-do, John?"---I-found-a-little-deeter-who-had-been-doing
 his-internship-and-he'd-spent-the-whole-weekend-in-bed-we-didn't
 even-get-out, we-didn't-even-eat-and-if-he-had-said-that-to-me
 in-169-mattie-year-my-tecs-would-have-curled-and-I'd-have, "Christ
 let-me-get-out-of-here, and-because-my-thinking-had-created-scape
 for-seeing-with-this-sort-of-thing-and-I-started-thinking-this
 is-O.K.-it's-not-bad,---John-never-really-ever-tried-to-get-me
 into-bed-he-often-used-to-say, why-don't-you-try-it-and-this-sort
 of-thing,---He-was-O.K.-he-wasn't-like-James, he-wasn't-the-kind-
 of-guy-who, he-was-the-kind-of-person-would-like-to-be-picked-up
 by-a-huge-big-railway-worker-gay-fucked-and-thrown-in-the-corner
 and-just-be-told-you-little-where-or-something-and-the-guy-walks
 out, and-then-he'd-love-that, you-knew, this-sort-of-guy-he-is

now,---I'm-not-looking-for-something-like-that,-I-in-fact,-am
 the-one-who-needs-to-be-dominated-in-a-kind-of-sex,-possibly
 partly-as-a-reaction-of-the-fact-that-all-my-life-I've-been-the
 dominator-in-private-relationships,---I'm-moving-all-round-in
 circles-now-but-I'll-talk-about-for-instance-Jack-Highfield.
 Jack-and-I-were-mates-since,-we've-known-one-another-since-1970
 but-were-never-big-mates-and-every-time-he-came-to-Somerset-he-
 would-make-a-point-of-seeing-me-and-we-would-go-and-beeze-it-up
 in-the-Bar,---We-were-buddies,-and-he-eventually-came-towards
 the-end-of-1972-to-Somerset,-about-September-I-think,-no-it
 wasn't,-it-was-July,-and-he's-been-here-since-then-and on the
 one hand in my life I've had Susan, Trixie, household the car
 and I am all those things. I disciplined Trixie, not Susan,
 I fixed the car., put the petrol in, pumped the tyres, I fixed
 electrical things in the house even though I am fucking useless
 at it, you know. If anything went wrong with the plumbing I'd
 phone up the plumbers, the whole thing, I ran the show, and then
 that was the one side of my life. The other side of my
 life, it's not just two sides but there was another dimension to
 my life which was Highfield who would just suddenly arrive and
 we had arranged to play tennis or something and say, "Why aren't
 you ready yet?" Sorry Jack, I wouldn't camp him, I never camped
 him ever, although when he used to play the stereo type gay he
 would sort of touch me as I walked past, ha, ha and I used to do
 it back a little bit but you know but there was never anything
 ever sexual between us but come on hurry up you're not dressed
 yet, you know buddy, and we'd play tennis; he shouts, sometimes
 he actually shouts at me, as an example, one night I was at his
 place and he decided, he was a bit bitter about something, and he

walks through all the doors before I follow him I'm actually slightly exaggerating a bit, it's probably anybody else's buddy relationship but I mean it meant quite a lot to me, because at the same time I thought about these things and you know we went into the house that evening the kitchen was in a mess, he didn't want to leave it for his maid because he hates for his maid to arrive in the morning to find this dirty place, he's just not into it. He's a very good liberal, so he starts washing up you see, so I said well let me make you some coffee, I'd like to make him some coffee but there's a difference between times when I would say to Susan I'm going to make some coffee do you want some? But let me make you some coffee is a whole different way and I did say that sort of thing to him. Sometimes you actually pick up the kind of almost campness in it and he would sort of mock, you know, having no idea at all; even beforehand he could never have had any idea that I could have been bisexual and I didn't know myself but even after James he had no idea, so it was all mock and this particular night I said well let me wash up these two cups before you start and he said no. Make the coffee afterwards. I said, don't be silly. He said NO and I just wanted to go, don't shout at me, I liked it. I sort of came up and said, don't you shout at me and he said I'll bloody shout at you if I like and he's quite a big bugger, have you met Jack, he's about my height maybe about half an inch shorter he's bigger, he's broad, got all the other things that go with it. He's a big character, he's a bigger man of the world than I am and I like being shouted at and that's the sort of thing and there never has been anything sexual between us, though if he had to say to me tomorrow, we might both be drunk or something, let's

go to bed, I would, easy, like that but I've never thought really much about it, I've never craved his body or anything but what that would be in terms of what I was saying yesterday about sexuality generally would be the final manifestation of a relationship which we have. He knows he dominates me and probably enjoys it. I enjoy being dominated in that sense, so there's the emotional side of it and finally we would make love if we went to bed together. And it's sometimes quite frustrating that he doesn't act sexually to me now that I can accept it for myself, now that I don't have the kind of learned revulsion of a man holding me like that. So there's that dimension of it but that's kind of bisexuality as well so I wonder whether all the people, well, what's bisexuality is the fact that one has actually had to screw to be bisexual in a sense.

Peter: You mean you can relate sexually to someone without sex?

David: Ja, and it's not in fact a sexual thing, it's a set of emotions and if you, my relating to Jack the way that I did, which wasn't sexual in the sense that it was a physical wanting his prick or something like that, a set of emotions were satisfied by another man and had we gone to bed it would have just been a further extension of the same process, it wouldn't have been a different process. That is what I'm saying. ~~That's--the-final---sorry~~
~~what-was-that?~~

Peter: ~~That-is-distinctly-bisexual,-you-couldn't-have-had-this-emotion~~
~~had-you-been-completely-heterosexual-this-emotion-that-you-can~~
~~extend.....?~~

David: ~~No,-this-I-don't-know-but-I-do-have-a-feeling-that-it's-something~~
~~like-this,-just-to-sort-of-re-iterate-the-framework-I'm--thinking~~
~~in,-the-sexual-act-not-on-a-different-plane-not-a-different-level~~

it's the final end in the most intense thing you can do on a sort of graph an increasing graph of emotional satisfaction with one another and that's the final thing. --- Now what I'm trying to handle now is, what I'm in fact saying because I said in a sense that's kind of bisexual, is that in fact you don't have to do that, in either heterosexual or bisexual relationships but the problem is the word sexual there I think that all people are bi-gender, you know the word gender, I'm using it because it's got less connotations than sexual. --- All people are bi-gender some people are more heter-gender than others because of learned behaviour, some are more homo-gender than others.

Peter: Gender being your complete relating to the person?

David: No, gender being the concept of the fact that there are different sexes, O.K. so instead of saying a person's homosexual I'm simply saying he's homo-gender. --- Heterosexual actually implies screwing

Peter: I see.

David: Well, let's carry on talking about the word sexual because I'm getting confused now, by taking away the actual sexual act, O.K. so what I'm saying is that everybody is bisexual in that sense without the sexual act for the time being, everybody is bisexual everyone is capable of being, everybody is innately bisexual. Now throwing it into a social context and the whole of life -- and a whole series of learning behaviour patterns and experiences the majority of people turn out being heterosexual, in other words, they don't set up a home, men don't set up a home with women so much for any innate reason, you know, he needs to fuck her or anything like that. --- Men and women get married and men and men don't sort of think in terms of behaviour expected of us -- and the reason why I say everybody is bisexual in the non-sexual

sense is the same reason that I say that we all have the same set of emotions that need to be satisfied and they are satisfied by people can be satisfied by people of both sexes and the learned process the end the end result the human being that comes out the socialization, we are squashing a whole lot of those emotions; on the one side, men, and the other side, women are squashing the other emotions; and so your behaviour goes along with it well it's all one process. New-comes-along-a-person like-me-fer-what-reason-I'm-not-sure, I'm-able-to-split-out-of my-expected-behaviour-pattern-and-I-suddenly-become-what-I-really innately-am---bisexual-with-Jack-fer-instance,---I-have-this buddy-relationship,---A-lot-of-other-guys-presumably-undergo-this of-thing-but-I-don't,---I-knew-that-fer,---I-don't-knew-you-well enough-to-be-able-to-say-that-to-you-that-you-have-a-big-buddy-relationship,---but-I-suspect-that's-not-so-important,---Chris fer-instance-doesn't-have-a-single-buddy-like-I-have-with-John. My-middle-brother-William,---who-was-taken-out-by-a-lot-of-gays-when he-was-about-14,15,16,---I-never-spoke-to-him-about-it,---but-we found-out-they-were-all-gays-my-father-chased-them-out-of-the house-and-all-the-rest-of-it,---they-were-grown-men-he-would-meet on-a-holiday-or-something,---take-him-out,---he-has-tended-towards having-big-buddies-but-my-eldest-brother-doesn't,---When-I-say-big buddies-it's-not-just-a-friend,---a-buddy-is-something-different-to a--friend,---a-buddy-is-somebody-who-satisfies-the-series-of-intens emotions-in-you,---not-just-a-drinking-pal-he's-someone-who-shouts at-you-and-you-love-it,---but-that's-what-I-mean-by-buddy-so-what I'm-saying-is-that-I-have-Jack-as-a-buddy-and-we-have-this-relationship-whether-he's-conscious-of-it-or-not-that's-a-bisexual relationship-and-I'm-fortunate-fer-some-process-fer-some-reason

I don't know, I'm capable of having that kind of relationship and I was saying that the reason why all people don't have that kind of relationship is a social reason which I can't explain. Something to do with the fact that it is to a degree frowned upon, especially if you're married, you know, to go drinking with your buddy in pubs is actually, in some marriage circles that's big deal stuff, in others it's not, but there are social comments on to what extent you can be seen around with the same guy quite a lot and I think for these kinds of reasons, expectations, the family doesn't like him to have too close a buddy, --- I mean a number of bloody stories that you read in women's magazines and all this other kak, is to do with how she sits at home and he's out with his buddy, --- I think it's generally not the done thing to do, there must be other reasons, --- All I'm saying is that the social reasons why men need emotional satisfaction through buddies or the reverse way whatever, --- It would mainly be through bigger buddies because they play the buddy to the girlfriend, --- Men don't go out and have these bisexual, in the non-physical sense, relationship for social reasons, --- I was fortunate enough to be able to do it, now my actually being able to sleep with a man, to screw a man on top of that, is just an extension of the same thing. In other words, if one had to put it in cliched form, I am sufficiently socially liberated which means feel less compelled by social expectations O.K. ? --- I'm sufficiently socially liberated to be able to have a buddy relationship and I felt pressures on that one as well, --- Susan used to give me hell about going out with Jack and coming home late and that sort of thing, --- I'm also sufficiently sexually liberated to be able to go through to the final point of that whole emotional experience and that is to

screw so it's still the same line.

Peter: Just-in-an-intensive-form?

David: It's-an-intensive-form,-but-why,-I-am-simply-saying-that-there is-a-reason,-there-must-be-a-reason-for-that-I-am-capable,-I mean-it's-not,-it's-non-causal-explanation-if-I-say-to-you,-I'm sufficiently-liberated-and-we-want-to-know-the-cause-about-of-my liberation-but-I'm-simply-saying-for-the-time-being,-because-I just-can't-explore-further-at-the-moment,-is-that-in-brief-summary,-all-people-are-able-to-have-bisexual-relationships---A sexual-relationship-starts---a-relationship-is-an-emotional thing,-the-final-point-of-which-on-the-same-line-is-the-sexual-act---Everyone's-capable-of-that-with-both-sexes,-learned-behaviour-prevents-that-actually-expressing-itself---It-prevents the-sexual-act-between-two-people-of-the-same-sex-more-than-it does-just-emotional-part-like-with-Jack-but-it-also-restricts-a lot-of-that---Come-me-for-some-reason-or-other-I'm-sufficiently liberated-to-be-able-to-have-both-the-buddy-relationship-and extend-it-all-the-way-and-that's-why-I-get-so-happy, that's why I'm so happy with James because that emotional side of me is also satisfied. In other words, to be completely cliched, I am a full person.

Peter: That's-what-I-was-going-to-say,-you're-a-complete-person.....

David: And-that's-what-it-means-to-me,-it-means-that-my-entire-emotional structure-if-you-could-draw-it-in-the-way-of-50,000-little-needs have-now-finally-at-some-point-at-a-time-not-all-of-them-at-the same-time,-but-all-of-them-now-have-been-fulfilled-and-tomorrow,-you-know-the-needs-that-get-fulfilled-with-James-well-they might-not-today-not-get-fulfilled-although-of-course-even-when I'm-with-a-person-is-a-fulfillment-but-I-might-not-sleep-with

James-again-for-three-months-like-I-mean-before-he-came,-you
 knew-that-I-wanted-to-go-to-New-Castle,-because-there-was-this
 huge-hole---Now-all-I'm-saying-is-that-I'm-sure-all-men-are-like
 that,-have-a-hole-like-that-and-they-fill-it-with-being
 with-fucking-terrible-women,-and-this-sort-of-thing-fill-it
 somehow,-through-some-socially-acceptable-means-of-fulfilling
 these-needs,---I-fill-it-by-screwing-boys,-by-screwing-James.
 That's-what-I'm-saying,---Well,-I've-been-thinking-on-my-way-to-
 the shop-that-there-are-big-academic-holes-in-what-I've-been-saying
 because-I've-explained-in-people's-heterosexual-behaviour-and
 their-inability-to-involve-themselves-in-a-bisexual-way-in-terms
 of-learned-behaviour-but-unless-one's-going-to-postulate-a-theory
 of-a-whole-different-socialisation-process-how-do-gay-people-come
 about-you-know,-I-mean-they-have-presumably-been-through-a-fairly
 similar-learning-process-to-heterosexual-people,-by-heterosexual
 people-I-mean-people-who-are-unable-to-get-involved-in-bisexual
 relationships,---How-will-I-explain-the-inability-of-gay-people
 to-get-into-bisexual-relationships?---Unless-I-was-to-say-that
 they-learned-something-completely-different,---I-don't-know,-maybe
 I-don't-know-sufficiently-about,---obviously-much-of-the-social
 the-agents-of-socialization-would-be-similar,---It's-very-diffi-
 cult-to-be-born-the-child-of-homosexual-parents,-so-if-that's-the
 case-presumably-one's-early-parental-or-familial-socialization
 would-be-similar-to-anybody-else,---One-will-go-to-school-to
 which-everybody-goes-to-school,---If-one-goes-to-church-then
 everybody-goes-to-the-same-church,-I-mean-there's-not-a-homosexual
 church.

There-are,

Are-there?

They are consciously set-up things, they're not there -- and university and so on. -- Now there might, what is tenable is that certain crucial personality variables are affected by some kind of different learned process and I just don't know about personality development to be able to say what those variations are and what different learned processes there are which might invoke different responses in those variables the dimensions of personality so it's not so that it's untenable after all but it's not so important, after all because I've thought about myself and Christ what does that mean about me as a bisexual person in the face of all the so-called evidence I've been trying to create what I have just said is true about me, so there's obviously a clash between my own personal experiences and some of my more detached academic perceptions of what's going on.

Peter: Why?

David: In the sense that the detached academic perception is the thing that suggests quite strongly to me that I've been wrong unless of course this personality thing I was talking about has some credence.

Peter: Let me see that I understand you properly, are you thinking in terms of the fact that we are all all for men and I deny the same emotional things which you feel are fulfilled by bisexual existence? -- Therefore how do you get gay?

David: Jay, I wouldn't go as far as to say that all men are denied this, the emotional performance, but one would have to go one step further to say that gays have a different set of emotional needs satisfied and are in fact denied the emotional needs that normal males, "normal", "straight", males are and they don't go out, and the reason why they don't go out and get the emotional

needs-satisfied-that-normal-...-straight-males-do-find-by-just
 sort-of-being-with-males-...-The-reasons-why-they-don't-do-that
 is-that-there's-some-kind-of-pressure-to-prevent-them-doing-that
 and-they-are-not-the-social-pressures-that-straight-have-like
 going-out-and-having-a-homosexual-relationship-...-But-that's-
 also-not-untenable-maybe-there-are-pressures-there-too-but-what
 I'm-saying-is-that-it's-kind-of-diey-to-say-that-all-people-are
 potentially-bisexual-and-that-would-have-to-include-gays-when-the
 whole-world-seems-to-be-saying-to-gays-"Go-out-and-screw-women,
 go-out-and-screw-women-and-they-don't-...-Why-don't-they?--Men
 don't-go-out-and-screw-men-largely-because-of-the-social-pressure
 gays-don't-go-out-and-screw-women-for-what-pressures-...-that's-that
 is-my-problem-...-Anyway-...-you-know-...-the-point-I'm-simply-making-on
 top-of-that-is-that-for-some-reason-or-other-despite-all-these
 problems-I-have-...-the-academic-problems-...-I've-thought-again-about
 everything-I've-said-to-you-and-it-still-seems-to-fit-...-It-is-who
 unless-I'm-just-being-horribly-exploratory-...-I-want-to-know-what
 it's-like-to-fuck-boys-...-James-or-something-like-that-...-I-don't-be-
 lieve-in-doing-it.

Peter: You-mean-...-you're-essentially-straight-and-you-just-want-to-do-it
 out-of-curiosity?--

David: Unless-you're-going-to-explain-it-in-these-terms-and-I-just-can't
 see-how-it-can-be-so-nice-...-and-it-just-doesn't-fit-...-my-whole
 relationship-with-Jack-...-just-doesn't-fit-into-that-category-...-I-
 get-a-genuine-emotional-satisfaction-out-of-my-relationship-with
 my-big-buddy-and-I-get-a-genuine-emotional-satisfaction-out-of
 making-love-to-James-and-it-hasn't-just-been-once-...-the-whole-sort
 of-I've-experienced-it-evel-eat-liberated-to-be-bisexual-and-all
 that-but-I-go-back-and-I'm-going-to-go-back-and-there's-going-to

be more, --- I want it and all the rest of it and on that subject
 I've been thinking about, remember I said earlier on that I was
 a bit hassled about tonight about whether I should go and see
 James or take a bird out, but I think the thing that tends to
 make me want to think of birds rather than James tonight is some-
 thing to do with the fact that if I go and ask a bird out we might
 go and have a drink or we might go and have a drink together or we
 might be able to hold hands and look at one another before we even
 go to the bedroom or anything, or we might even be able to spend
 the night together and wake up together in the morning, --- A totally
 satisfactory process this final process, but I actually have to
 sneak to James' house after 8 when Francis left, --- That's the one
 factor that I don't like doing, the other thing is I go there with
 the overt intention that we both know that I come there for a
 screw, and it's not just that, but I mean we're going to screw
 whereas most of that side, the screwing side can be sublimated with
 a bird out for a drink or we're going to movies or something, so
 it's kind of too cruel it's too overt, it's too, I've come for my
 screw James, well it's not just that, but it's almost that and
 then I've got to get out before 11 when Francis gets back, --- I'm not
 going to be able to have the pleasure of waking up and looking at
 him in the morning, --- That's why I think I hesitate about seeing
 him, --- The time is running out he leaves on Monday so I think ulti-
 mately I will end up seeing him, --- Every time we made love it's be-
 my going to see him there and it's getting to be a fairly callous
 thing, and it's beginning to harm the beautiful side of it, --- You
 know, if I could say, can you fetch me at 8 or half past 7 and when
 he comes to the door just to be able to kiss him and not look
 around to see if anyone was in the passage to get into the car

together-to-hold-his-hand-or-just-put-my-hand-on-his-knee-while
 he-drives-or-something-or-take-me-to-movies-and-we-could-hold
 hands-and-look-at-one-another-every-time-we-think-of-later-on,
 that-would-be-levely-or-go-to-the-Saddler's-Arms-and-sit-there-and
 sit-there-and-drink-a-little-bit-when-the-inhibitions-start-going
 and-then-hold-hands-or-something-like-that,---That-would-make-it
 so-fantastic-but-we-can't-do-that,--so-I-feel-kind-of-oppressed -
 and-another-thing-that-sort-of-occurred-to-me-while-I-went-to-the
 cafeteria-and-while-I-was-in-the-cafeteria-I-addressed-my-beha-
 viour, non-verbal, my-bodily-behaviour-if-you-like, to-women-more
 than-I-did-to-men,---I'll-just-sort-of-describe-what-happened.
 As-I-walked-out-I-saw-the-bird-I-slept-with-on-Saturday-night-and
 suddenly-get-sort-of-cool-at-you-knew, and-said, "Hi", this-sort
 of-thing, you-still-around-for-Friday-night-for-drinks, kind-of-
 she-looked-up-she-said-I-was-wondering-if-it-was-O.K.-to-see-you,
 the-sort-of-thing-I-would-have-wanted-to-say-to-her-almost,---The-
 sort-of-thing-I-would-say, I-have-been-saying-to-James, but-I-had
 to,---and-there-was-a-role-I-was-playing,---It-was-incredible
 seeing-your-role-as-you-play-it-because-I-was-in-that-frame-of
 mind-as-I-spoke-to-you,---From-there-as-I-was-walking-down-I-
 bumped-into-Chris-and-a-friend-of-his,---Chris-knew-that-I-slept
 with-this-bird-on-Saturday-night-and-I-told-him-piss-off-this-is
 my-claim-and-they-said-"Did-you-pump-her?"--You-know, Oh-Fuck,
 that's-horrible, that-really-is-bloody-horrible-but-with-them-I-
 was-expected-to-play-a-similar-mate-role, the-answer-should-have
 been-yes, but-I-was-sufficiently-honest-to-say-No, and-the-thing,
 "Why-not-man? What's-the-matter-with-you?" and-I-said, "Well-it's
 a-question-of-she-said-she-didn't-know-me-well-enough-and-will-it
 affect-our-future-relationships-cause-she-said, I'm-the-lecturer

ans-so-on"-and-it-was,-"Oh-fuck-all-that,-just-tell-her-you-love her-or-something-like-that,-you-know,-Shit-stuff-man",-and-I felt-kind-of-rrr-I-can-handle-it,-I-mean-I've-been-brought-up like-that,-big-deal-just-pomp-her,-They-wanted-to-know-this-sort of-thing-and-then-on-the-way-to-the-cafeteria-I-walked-past-various people-I-knew-men-and-woman-with-the-men-I-was-just-kind-of-aloof and-all-the-rest-of-it,-Whatever-little-sort-of-things-I-might do-like-sort-of-straighten-myself-or-make-sure-that-the-hair's O.K.-and-something-like-that,-you-know-and-I-was-doing-all-that while-I-walked-to-Kaif,-I-sort-of-always-had-a-quick-glance round-to-see-whose-there-if-there's-a-bird-that-particularly appeals-to-me-or-so-on,-I'll-behave-accordingly,-There's-certain things-one-does,-you-know,-Maybe-I'm-just-such-a-bleedy-public man-that-I-do-all-this-sort-of-thing-and-it's-very-unusual-but-I find-that-I-react,-my-behaviour-is-attuned-to-women-watching-me not-to-men,-There's-a-guy-that-has-lunch-in-the-cafeteria-every and-he's-a-kind-of-a-pretty-boy,-he-could-almost-be-a-woman-al- though-he-has-a-fairly-strong-face-and-he-always-sits-there,-always with-other-guys-and-he's-got-beautiful-eyes-and-I'd-be-sitting there-with-a-woman-wh'd-be-kind-of-turning-me-on,-we-have-a-bit of-a-vibe-although-she's-going-out-with-some-other-guy-and-we never-pursue-it,-I-might-be-sitting-with-her-talking-to-her-and I'd-just-glance-and-he'd-often-be-sitting-there-and-we-didn't-know one-another-at-all-and-just-a-sort-of-lick-of-the-lips-or-something like-that,-I-tune-my-behaviour-then-to-him-and-then-I'd-turn-back to-Menica-be-the-male-again,-becoming-quite-schizophrenic,-But what-in-fact-is-happening-is-a-totally-pleasurable-sensation,-I think-it-was-Andy-Wharol-or-one-of-these-strange-cats the ad- vantages of bisexuality is ... tries as much shots as anybody and

if you've got a huge big what people would call, ego, I would call some set of needs to be fulfilled like I've got, it's lekker to have all of them satisfied together I mean so that one of the little things would be somebody you know, somebody who craves your bed or something like that. I think lots of people have that kind of need whatever it might be he needs, the kind of down to the nitty-gritty kind of thing I mean you can express it like that, you'd like to know that somebody craves your body and it's also nice to know when you become aware that there's lots of gays around you don't know who they are and all the rest of it and somebody glances at you and he's a man and he actually glances at you in a way that, not the way that men normally do, you like it and so it all happens at the same time. So you have lots of needs fulfilled at the same time and then you can respond accordingly, lick your lips for the boys or kind of look aloof and distant and awfully big and male for the birds so it's really self-indulgent. The point is simply that it's ... it makes a man happy.

Peter: So you're happy with being bisexual?

David: Oh, ja, shit it's the best thing that has ever happened to me because it goes further than just ... it goes to that sort of thing. No ways, would I ever consider myself as being a pretty boy that gays would love looking at, but presumably there must be some features, I mean James' not hard-up and there must be some features that some gays might find attractive so there's a whole world opened up there that hadn't been existent before. I'm not saying that I go round all my life trying to be attractive and trying to get big bloody emotional and egoistic boosts out of people it's not like that, but I don't know I always comb my hair

before I walk into the cafeteria I go to the toilet first and comb my hair then I walk in, that's very vain and I'm always conscious that I wear jeans and an open shirt. It's not just cause I ideologically that's the way I should dress if it were it probably wouldn't be jeans because they cost R15 it would probably be khaki trousers or something like that. So in fact I am conscious of what I'm wearing.' I actually think my jacket is quite a gas so I mean I am conscious of myself all the time.

Peter: You're quite aware of your body? How you look?

David: Ja, and-you-know,-like,-there-was-a-day-I-drove-my-car-to-work and-the-parking-is-outside-the-university,---There-was-Francis' car-was-parked-there-and-this-was-even-before,-was-it-before? I-think-it-was-before-I-had-slept-with-James-or-even-thought-about-it,-drove-my-car-right-up-to-his-bumper-and-I-said-awfully Freudian-my-dear-and-I-parked-right-next-to-his-car-and-the-thing-that-I-thought-to-myself-is-that-I-wonder-if-Francis-is-looking-out-of-the-window,-you-know,-this-sort-of-thing-and-then-when-he walks-past-me-in-the-passage-I-don't-camp-up-for-obvious-reasons--like-it-would-be-a-bit-difficult-to-sleep-with-both-Francis-and-James-but-I-have-noticed-on-occasions-when-he,-for-instance-when I'm-up-in-the-T.V.-studios-that's-a-one-way-glass-what-we-call two-way-glass-and-he-doesn't-know-that-I-can-see-him-as-well,-it's kind-of-dark,-I-mean-you-can-see-through-both-ways,-it's-two-way glass-but,-he-was-down-in-the-studio-a-long-way-away-and-I-was-up-at-the-top,---When-you're-down-in-the-studio,-you-get-the-impression-that-you-can-see-in-but-they-can't-see-down,-although it's-not-true-if-you've-never-been-in-a-box-or-up-in-a-T.V. studio-and-the-other-day-I-was-there-explaining-things-to-the T.V.-technician-and-we-were-giving-a-little-lesson-on-directing

this-sort-of-thing, well-not-directing-but-visual-exchange.
 Francis-was-down-at-the-recording-studio-recording-while-the
 others-and-while-technician-was-quite-absorbed-in-something
 I-sort-of-stepped-back-and-I-looked-down-and-I-could-see-watching
 me-and-I-didn't-think-that-he-could-see-that-I-looked-back-at-
 him.--But, that's-kind-of-nice-as-well-and-Hilton-as-well, you
 know.---People-that-you-knew-are-gay-then-you-can-behave-accord-
 ingly-and-enjoy-it-and-all-the-rest-of-it.---Hilton-always-sort
 of-"Hello"-very-nice-sort-of-"Hello"-and-this-sort-of-thing-and
 I-enjoy-it, it's-nice.---It-just-means-that-I-get-more-out-of
 life, other-people, I-don't-think-that-I'm-not-giving-back.
 That-is-a-thing-that-hassles-me-so-it's-not-a-case-of-just-being
 in-it-for-myself, it-is-conceivable-that-a-person-can-get-a-hell
 of-a-lot-out-of-other-people-without-sucking-them-off-so-to-speak.
 This-thing-of-give-and-take-is-often-conceived-of, if-you-take
 and-do-not-give.---Or-if-you-take, you've-got-to-give, you-know,
 I-don't-think-that's-necessary, so-I-take-a-lot, but-I-don't-think
 in-taking-I'm-necessarily-hurting-other-people.---Obviously-a-
 situation-I-can-conceive-of-where-I-just-took-and-didn't-give-or
 something-like-that-I-would-have-been-and-I-no-doubt-have-done
 but-all-I'm-saying-is-I-kind-of-almost-feel-sorry-for-people-who
 cannot-take-as-much-as-I-do.

Peter: Getting-a-row-deal?

David: Ja, and-the-reason-why-I-take-as-much-as-I-do-is-because-I'm-not
 actually-able-to-conceive-of-being-enjoyed-by-other-people-both
 men-and-women, whereas-a-lot-of-people-go-around-only-being-
 enjoyed-by-women-so-they've-got-about-50%-enjoyment-or-attention-
 as-I-have.---And-I-also-feel-that-if-what-I'm-saying-and-all-the-
 rest-of-it-is-going-to-assist-somebody-to-understand-what-bisexual

people-think-and-how-they-feel-and-so-on.---I-don't-think-that
I'm-that-kind-of-bisexual-who's-going-to-end-up-with-a-psyche-
therapist-needing-help-because-I-am-able-to-explain-what's-going
on,-maybe-there'll-come-a-time-when-I-can't.---I-don't-discount
that-but-I'm-very,-very-happy,---That's-about-all.

CHAPTER FIVE

DATA ANALYSIS

TABLE I

TABLE 2

ESSENTIAL DESCRIPTIONS

TABLE I :

THE NATURAL MEANING UNITS (NMU'S)
OF THE DESCRIPTION AND THE INI-
TIAL THEMES (I.T.) FOR EACH N.M.U.

1. (Give whatever kind of answer you want to give to the question of what is sexuality to you. What is sex to you?)*

In some senses it's an animal thing.

(How, an animal thing?)

I don't know, in the sense that, you know, I think, but I am not sure. I think you could be in a situation where you just fuck, because biologically you have a nerve in certain places and it's nice and if you don't fuck, you are going to have wet dreams anyway, so it seems to me to be in a sense where it's an animal function and possibly nature is in some way trying to encourage us in some way by giving us little nerves and so on.

2. then I think on another level it's sort of, I don't want to

In some sense it is a biologically determined animal response, merely to reduce sexual tension.

In another sense it is the ultimate expression of an emotional rela-

* All statements in parentheses are those of the interviewer.

use all the trite jargon, but O.K. it's the final fulfillment act between two people who might be, hate the word love; but I think two people incredibly close, whatever emotions that might be within us that are not socially induced, can be fulfilled, presumably something like the need for, to be a social person to interact with other people. All those kind of emotions are fulfilled in a relationship and that is the sort of, the ultimate expression of the two of you indulging in an emotional relationship.

3. In a sense there are some people that I think I could just fuck and then there are others who might say, it might be possible to just fuck and I wouldn't be able to do it, you know.

(So it is depending on the person; you can fuck some people and others you...)

tionship.

If there was an emotional relationship between David and another person then he could not fuck them he could only make love to them.

Ja, I think so.

(I don't understand, why
couldn't you just fuck others?)

Because there is an emotional
part in the relationship.

(I was just clarifying whether
in fact it was because of their
physical appearance or whether
it was in fact because of the
emotional relationship.)

No, it's an emotional thing;
like there's lots of things
that come to mind, they'd
say, I am thinking of birds
now, if a bird had to come
running to me one evening and
said "I've just had a fight
with John or anybody, you
know, and what I need now is
really to be fucked, I actual-
ly couldn't do it, 'cause, I
think I am speaking hypotheti-
cally, I don't know its never
happened, but obviously I
think "oh yes", especially

some of them you know
but I actually just couldn't
do it and that's not because
of the guy perhaps.

(Not because of the....?)

Of the guy that she's just....

(Oh, I see.....)

Or anything like that, it's
to do with what goes between
the two of us, I think. You
know, I have thought about it,
when my brother was having
hassles with his wife, she's
beautiful and in fact, I met
her before he did, and we kind
of had vibes going and then
something happened and then I
went away to the army, and she
got together with my brother
and finally got married and
they were having hassles in
their marriage and she started
putting out those vibes again,
whenever she'd greet me, be-
cause we wouldn't see each

other very often, whenever I would sort of come back from varsity or something like that she would actually hold on tight, you know, that sort of thing and in the sort of amusing sense I could have said, "yes please," but I really couldn't and again obviously the factor that it was my brother or if it was a good friend, would be involved, you know, but it's more my relation with the person, I don't know how I got onto that, ja, I was just trying to build up from my first kind of statement that there is fucking and what they would call love-making.

4. (So you think there two things? Fucking and love-making?)

Ja, and there are degrees of each.

5. I nearly fucked once and then I ran away from it and that

Sexuality can be divided into 2 categories - fucking and love-making.

If there were no positive feeling (vibes) for the person then it

was a nurse, an army nurse, she was the biggest whore at the hospital I was working at during my army year and we went out, I was an ambulance driver, and we went out on the same call together and she sort of looked after the patient and I drove and we put the patient to bed and all the rest of it, and then she started immediately being heavy, putting on the big heavy vibes. Well, I did everything except fuck her but I actually couldn't get to that point. No ways, could I ever have made love to her, I mean she wasn't awful but I mean, you know I don't want to be class-conscious, but she was the daughter of a permanent force Staff Sergeant, you know, just an army nurse. She was a horrible woman, I ran away from her, but I think there could have been a situation where I might have gone to bed and that would have been a fuck.

would be possible to just fuck them.

(That would have been a fuck.
You say you couldn't have made
love to her?)

There was nothing emotional,
I in fact, hated her, but I
went there at least five
nights and just, for various
reasons, like, there would
always be a Sister coming down
the passage or something and I
was kind of nervy and I had
never fucked anybody at all
or never screwed.

6. But as I say I hadn't done it
and I have only nearly done
it and that was with her. I
mean if you walked into a
brothel and you paid you
R2.50 or whatever, presumably
it's more than that, you
wouldn't surely be making love
to that girl? I mean, if you
can use the terminology, as
far as I am concerned, that's
the animal, that's the fucking
part, so I can certainly
strongly conceive of the situ-

Fucking is fulfilling a physical
need.

ation being the case, but as I say, I haven't done it. I mean certain..., when I masturbate I'm not making love to myself, I am fulfilling this kind of physical need, so that's kind of artificial fucking.

7. (So do you think that fucking is the same as masturbating? In that sense in that it is just fulfilling the need for sexual relief?)

Ja, maybe there would be things like, there might be some ego involved, but it is not a mutual, it is..., the thing possibly which distinguishes fucking from love-making, is a mutual emotional involvement,.....

but it's nothing like, you know, I want you to enjoy this, and all the rest of it, and those sorts of things.

8. now sure, it is impossible to

In fucking there is no mutual emotional involvement, no concern for the enjoyment of the sexual partner.

Fucking is more than just fulfil-

switch off your emotions in any situation so when you are fucking your emotions might primarily be "big deal" and all the rest of it, you know, ...

I don't walk around with an erection all day, you know, so I mean the fucking is not a craving like you might have been in the army all the time, so presumably there are things like, it's not purely satisfying a physical need, you know, like a wet dream, I mean. There will be all sorts of things like, you know, I don't know, it, you know, it must seem the ego thing which I can't articulate, you know.

(Fucking an ego thing?)

Ja, it might, there's got to be, there are emotions involved and I think there are egotistical satisfactions.

ling a physical need, it also involves some egotistical satisfaction.

(In what sense, egotistical?)

I don't know, ... there are times when I have gone and sat in the pub with the intention of hoping to see someone "loss goed" walk my way, you know, and I drink and I drink and it doesn't matter how rough it is you know, I'm sitting there thinking I am going to fuck her too, and I don't know what's going through my mind at the time and I'm not sure what I am doing. Why do I want that? I'm not sitting there with an erection, I might have screwed three days before so it's not that, and I won't have a wet dream for at least another four or five days, so it's not the need there, it's an emotional need and I call it the egotistical and I'm not sure what it is, why do I do that, why do I sit there and have a drink and watch the loss go past. It's what we call "soeking poes" you know.

(What is that? The los being women?)

Ya, ya, So, I don't know, I really don't know what those emotions are, but I think that a lot of people do that, I certainly do that sort of thing, and, maybe, it's social-ly induced stuff you know: "poes is koning" so to speak - so you go looking for it,

9. maybe it's conquering all powerful that reminds you that you're a man or something like that.

(Do you think your masculinity could be tied to it?)

I think so, ja, masculinity, you know, maleness in the society in which I have been brought up, I think is what might be tied to, I think.

I don't know, I am sure that there must be something like.. you want to tell the buggers

It's that conquering all-powerful experience that reminds you that you're a man.

that you fucked a whore last night or something like that well, that's fucking....

Purely self-indulgent, physical self-indulgent and all the emotional things socially induced or otherwise, "big deal male", "the challenge and the conquerer", "the feeling of a bird useless under you", that sort of thing, those would be the components of fucking whereas love-making is something completely different.

10. I slept with a bird on Saturday night and we didn't screw for a variety of reasons, you know, one of them was that she could fall pregnant, but there were others like, she was saying things like "I don't really know you" and "I'm not sure whether this is going to be any length of time" and that sort of thing and so we just went to sleep and I find that possible and so there was an emotional thing already

Experienced inability to conceive of fucking a girl towards whom he felt positive at a party. Once there is an emotional thing, then fucking is impossible.

with this bird. I had met her on about three occasions before for lengths of time of forty-five minutes and suddenly I was in the Savoy Hotel at about 11 o'clock on Saturday night and I saw her and I said "Hey, don't you want to come with me to a party?" There was a party and we went out and 12 O'clock came and she said nothing about can you take me back to Res or anything and I thought aha and I had guys coming to me and saying to me "Hey, that's a good fuck that bird, you know, heard about her" and all the rest of it, but by that stage already, you know, she had lovely eyes and not in the sense of just beautiful, but she did things with her eyes and I wanted to turn around to these guys and say "well look, fuck off you know, I'm actually getting to know somebody here". I wanted to screw her, obviously I wanted

to screw her, but.... and by the time the evening... and we finally got to bed at about 2 o'clock and went to sleep at about 3.30 and by the time I had gone through all that, it was impossible to fuck her and it was not frustrating to have to go to sleep, maybe because I was just pissed enough to be able to go to sleep, but I mean, I wasn't motherless and you know I'm going to see her again and already there's a whole emotional thing, but if I screwed her one day, that would be love-making.

(Once it is an emotional thing, then fucking is impossible?)

Ya, I think so.

11. No matter how little you know about the person, you know just enough actually to be able to say, you know, "I enjoy talking to you" and you

To make love to a person, you must not just know them, you must like them. "Positive vibes" is just another expression for mutual emotional satisfaction.

mean it, you not just trying
to get her into bed.

(So in a sense the emotional
thing would involve liking a
person)

Ya, ya certainly.

(Not just knowing them?)

Not just knowing - liking.

You could fuck someone you
just know? You just knew the
nurse.

Ya, isn't knowing in a sense
a neutral term which is not
appropriate because once you
know you either like or do not
like. In coming to know, you
come immediately to like or
not like, so I find I can't
distinguish, in other words,
what you might be suggesting
is, could I fuck somebody I
know but do not like?

(Ja, no, I was suggesting, I was trying to clarify, I wasn't understanding that whether knowing someone didn't mean you couldn't fuck them, you know, I mean being acquainted with someone by knowing, I you know, whether you like them or not, and it seemed that actually feeling positive vibes for the person involves the fact that you would only be able to make love to them and so fucks don't necessarily mean that you don't get to know the person, you don't talk to the person, you just fuck them. It seems that you can have talked to the person for just as long and fuck them and you can talk to another person for the same time and feel that you can only make love to them, so that's what I meant by knowing, I mean being acquainted with a person so that's what I'm saying, perhaps for you, you must feel positive vibes from a person

to make love to them.)

Ja, I think that would be necessary. No it wouldn't make sense to want to make love to somebody if you didn't have positive vibes because positive vibes is just another word for a mutual emotional satisfaction which is a prerequisite for love-making and if there is no mutual emotional satisfaction you can still know a person and not get mutual emotional satisfaction, so you can fuck that person.

(Sorry, say that again)

You can know a person, and not get mutual emotional satisfaction which is the word positive vibes, so you can fuck that person. The minute there is emotion, if there is emotional satisfaction on both sides, then you cannot fuck.

12. Because I don't buy all this

I don't buy this crap that you ~~ma~~
must

crap about love at first sight or falling in love and it's only when you know that you love a person that you must screw.

13. I've got to talk about sexual love now or love between two people who might sexually become involved. I mean it's a different kind of love for my parents. I'm talking about that sort of love which has a sexual dimension to it either potential or fulfilled, it varies, and you love a little more.....

14. and when I say you love a little more I'm using the word love as a substitute for "more emotional satisfactions derived from a mutual relationship"

15. There's no stage at which you fall in love, love's just a set of emotions well, it's what happens to us to your emotional structure...

love a person before you can screw.

There are 2 types of love- love for parents and sexual love (love where 2 people might become sexually involved).

Love is the emotional satisfaction derived from a mutual relationship it's fun and it makes you feel happy.

There is no stage at which you fall in love; there'll be a day when you love a little more or a little less.

So taking note of my definition of love, there'll be a day when you love a little more or a little less and you go to a peak and you come down you know, that's it, you're feeling happy.

(You don't feel there's a strict line where yesterday you didn't fall in love and to-day you fell in love?)

That's total kak, I really think it is. That's all I've got to say.

16. (I'd like you to describe a sexual relationship with a person of either sex and then when you have finished that to describe one with a person of the opposite sex.)

Describe a sexual relationship?

(That is something that you can remember and that you can describe, almost as if you can

The whole thing starts long before you even see the person, if you know it's going to happen. You take extra care in preparing for the date, and while preparing, sexual feelings appear (half erection in shower)

get yourself into feeling
it, not intellectualising it.)

The whole thing starts long
before you even see the person,
if you know it's going to hap-
pen. You're going to fetch
a person, O.K. let me first
just handle a woman. You're
going to fetch her to take her
out perhaps and when you're
showering you get half an
erection and you spend a little
more time soaping yourself
than you would otherwise and
you look at it and you think
"ah, it's nice", and you wash
specially carefully, you're
just feeling really good and
you put that little bit of
extra after shave on, if you
put after shave on.....

17. If you do stop mentally to
think about it, you get this
familiar movement in your
balls to start with and it's
nice, it's lovely...

If you reflect on the future
prospects, you experience sexual
stirrings (feelings in balls).

18. You see, a whole lot of particular instances are operating at once now, you feel kind of shy when you see her.....

(You've now got dressed and you see her?)

Ja, you dress and you go and arrive there and...
and you see her

(and you're kind of shy.)

You both know that you're going to do it.

19. There's two shares you know, the one is that it is really kak to go and do that, (which is not an overpowering one) the overpowering one is whether she rejects me. I can handle it but also it's kind of shit something than you fear more than, the fear of the thing is greater than the thing, so I thought about it for three days.

Kind of shy feeling on both sides because of the awareness that we are going to "get together" later

There was reluctance on 2 levels .
one moral (she was a married woman) and the other a fear of being rejected. L

20. I went downstairs at about 4 o'clock in the afternoon and said, "I've been invited to a party and I thought maybe you would like to come with me". The response was I'd love to, immediate stirring in the lower area, Christ, fantastic, really it was like feeling when you were first getting into puberty. You like it, it's almost as if you want to go off and masturbate.

21. But, you get a little blush and you say O.K. well, casual "Pick you up tomorrow at 7"

22. and I went away and when I thought about it there was an increase in the pulse rate because she was very, very lovely and she was an old school-friend of mine and I was very fond of her and I had last seen her at the age of 12 and here she was with every little bit of potential she had in those days with two little

David asked the woman to go with him to a party. When she accepted the invitation he felt intense sexual excitement (almost as if he wanted to go off and masturbate).

He blushed a little, but overtly responded casually to her acceptance.

When he thought about it there was an increase in pulse-rate because she was very lovely and because they had the bond of being old friends.

plaits and all that, and suddenly here was this lovely woman and she was, it was like, possibly like a brother or sister that you had'nt seen for a long time, 'cause we could talk about things that nobody else in a room, in any given room would know what you were talking about. "Do you remember Mrs Hill?" and laugh, "and how you used to scratch her back for her or massage her neck" and you could talk about all those things and it would be nice, you know, and of course, she was lovely which was dominant.

23. but I started getting ready hours...
now, if I'm going to a party, now if I'm going by myself or something like that, give myself twenty minutes, bath, hair washed, the whole lot, you know. Anyway, got all dressed up, worried about whether the tie was straight,

He spent much more time and care getting ready than he usually does when going to a party.

the whole thing,

24. drove to fetch her and like I was describing a little earlier in a kind of not specific sense, just picking her up at the door, just slightly embarrassed, subconscious, are we going to do it tonight? I felt, you know I was more or less certain.
25. She handled it more casually than I.
26. For the first time in two weeks I think it was that we had met again, at the age of 22 or 23 after not having seen each other since we were 12, for the first time in that two weeks, conversation dried up. We were both thinking about it, what we were doing, and we managed to make sufficient conversation until things eased up a bit, you know, and it was fine. We went to the party.

When he fetched her there was that embarrassed "are we going to do it tonight" feeling.

She handled it more casually than he did.

Conversation dried up because the were thinking about 'it', but the managed to make sufficient conversation.

27. And there were a thousand emotions involved, some of them were that there were people there at the party who knew that I was going steady with a bird, others who probably realised that she was married, she certainly didn't take her rings off so there's all that side of it, that the extra relationship emotional side.

28. But, she was lovely because she knew nobody at the party and so I was the most important guy in the world and the only one, in fact, because she didn't know anybody, although she eyed the guitarist once. Anyway, we would dance and talk and things started settling down

29. but I was always aware

(how do you mean?)

You know, of the pending sex
so I suppose one does always

There were outside emotional pressures at the party (people who might know that he had a bird, or that she was married).

At the party he was the most important guy in the world for her.

He was always aware of the pending sex, which led him to do a lot of male things - to emphasise his maleness.

socially expected, well not socially, but the socialized kind of expectations, try and maintain the tall and straight, stark sort of thing and do a lot of male things.

(A lot of males things?)

Well, the things that you sort of, be very efficient when you pour your beer and you pour her drink for her and then you sort of get the beers as if you've been doing it in pubs for years. This sort of thing, you know, efficient, male, that sort of things.

30. Well, it got to a stage where I started feeling shit and I started just talking and I said, "What would Steve think" and she'd say, "Oh, he wouldn't mind" as if this sort of happened every day, "How can you say that, that sort of thing" "No, he wouldn't he screws a lot of other birds".

There was a stage where David started feeling uneasy about the whole situation, but she reassured him again.

It doesn't work that way, and she'd say, "Are you hassled?" Ja, of course I'm hassled". But I can recall her saying that "If you're hassled, I can take my rings off", quite casual, just slip them off, there and then and put them in her bag, you see, and she didn't seem to comprehend in fact, that I was hassled, not so much by the people, but about the two of us and the other people involved.

31. Anyway, then she started being very warm, I suppose in either way, to try and overcome my hassles, and then hugging on the dance floor and then I started kissing at appropriate moments, I'm not the kind of guy for huge scenes on the dance floor but you know, cheek-rubbing and that sort of thing and that incredible rush you know, it's actually, I'm sure your body must change temperature, I feel a flush

She was warm to him on the dance floor, and they hugged and kissed a little. David's bodily temperature rose and he began breathing heavily, but did not get an erection (which, although usually the case, it still perturbed him a little).

and in fact I can go through a lot of that, you know, flushing and breathing heavily and that sort of thing before I even get an erection. It sometimes embarrasses me because I think that maybe she or he, like it's happened before actually wants to feel it and it's not fair, it's hanging around somewhere - great expectations dashed to the ground and I'm already very warm and enjoying it - it's no way to be seen or felt and I think that that happened that night, I wasn't very drunk, I was quite pissed, but not so pissed at this stage

32. and then eventually when the party was sort of really dying I said well let's go home, let me take you home; and we just up and off we went and we were pissed enough to talk to one another but as we got nearer and nearer home, it was a long journey, it was about 15 miles. She lived

He took her home, and they got nearer to her house, the conversation began to, and did, dry up.

in Dundee. I fetched her in Dundee from Abbotsford and took her to the party in Abbotsford and went to Dundee to take her home, in Daddy's car, and, as we got nearer home, so the sub-conscious inhibitions started happening again, you know and I think I never even talked for a while

33. and I got to the door, and; she was an incredibly casual person. I think she must have been experienced, I've never really found that out because I didn't like asking about that. She opened the door and sort of walked in and didn't turn around at the door or anything, she just sort of walked in and went into the lounge. I thought well, obviously, I'm not sort of supposed to wait here for my kiss when she comes back, she's obviously not coming back, so I followed her in and closed the

She casually went inside, and he was unsure of whether or not to follow her, but did.

door and fiddling, not sure whether I should latch it or what I should do with it.

(You say you latched the door?)

Ja, I can't remember whether, but I was very conscious of whether she was watching what I was going to do

34. and she just sort of sat down in a chair and then I started getting incredible movements again, you know your balls get tight and that sort of thing and I felt flushed again but handling it, I can conceal a lot of it,

35. so I went and sat down as well, and we both smoked so we lit a cigarette because a cigarette..... so I just sort of lit a cigarette, another thing, a male thing, you know, women would strike their matches away from them, men go "whe" that sort of thing,

When she sat down he started becoming sexually aroused (his balls got tight and he felt flushed).

He accentuated his maleness, as it was reaching the 'animal part' (as far as there is an animal part in love-making) where he saw them as two different sexual objects.

well, you intensify those sorts of things, I found myself doing it, so it would be when I light a cigarette with one hand with a match-box, open it and take the match out and click it against the box or put it on the table, things like that, that women don't do, O.K., so you accentuate that because you now get the animal part insofar as there is an animal part in love-making, is now becoming important, you see yourself as two different sexual object, two different physical objects, insofar as that comes in, I'm not suggesting that it's predominant, in fact, not but it's there, you can't deny that,

36. and we sat for quite a long time in silence she said, I think I've got the exact words "Be honest, you just took me out tonight because you knew you would get it straight up

They then made their sexual intentions verbally explicit.

when we got back here". I said, gathering myself together with a deep draw on my cigarette, blew smoke rings for a while, frantically thinking, what is my reply and I said, "No look, you misunderstand me. I said, I don't, you know, I'm not hard-up, I said, I'm not in need, of a screw and this is now when we were talking quite openly about it, "I'm not in need of a screw, I said, I've been having a very satisfying sexual relationship with somebody else for two years, I'm going to see that other person in two weeks time, I can last two weeks". I think I was living with Susan at that time in the same house at that stage, I can't remember, but the point was, I had a regular and very satisfying sex life up to that point and I informed her so. I said so I can last as she's coming down here in two weeks time, I can last, but, I'll admit that I

would crave to make love to you, that was my sort of, way in. I couldn't really say, well you don't really matter, I mean I really wanted to screw her then.

37. At this stage, I'd lost all, the whole lot had gone, I thought she was going to say, well, it's not on or something like this, which is you know, like Father Christmas saying to the kid that he hasn't got a present

38. and she said, "O.K. fine" and she got up and walked straight into the bedroom put a little lamp on, and she came to the door and said, "Well, are you coming?" and sure I'm coming. Now, I suppose we're getting to the part that's important hey? I dunno.

39. She was kind of shy, strangely enough, the light was very dim as dim as she could make it,

During their verbal dialogue David lost all his sexual feeling because of his apprehension about being rejected.

She then invited him into the bedroom.

She was rather shy and undressed herself in the dark and got into bed.

in fact, I seem to recall her switching it off just before she took off her panties. She didn't wait for me to undress or anything, she got undressed and jumped straight into bed and put the sheets over her.

40. It was rather disappointing because I like the whole process of undressing and you know, I like it, I took it to be my cue that I must get undressed which I did and fairly prolonged it, and I don't know what the state of my penis was at the time, but I don't think it was a complete raving erection, I think it was probably a half-way up thing cause if she had undressed me I would have been splitting my pants, really, but the fact that I had to undress myself is very boring.

41. I got into bed, and just the touch of the body is what brings it all screaming.

David was rather dissappointed that he had not undressed her and as a result did not have a full erection when he undressed himself

However the touch of her body when he got into bed "brought it all screaming".

42. You know, what I want to do at a time like that is not so much screw is just hold, you know, just hold, I like tits, I think that makes an incredible difference as well.

(Incredible difference?)

I mean it plays an incredible part in it, that feeling when you just hold that body for a minute, I mean once the shyness, we couldn't see one another's bodies because she had, she made sure of this, she must have been shy and so she just cuddled right in and Christ, it was fantastic, full erection the whole thing, it was then, whenever it happens to me, it doesn't happen all that often, you know, I mean, all that often with different birds but it's happened often with a few birds over and over again, that's when I want to just say "I love you" that's when I feel I have just got

He loved the smoothness as he held her body. He felt an intense emotional feeling and wanted to just say "I love you". He wanted this feeling to go on forever.

to say something or do something. You know, that is the moment I think one of the moments anyway, and you just want that to go on forever, I'm not one who can come quickly, I suppose I would be in a fucking situation - and the softness and the smoothness and the, you know, there's millions of these sort of things that can be linked to some kind of conception of what a female should be, whatever they are, whatever, it's really powerful and it's the advertising that tells me, that fucking succeeded 'cause I love the smoothness

43. and I didn't want to hold her tits for a while because I wanted to take time getting there

44. and I like to kiss a lot,

45. you know, and then, fairly early on, then I started get-

He didn't want to hold her tits for a while because he wanted to take time getting there.

He kissed her a lot.

He had a sudden impulse - he just wanted to enter her - to feel her

ting an incredible impulse, I just wanted to enter, I wanted to enter her, I wanted to feel her hot and wet and I did, it was very quick in fact,

46. So it was a kind of two stage thing, you know it was that just wanting to hold the body, just feel the body, not yet touched the tits because that is going to be lovely, I want to prolong that and then, as things get more and more exciting over a very short period of time, five minutes at the most,

47. I just want to enter her, because I've got to do something with this love that is rushing through me

48. I did and she just pulled me on and I entered and I said, "No, hold it" and she said, "Don't worry about me" I said "No, please", she said, "Don't worry about me", I said,

hot and wet, and he did.

- * It is a two stage process - first wanting to hold, and then to enter.

He wanted to enter her because he felt that he had to do something with this love that was rushing through him.

After he had entered he wanted to control the progress (although the passion was incredible) so that she would come but she told him not to. She kept moving even when he tried to stop.

"Why not" and all the time moving because it was nice to move saying "No I must move out now or I'll come". "I want you to come, I want you to enjoy it" and all the rest of it but still carrying on moving and she was saying "Don't worry about me" I said "Why not?" and she said, "I'll explain later" and I said, "What do you mean?" and I sort of stopped for a moment but the passion was still incredible, and she said, "I can't come", and I said, "Why not?" and she said, "No, don't worry" and just kept me moving, you know, and she moved herself

49. and I just wanted to cry when it happened it was fantastic I felt as if everything in me just rushed through out of one little spout and then I just wanted to bury myself right in and just hold her and then look at her and kiss her and

When he had an orgasm it was so fantastic that he just wanted to cry. He felt as if everything in him had rushed out of one little spout and then he just wanted to be close to her and hold her.

then hold her again.

50. I just wanted to lie there. There is nothing else in the world, there are no debts, there are no exams, there is no broken motor car, there is nothing, there is fuck all, there's no husband, girlfriend back at home there is nothing, there's Daddy's car outside which he's expecting to come home and you couldn't give a damn, you just lie there, beautiful, that's when it's over already, well, I mean the coitus is over and that's when it's really just beginning to happen.

51. Anyway, we smoked and talked about it and she was just so lovely. It was me that she really cared about and then she just put her hand on my leg again and we did it again and it was the same thing and we finally fell asleep I think when the sun was coming

Afterwards, David had a feeling of unreality - nothing else in the world other than the 2 of them existed - nothing else was of importance.

They smoked, talked, made love again, and finally fell asleep as the sun was coming up.

up.

52. the walking on the beach,
just being able to walk on
the beach and watch the sea-
gulls and all the romantic
things, and it suddenly comes
to light and you find out that
it does exist.

53. She was really talking about,
sure it was in bed, it was
during the sexual act, "I'd
love to have a baby by you"
feeling I'd love to give her
a baby myself and that sort of
thing. It really meant a
hell of a lot to me.

54. I mean, really that it was
then when I believed in the
true love thing.

You want me to on to my re-
lationship wit a man?

(If you don't mind?

No, I mean I feel I've said

This affair demonstrated to
David that romantic things like
walks on the beach do in fact
exist.

She wanted to have a baby by him,
and he felt he wanted to give her
a baby - and that meant a lot to
him.

During this affair, David believe
in the "true love thing".

everything about woman.

(Ja, no that's fine)

55. knocked on the door, the door opened and he said, "Hello, Davie-Boy", and this incredible desiring look in his eyes , I thought: "Where have I been all your life?". He said, "Come in", I walked in

56 and I was totally useless, all the lighting cigarettes in this particular way and all the rest of it, I couldn't give a fuck, there was no need for me to do anything of those things suddenly that Saturday night took on dimensions of freedom I had never conceived of and I just went and sat down

57. not really randy for him or anything like that but it was so nice to be in his company, he is such a together person.

58. Well, my first question was

On greeting David, his gay friend gave him a desiring look which David understood and made him feel interested.

David felt freed from his role - he felt no need to accentuate his maleness - he felt that he could be totally useless.

At first David never felt randy for him, but just enjoyed being in his company.

On hearing that his friend's love

something like, loud, you know, in case Francis was there. "Where's Francis?". Francis is in the Seychelles that movement happened then, in fact if I want to, I can stay here all night, I had a very, very stereo-type conception of gays and that was that they want to fuck anybody, and I thought to myself if I want to fuck James he will want, he is gay, any man... so the choice was now mine. He said, "Francis is in the Seychelles" it was a slight movement but it was there

59. and we drank a little and then we started talking about being gay. I wanted to know about it, taking a kind of academic interest in it and it was the whole, my gayness is subconscious, here it was working very well. I kept asking questions, I was saying, "That's interesting", tell me that and tell me that and I

was out of town he got a movement in his balls.

The talked about homosexuality, and David told his friend that he was attracted to a photograph of a man that he had shown him (although he wasn't).

found out a lot about it. I said I've often thought to myself I wonder if I'm gay. He didn't start anything he just got up completely gracefully and walked over and showed me a picture on the front cover of a magazine of a guy very beautifully built, blonde he had blue eyes, tight costume and he said, "Does that turn you on? and if it does then you probably are gay". I said, Ja... it does in a way, but it didn't. It would turn me on no more than a picture of Reg Park, it didn't turn me on.

60. I was already thinking about him, wonder what it would be like and saying, can you cope with it David? all this sort of thing but I sort of said, Ja, it does, but it didn't, and he sat down again and talked and talked

61. and then at one stage I sat

David wondered whether he could cope with having sex with his friend.

David made his sexual interest

back and sort of looked at him with that come to bed look and he said, "Davie Boy" just like that and I said, Ja.... Just easy and he just put his hand on mine and he said come, and he took me up to bed.

62. As we walked up there I was a little nervy but it was just the way he'd handled it, I wasn't scared.

63. and we got to the door, he too put the light off and he said "Get into bed" so I got into bed, I got undressed on my own and I got into bed. He walked into the room and he just looked at me and he took his clothes off and the same thing like with Lynne, when I had the blankets over me and he pulled them back and we got under the sheet or something

64. and I had an erection I really did, it was kind of strange, I didn't expect it, I thought

known to his friend, who then casually took him up to bed.

David was a little nervous, but gained confidence from the way his friend was handling the situation. Although he was slightly fearful, he was excited.

When they got to the bedroom they undressed themselves and got into bed.

David was concerned about whether or not he would have an erection, but in fact he did have one.

what if I can't get an erection, isn't this going to upset him, isn't this going to hurt him. I had a raving erection and I was in it and I wanted to do it now, I was so in it and

65. I was lying there in bed waiting for him, I felt more or less like a woman must feel when she's being dominated, but enjoys it. He was doing the things I would normally do, put the dogs out or the milk bottle out or something like that, I was lying there and thinking I was sexy and this sort of thing. And I had an erection so I was confident that he would be happy when he got there. I wasn't sure now whether he was coming back now or not.

66. and it wasn't the same body, something different, suddenly there were no tits, and there was a penis and it was the

While David was in bed waiting for his friend to get into bed he felt like a woman must feel when she's being dominated and enjoying it.

It wasn't the same body - something different - no tits, and there was a penis.

whole thing.

67. I wrestled in him
rather than the other way
around, just look up and be coy.

68. He just sort of started feeling
my body. I was so randy,

69. similar kind of feelings, I
think, the same sort of physical
effects the blood and the
heart beat faster and so on,
but it was all tempered by
worry about whether I was
doing what I should be doing

70. and he was partially unshaven
and when he kissed me he sort
of scratched me a bit, that
was completely new to me, it
had never happened before, and
I kept on thinking I had been
brought to think of a man kissing
a man is revolting.

It was that so ingrained and
here suddenly so I was kind of
hesitant, it was nice, it was
the same feeling, it was a

David took a passive role - just
the other way round to what he
is accustomed.

The friend started feeling David's
body and he (David) became very
randy.

Similar kind of feelings as with
a woman - the same sort of bodily
experiences (increased heartbeat),
but tempered by the worry of
whether or not he was doing the
right thing.

Although David was hesitant about
kissing, it was nice, the same
feeling as with a woman.

tongue kiss

71. and it was all the other things.

Well, you know, in the sense that I could push my hips forward and it would be nice pressing against something, it was a lot of things when I say the other things, all the other things that go with screwing women, not all the other things but there were a couple of different things determined by the different body - no tits.

72. I would open my eyes every now and again and look around and think where am I what am I doing, I think it's nice and I would say to him this is so lovely,

73. you know and he was out of control at this stage then he said, "I want you to fuck me" and then I thought, "Oh Christ," I didn't know about fuckers and fuckees at that stage and I didn't know what I had to

The foreplay was the same as with woman with the exception of the body being different.

At times he would think of the strangeness of the situation, and think it was lovely.

David was a little confused when his friend asked him to fuck him.

do or anything like that and I said, well, maybe I ought to oblige him and say he must fuck me, so I said, "No, you fuck me", I was a complete virgin, I still haven't been screwed, so I don't know, I would probably have made a complete fuck-up of the whole thing and he said, no, I didn't realise at that time that he's a fuckee.

74. Anyway, I thought, then I thought, Ja, shit, I want to screw, this kind of... I was scared of being screwed but I was doing it because I was saying to him screw me because I thought that maybe this was what he wanted, so there was an emotional side of this, I was loving a guy,

75. he was so gentle and he insisted, you know, so I wasn't sure what to do and I turned over and he reached out and he got the cream, surgeon's

The emotional component was that David wanted to please his friend because he was loving him.

With his friend's guidance, they copulated.

lubricating cream, and he was very gentle and casual and he was very randy at the same time and he just put it on my penis and he put it in him and so on and he lay down and he said, "Come on," Well, it is as simple as hell, because he wasn't a virgin either, he knew what position to lie in and so on,

76. and well, it is the same feeling as screwing a cunt you know, and there's plenty of lubrication, moving in and it was warm and slippery and it was lekker you know, and I just held in my penis and he said "fuck me, fuck me" you know, and I did, and Christ, it was beautiful, really was. Well, this was lovely, just holding him at the same time you know.

77. When it was over, wanting him now to have his turn, I thought now that he's gonna screw me, and he didn't, he said, "Just

It was the same feeling having sex with a woman, it was warm and slippery - he felt that it was a beautiful experience. He enjoyed the closeness of their bodies (holding him).

When David had come, he thought that his friend would want to screw him, but he wanted to be masturbated, which David did, and

toss me off" and he did and he came on my stomach and I rubbed it in me, like that you know, and felt it was slippery and it was beautiful. He cried out a little bit when he came and he just held me afterwards.

78. We just laid there, in the come, two lots of come this time you know, all slippery and wet, and I just lay back and it was the same satisfaction, exactly the same.

79. And I thought to myself, "shit David what have you done?" and at the same time I was replying to myself "It was beautiful, really beautiful" and I just held on to him and that was it.

80. And the morning I was a little nervy and I woke up and my eyes were wide and I was sober again, I did feel sober and I looked at him, and I

they lay back in the "come".

The feeling of satisfaction that came afterwards was the same as that with a woman.

Afterwards, David asked himself "what have you done?", and replied that it was beautiful, really beautiful.

In the morning he felt a little "nervy", but after his friend spoke to him (general chit chat,) he felt totally happy.

thought, "Christ, I have just been sleeping with a man" and I can't remember what it was, but he must have said something or done something and was totally happy you know, one of those sort of "Come on Davie, I will make you some breakfast". And I could just sort of lie there and said that would be nice, and he said "Just stay there" and he went down to make me the coffee and come up and give it to me.

81. none of us really played the woman or the man; those are false roles as far as I am concerned. But there can be times when I can be totally useless, or he can be totally useless, but I find in the main, if there is anybody playing second person in relationship the one that's being looked after, the one that's, now that I'm taller than him, I feel like get cuddled by him

Neither of them played the man or the woman - no false roles.

rather than I cuddle him. On the contrary I feel that most expectations, despite the fact that I am more subordinate in the relationship, I am the fucker in fact and I think most people think that the subordinate one would be fucked and this sort of thing.

82. You know there is just no role expectations in that relationship at all, there are just none at all.

83. I also didn't have to be male, predominately male, I was thinking of another occasion when he drove me and how much I really enjoyed being driven. I could just flop back in the chair, you know, in the seat and James is fantastic.

84. I didn't so much enjoy his attention, his kind of sexual, well not sexual, but physical touch outside of the bed, particularly afterwards when I'd

In their relationship there are no role expectations at all.

David felt that in their relationship he didn't have to be predominately male - he could also be useless.

David is ambivalent about touching his friend physically out of bed.

leave or something and he'd kiss me at the door. It's hell of a hard when you've learnt that men don't kiss, to do that for someone, but at the time I thought maybe I'm not gay, maybe I'm not into men really, I can't do this and surely that's what they are supposed to do but even that afternoon on the farm, you know, I felt as though I couldn't, what I wanted to do was just, it was less physical touching I just wanted to put my head on his shoulder or just put my arms around him and just look at him or something like that but I didn't do it.

85. I don't believe it's a cunt or a prick or whatever, it's somebody's, and it's his and you know I like it.

86. I like kissing it and all the rest of it and as I say I thought I'd be scared another prick, two pricks in bed, can

David believes that it's not the genetalia that are of importance but the person.

He enjoys touching and kissing his friend's genetalia, not because of WHAT they are, but because of WHOSE they are.

you imagine it, what do you do, so nice to hold, you know and to feel and so on, and that's James. I think that's all.

87. I don't believe that either my heterosexual side or my gay side has got anything to do really with what the body consist of, prick or cunt, it's got really nothing to do with that, I really believe that.

(So, it's not a physical)

No, you know, like I said, I was a little hassled in the first place about the fact that I'd been to bed with a person who had the same anatomy as me, but I got totally convinced that that was learned response because that's gone, like I was saying yesterday, I never thought I'd love a prick, but I do but I also love tits and cunts.

* Repitition of NMU 85.

88. how I feel about myself is that that's not the case but the overwhelming sort of drive in me is still the most dominantly learned one which is that I still prefer, leaving aside James now, just thinking well, not thinking of any personality at all, I still prefer to look at woman and if I sit there and I don't often, but if I do sit and think what must she be like in bed and I kind of think I do that more with a woman than sort of other men. I haven't really sort of sat and thought about James and undressed him in my mind and this sort of thing and other men I've never really looked at in a sexual sense so I think that the dominant part of me would prefer to look at woman, like when they come into my tuts for instance, the first tut when the people came in I actually completely ignored them men in every sense because I was looking at the

David is more overtly sexually attracted to women than to men, although he is still attracted to some men (Richard Burton etc.)

ladies coming into my room
and I think that is learnt, I
really do, and it's very strong
and it's there, and it's funny
I should do that and yet get
what I do out of James. So
the point I think I am making
is that there is some other
reason besides an innate drive
for my going for women, mostly;
in both if you want to quantify
it, I've screwed more women
than men or I undress mentally
more women than men.

(Do you have more fantasies
with women?)

Ja, when I go to movies, you
sit there and you lick your
lips and you watch the whole
thing and so on, you find that
birds you're with are watch-
ing the male actor and I'm
watching the female and that's
almost predominantly the case
except Richard Burton, Richard
Harris and Christopher Plummer.
I'm absolutely madly in love
with all three of them, but

however, if they're alongside someone like Susannah York or like they normally are, I tend, well of course it depends on what's on the screen, but generally I feel more for women I think, and what I'm saying is my learnt behaviour or practise or just lots of being expected to do that sort of thing,

89. so I thought then what is it that takes me to James. I like his prick but there's nothing innate in me to want it; just like anything innate in me to want a cunt; so why do I go and see him, and the only thing that I can think of and it seems to fit, is that, I don't know what the evidence is, psychological evidence or any social science evidence, but I somehow think that there are lots of common emotional, common emotions in both women and men. I think there are certain things which

David feels emotions that are not socially appropriate to his sex (the need to be coy, the need to be useless, the need to have an enveloping attention from someone who is stronger and can handle the world.) He has learnt from his peer group that these emotions are acceptable. Bisexuality means to him that there is a place where these emotions can find expression.

are essentially human emotions, maybe women have got different ones to men, I don't know, I've read stories like women have got 400 more emotions than men, this sort of thing that sounds rather dubious to me. Whatever it is, I believe that I've got a lot of emotions which are common with women and I'm not sure what emotions are, so I'll call them needs, and they are particular kinds of needs, they are non-material needs they are the sort of things that quite regularly that pointed at, or quantified or touched but they're the sort of things that make you cry, they make you laugh and so you can't see the wind but you can see the consequences, so it's just those feelings, and they are obviously situationally linked, I think, one cries and laughs in contexts and they change and they're different, and I think the intensity of your needs change and so on.

So all I'm saying is that I think that I have in me these feelings, emotions call them what you will, which need a degree of satisfaction or expression or some form of articulation either outward or inward; and they're not just male needs because as I said just now, there's not necessary male and female needs which are separate, they're human needs and all these things I'm talking about can only be satisfied by people, really or vicariously through the movies through books or through general genuine interaction with a person in the flesh, anything from shaking hands or nodding, right through to the sexual act- and some of those needs I have are the sorts of needs which society or my upbringing I don't want to reify society, but my background should I say, the sorts of things that I learn over a period of time, they're the sorts of things which that,

those things society back-grounds etc. etc. are defined as not being appropriate to my sex. You know, I can distinctly remember not my father as most people say, but my brother saying, "Man never cries, remember that", my older brother, four years older than I am, you know, anybody would verify the fact that in my youth, my most important significant other, was my older brother he's a cop now, so he's no longer my significant other, but he was and he was saying things like that which really hit home and I don't really cry much. I think I've suppressed it a hell of a lot but sometimes like I think men need to cry just like women. I certainly feel that I want to cry so next thing someone is going to say you silly little effeminate half-woman creature, - which makes you cry; I could discount that totally as an

explanation for my wanting to cry; I want to cry because I'm a human being, it's suppressed and I'm not allowed to cry so I'll get ulcers instead or something like that or I'm just bloody unhappy for some reason; so given those kinds of needs things like we were talking about yesterday, I simply want to be useless sometimes, to be looked after, to feel security from somebody else rather you're own silliness. I mean I've talked how many times arrogantly because I feel really together and I'm solid and I'm not scared of anybody on earth and all the rest of it, and but, it's just a little hard to make your security yourself or something that you've created like academic results or a job or something like that, I feel that's not sufficient. I can do it, I can go through the whole rest of my life not being allowed to cry and all the rest of it.

I can handle it, I really believe it but I don't like it so much so I want to be able to express those needs which have been denied me; or to fulfill those emotional needs which I've been told are not really mine, cause I'm a man and...

(What do you feel, you feel..)

Ja, I do I really feel that I mean the very fact that I got such, I get such a kick out of being coy, something simple like that which means that I'm going to get a kind of enveloping attention from somebody else, the kind of, you put your head on my shoulder attention. I enjoy that and I'm able to provoke it from somebody, so it might be something to do with, what would that be?...I'm not quite sure, the thing itself is this, maybe a person likes.. all people like attention of some

sort. I like attention I do like attention, I like different kinds of attention, I get some public attention I enjoy that I get individual attention from kids sometimes those kinds of situations. I got attention from Susan over a five year period but there was a different kind of attention, which, those are all different kinds, the ones of the kid's, public, Susan's, and so on and the attention that I'm talking about now is the attention which is saying, the person is saying, "Come to me I'm stronger, I'm able to, I'm handling it even if you can't that's the kind of attention I'm talking about, I've had that from women, like where politics is going wrong, behind every successful man is a woman and so it's a wrong kind of thing, but it's not the same it's not exactly the same kind of attention. One has had to go through the

whole manly thing, and then finally you know, things and then finally things are rough at the moment and the woman plays her role saying O.K. I can't handle the big world out there, that's the difference. She's not saying I can handle the big world out there but at the moment I can handle is your need to be held, to make love to me. What he is saying is I can handle the big world out there, you see the difference? That's in fact the attention, the thing that one of these emotions is, and in the main while women are capable of giving it, well let me rephrase that, while women are not innately incapable of giving it, the women that I have contact with in the main aren't able to do that and again you can go through the whole background thing which I was talking about myself so on the one hand, I've been forced into situations

where I must be dominant I must be able to say I can handle the whole world out there and so on, not allowed to cry etc. etc. on the other hand the polar opposites are learned by the women. I'd explain it all in sociological terms, but it doesn't deny the fact that both they and I have those kinds of needs, and you can intellectualise them away you can be hard, you can be stiff upper lip, you can depend on me chum, anything like that, you can get through, people get through, some go to psychotherapists and some jump off buildings. I'm the kind of guy who would be able to Charlton Heston it right through life, but I've been in contact with people who I'd call "just" liberated and by that it means people who have quite heavily de-rolled themselves, de-schooled a lot of their socialization, I don't want to jargonise the thing

in case I'm not saying what I really trying to say, so what I'm saying is that the expectations of me, of me and what I should do, in other words in my behaviour, are not as rigid as they are, they are not as rigid here as in my peer group, as they are in other situations. They're there, but they are not as rigid. Other situations might be like at home, I have been in Dundee with my folks or something like that, and so I know there are people around that let me cry, but there are also people at the same time who wouldn't let me cry, so the people I'm with, the peer group I'm with is sufficiently liberated to a degree to bring out in me, to convince myself, that it's not bad to cry. I've learnt from these people that there's nothing wrong with it, but what I haven't been able to get out of these people is actually to be able

to do it, see there's a distinction. Let me go through it again, These people have helped me realise that it's not because I'm male that I shouldn't cry, they've desocialised a lot of my thinking but it hasn't got as far as my behaviour so even with the most liberated women, I just mention say Jessica now, a lesbian, a dominant kind of woman, a really together person rides a motor bike all the rest of it, I still can't in her company behave the way my emotions are telling me I should behave even though I know now because of people like here that they would accept it. I can't get it to that point, so I seek a situation, I sought a situation, I think, in which I could do this, where it was fully acceptable and to some extent expected. I don't know about expected, but accepted to let one's emotions play fully in that behaviour

like that. That was with James. When I say I sought, it sounds as though it sounds as if I consciously gone, cause I'm now ex post facto or whatever you call it, so and one tends to be conspiratorial and I'm not, I didn't go and seek that. Somewhere along the line I needed to be able to behave the way that my thinking through my peer group said I should and could behave and because I couldn't and I needed to and I felt it was O.K. if you don't feel it is O.K. you will squash it, well, I felt it was O.K. and I needed to, and bisexuality generally in the sense means to me that I, there is a place where I can behave like that.

90. On the one hand in my life I've had Susan, Trixie, household, the car and I am all those things. I disciplined Trixie, not Susan, I fixed the car, put the petrol in, pumped the tyres, I fixed electrical

In his interpersonal relationship with women, David was dominant, he was in charge and ran the show.

things in the house even though I am fucking useless at it, you know. If anything went wrong with the plumbing, I'd phone up the plumbers, the whole thing, I ran the show, and then... that was the one side of my life.

91. The other side of my life, it's not just two sides but there was another dimension to my life which was Highfield who would just suddenly arrive and we had arranged to play tennis or something and say, "Why aren't you ready yet?" Sorry Jack, I wouldn't camp him, I never camped him ever, although when he used to play the stereo type gay he would sort of touch me as I walked past, ha, ha and I used to do it back a little bit but you know but there was never anything ever sexual between us but come on hurry up you're not dressed yet, you know buddy, and we'd play tennis; he shouts, sometimes he actually

David also fulfilled his need to be dominated in a non-sexual relationship. Had this relationship become sexual, it would merely have been the final manifestation of their existing relationship

shouts at me, as an example, one night I was at his place and he decided, he was a bit bitter about something, and he walks through all the doors before I follow him, I'm actually slightly exaggerating a bit, it's probably anybody else's buddy buddy relationship but I mean it meant quite a lot to me, because at the same time I thought about these things and you know we went into the house that evening the kitchen was in a mess, he didn't want to leave it for his maid because he hates for his maid to arrive in the morning to find this dirty place, he's just not into it. He's a very good liberal, so he starts washing up you see, so I said well let me make you some coffee, I'd like to make him some coffee but there's a difference between times when I would say to Susan I'm going to make some coffee do you want some? But let me make you some coffee is a whole

different way and I did say that sort of thing to him. Sometimes you actually pick up the kind of almost campness in it and he would sort of mock, you know, having no idea at all; even beforehand he could never have had any idea that I could have been bisexual and I didn't know myself but even after James he had no idea, so it was all mock and this particular night I said well let me wash up these two cups before you start and he said no. Make the coffee afterwards. I said, don't be silly. He said NO and I just wanted to go mm,mm don't shout at me, I liked it. I sort of came up and said, don't you shout at me and he said I'll bloody shout at you if I like and he's quite a big bugger, have you met Jack, he's about my height maybe about half an inch shorter he's bigger, he's broad, got all the other things that go with it. He's a big character,

he's a bigger man of the world than I am and I like being shouted at and that's the sort of thing and there never has been anything sexual between us, though if he had to say to me tomorrow, we might both be drunk or something, let's go to bed, I would, easy, like that but I've never thought really much about it, I've never craved his body or anything but what would be in terms of what I was saying yesterday about sexuality generally would be the final manifestation of a relationship which we have. He knows he dominates me and probably enjoys it. I enjoy being dominated in that sense, so there's the emotional side of it and finally we would make love if we went to bed together. And it's sometimes quite frustrating that he doesn't act sexually to me now that I can accept it for myself, now that I don't have the kind of

learned revulsion of a man holding me like that. So there's that dimension of it but that's kind of bisexuality as well so I wonder whether all the people, well, what's bisexuality is the fact that one has actually had to screw to be bisexual in a sense.

92. (You mean you can relate sexually to someone without sex?)

Ja, and it's not in fact a sexual thing, it's a set of emotions and if you, my relating to Jack the way that I did, which wasn't sexual in the sense that it was a physical wanting his prick or something like that, a set of emotions were satisfied by another man and had we gone to bed it would have just been a further extension of the same process, it wouldn't have been a different process. That is what I'm saying.

Bisexuality is not primarily a sexual thing, it is a set of emotions that is satisfied by a man.

93. everybody is bisexual everyone is capable of being, everybody is innately bisexual. The reason why I say everybody is bisexual in the non-sexual sense is the same reason that I say that we all have the same set of emotions that need to be satisfied and they are satisfied by people can be satisfied by people of both sexes and the learned process the end the end result the human being that comes out the socialization, we are squashing a whole lot of those emotions; on the one side, men, and the other side, women are squashing the other emotions; and so your behaviour goes along with it well it's all one process.

94. that's why I'm so happy with James because that emotional side of me is also satisfied. In other words to be completely cliched, I am a full person.

95. the advantages of bisexuality is... tries as much shots as

David believes that everyone is bisexual in the sense that we all have the same human emotions that need to be satisfied, but socialization has succeeded in eradicating them in most people.

With his gay friend, David feels a full person because in that relationship he can fulfill all his human emotions.

David is aware of his attractive appearance, and being bisexual

anybody and if you've got a huge big what people would call, ego, I would call some set of needs to be fulfilled like I've got, it's lekker to have all of them satisfied together I mean so that one of the little things would be somebody you know, somebody who craves your body or something like that. I think lots of people have that kind of need whatever it might be he needs, the kind of down to the nitty-gritty kind of thing I mean you can express it like that, you'd like to know that somebody craves you body and it's also nice to know when you become aware that there's lots of gays around you don't know who they are and all the rest of it and somebody glances at you and he's a man and he actually glances at you in a way that, not the way that men normally do, you like it and so it all happens at the same time. So you have

means that there are more people to admire him.

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means that there are more people to admire him.

lots of needs fulfilled at the same time and then you can respond accordingly, lick your lips for the boys or kind of look aloof and distant and awfully big and male for the birds so it's really self-indulgent. The point is simply that it's ... it makes a man happy.

(So, you're happy with being bisexual?)

Oh, ja, shit it's the best thing that has ever happened to me because it goes further than just ... it goes to that sort of thing. No ways, would I ever consider myself as being a pretty boy that gays would love looking at, but presumably there must be some features I mean James' not hard-up and there must be some features that some gays might find attractive so there's a whole world opened up there that hadn't been existent before.

I'm not saying that I go round all my life trying to be attractive and trying to get big bloody emotional and egoistic boosts out of people it's not like that, but I don't know I always comb my hair before I walk into the cafeteria I go to the toilet first and comb my hair then I walk in, that's very vain and I'm always conscious that I wear jeans and an open shirt. It's not just cause I, ideologically that's the way I should dress if it were it probably wouldn't be jeans because they cost R15.00 it would probably be khaki trousers or something like that. So in fact I am conscious of what I'm wearing. I actually think my jacket is quite a gas so I mean I am conscious of myself all the time.

(You're quite aware of your body? How you look?)

Ja.

TABLE 2 :

THE INITIAL THEMES OF THE NMU'S
AND THE CONCISE THEMES OF EACH
INITIAL THEME.

INITIAL THEMES	CONCISE THEMES
1. In some sense it is a biologically determined animal response, merely to reduce sexual tension.	A biologically determined tension reduction response.
2. In another sense it is the ultimate expression of an emotional relationship.	Love-making is the expression of an emotional relationship.
3. If there was an emotional relationship between David and another person then he could not fuck them, he could only make love to them.	
4. Sexuality can be divided into 2 categories - fucking and love-making.	Two categories - "fucking" and "love-making".
5. If there were no positive feelings (vibes) for the person then it would be possible to just fuck them.	

INITIAL THEMES	CONCISE THEMES
6. Fucking is fulfilling a physical need.	
7. In fucking there is no mutual emotional involvement, no concern for the enjoyment of the sexual partner.	
8. Fucking is more than just fulfilling a physical need, it also involves some egotistical satisfaction.	Fucking is egotistical satisfaction.
9. It's that conquering all-powerful experience that reminds you that you're a man.	It involves the maleness of the ego.
10. Experienced inability to conceive of fucking a girl towards whom he felt positive at a party. Once there is an emotional thing, then fucking is impossible.	If there is a positive feeling for a person then sex with them is love-making.
11. To make love to a person, you must not just know	

INITIAL THEMES

CONCISE THEMES.

them, you must like them.

"Positive vibes" is just another expression for mutual emotional satisfaction.

12. I don't buy this crap that you must love a person before you can screw.

13. There are 2 types of love - love for parents and sexual love (love where 2 people might become sexually involved).

14. Love is the emotional satisfaction derived from a mutual relationship, its fun and it makes you feel happy.

15. There is no stage at which you fall in love; there'll be a day when you love a little more or a little less.

QUESTION 2: DESCRIBE A SEXUAL RELATIONSHIP WITH A WOMAN

INITIAL THEMES	CONCISE THEMES
16. The whole thing starts long before you even see the the person, if you know it's going to happen. You take extra care in preparing for the date, and while preparing, sexual feelings appear (half erection in shower).	Increased bodily awareness
17. If you reflect on the future prospects, you experience sexual stirrings (feelings in balls).	Bodily change.
18. Kind of shy feeling on both sides because of the awareness that we are going to "get it together" later.	
19. There was reluctance on 2 levels - one moral (she was a married woman); and the other a fear of being rejected.	
20. David asked the woman to go with him to a party. When	Mutual interest.

INITIAL THEMES

CONCISE THEMES.

she accepted the invitation he felt intense sexual excitement (almost as if he wanted to go off and masturbate).

21. He blushed a little, but overtly he responded casually to her acceptance.

22. When he thought about it there was an increase in pulse-rate because she was very lovely and because they had the bond of being old friends.

23. He spent much more time and care getting ready than he usually does when going to a party.

24. When he fetched her there was that embarrassed "are we going to do it tonight" feeling.

25. She handled it more casual-

Sexual excitement is enhanced by their interpersonal closeness and her physical appearance.

Embarrassment because of mutual awareness of impending sex.

INITIAL THEMES

CONCISE THEMES

ly than he did.

26. Conversation dried up because they were thinking about 'it', but they managed to make sufficient conversation.

27. There were outside emotional pressures at the party (people who might know that he had a bird, or that she was married).

28. At the party he was the most important guy in the world for her.

29. He was always aware of the pending sex, which led him to do a lot of male things - to emphasise his maleness.

30. There was a stage where David started feeling uneasy about the whole situation, but she reassured him again.

He accentuated his maleness.

INITIAL THEMES	CONCISE THEMES
31. She was warm to him on the dance floor, and they hugged and kissed a little. David's temperature rose and he began breathing heavily, but did not get an erection (which, although usually the case, it still perturbed him a little.)	Physical contact out of bed enjoyable. Bodily changes.
32. He took her home, and as they got nearer to her house, the conversation began to, and did, dry up.	
33. She casually went inside, and he was unsure of whether or not to follow her, but did.	
34. When she sat down he started becoming sexually aroused (his balls got tight and he felt flushed).	Bodily changes in expectation of sex.
35. He accentuated his maleness as it was reaching the 'animal' part (as far as	Perceived each other as distinct sexual objects.

INITIAL THEMES

CONCISE THEMES

there is an animal part in love-making) where he saw them as two different sexual objects.

36. They then made their sexual intentions verbally explicit.
37. During their verbal dialogue David lost all his sexual feelings because of his apprehension about being rejected.
38. She then invited him into the bedroom.
39. She was rather shy and undressed herself in the dark and got into bed.
40. David was rather disappointed that he had not undressed her and as a result did not have a full erection when he undressed himself.

INITIAL THEMES	CONCISE THEMES.
41. However the touch of her body when he got into bed "brought it all screaming".	Physical contact between lovers greatly intensified sexual excitement.
42. He loved the smoothness as he held her body. He felt an intense emotional feeling and wanted to just say "I love you". He wanted this feeling to go on forever.	Intense emotional feeling.
43. He didn't want to hold her tits for a while because he wanted to take time getting there.	Different parts of the body have special significance - the breasts.
44. He kissed her a lot.	
45. He had a sudden impulse - he just wanted to enter her - to feel her, hot and wet, and he did.	Copulation to fulfill erotic desire.
46. It is a two stage process - first wanting to hold, and then to enter.	

INITIAL THEMES	CONCISE THEMES
47. He wanted to enter her because he felt that he had to do something with this love that was rushing through him.	Copulation to fulfill emotional need.
48. After he had entered he wanted to control the progress (although the passion was incredible) so that she would come but she told him not to. She kept moving even when he tried to stop.	Mutual desire to please the other.
49. When he had an orgasm it was so fantastic that he just wanted to cry. He felt as if everything in him had rushed out of one little spout and then he just wanted to be close to her and hold her.	Pleasure to the point of pain. Desire for physical closeness.
50. Afterwards David had a feeling of unreality - nothing else in the world other than the 2 of them	Feeling of unreality.

INITIAL THEMES	CONCISE THEMES.
existed - nothing else was of importance.	
51. They smoked, talked, made love again, and finally fell asleep as the sun was coming up.	
52. This affair demonstrated to David that romantic things like walks on the beach do in fact exist.	Realization that romance exists.
53. She wanted to have a baby by him, and he felt he wanted to give her a baby - and that meant a lot to him.	
54. During this affair, David believed in the "true love thing".	
<u>MALE</u>	
55. On greeting David, his gay friend gave him a desiring look which David understood and made him feel interested.	Mutual sexual interest.

INITIAL THEMES	CONCISE THEMES
56. David felt freed from his role - he felt no need to accentuate his maleness - he felt that he could be totally useless.	Freed from role - no need to accentuate maleness.
57. At first David never felt randy for him, but just enjoyed being in his company.	
58. On hearing that his friend's lover was out of town, he got a movement in his balls.	Bodily changes prior to sex.
59. They talked about homosexuality, and David told his friend that he was attracted to a photograph of a man that he had shown him (although he wasn't).	
60. David wondered whether he could cope with having sex with his friend.	
61. David made his sexual interest known to his friend,	

INITIAL THEMES

CONCISE THEMES.

who then casually took him
up to bed.

- | | |
|---|--------------------------------|
| 62. David was a little nervous,
but gained confidence from
the way his friend was
handling the situation. | Slightly nervous but excited. |
| 63. When they got to the bed-
room they undressed them-
selves and got into bed. | |
| 64. David was concerned about
whether or not he would
have an erection, but in
fact he did have one. | Bodily change - erection. |
| 65. While David was in bed
waiting for his friend to
get into bed he felt like
a woman must feel when
she's being dominated and
enjoying it. | Enjoyed feeling of domination. |
| 66. It wasn't the same body -
something different - no
tits, and there was a
penis. | |

INITIAL THEMES	CONCISE THEMES.
67. David took a passive role - just the other way round to what he is accustomed.	Expressed passivity.
68. The friend started feeling David's body and he (David) became very randy.	Physical contact between lovers greatly intensified sexual excitement.
69. Similar kind of feelings as with a woman - the same sort of bodily experiences (increased heartbeat), but tempered by the worry of whether or not he was doing the right thing.	Similar bodily feeling to those experience with a woman.
70. Although David was hesitant about kissing, it was nice, the same feeling as with a woman.	
71. The foreplay was the same as with women with the exception of the body being different.	
72. At times he would think of the strangeness of the	

INITIAL THEMES	CONCISE THEMES
situation, and think it was lovely.	
73. David was a little confused when his friend asked him to fuck him.	
74. The emotional component was that David wanted to please his friend because he was loving him.	<u>S</u> wanted to please his lover. He was 'loving' him.
75. With his friend's guidance, they copulated.	
76. It was the same feeling having sex with a woman, it was warm and slippery - he felt that it was a beautiful experience. He enjoyed the closeness of their bodies (holding him).	Erotic sensations of copulation were the same as with a woman.
77. When David had come, he thought that his friend would want to screw him, but he wanted to be masturbated, which David did,	Masturbated friend.

INITIAL THEMES	CONCISE THEMES.
and they lay back in the "come".	
78. The feeling of satisfaction that came afterwards was the same as that with a woman.	Same feeling afterwards as with woman.
79. Afterwards, David asked himself "what have you done?", and replied that it was beautiful, really beautiful.	
80. In the morning he felt a little "nervy", but after his friend spoke to him (general chit chat), he felt totally happy.	
81. Neither of them played the man or the woman - no false roles.	
82. In their relationship there are no role expectations at all.	No role expectations.

INITIAL THEMES	CONCISE THEMES.
83. David felt that in their relationship he didn't have to be predominately male - he could also be useless.	
84. David is ambivalent about touching his friend physically out of bed.	Ambivalent about physical contact out of bed.
85. David believes that it's not the genetalia that are of importance, but the person.	
86. He enjoys touching and kissing his friends genetalia, not because of WHAT they are, but because of WHOSE they are.	Although David was aware of the difference in bodies (NMU 66), it did not bother him - what was important was <u>whose</u> they were and not <u>what</u> they were.
87. Repitition of NMU 82.	
88. David is more overtly sexually attracted to women than to men, although he is still attracted to some men (Richard Burton etc.)	Sexually attracted to same and opposite sex, but more so to opposite sex.

INITIAL THEMES

CONCISE THEMES

- | INITIAL THEMES | CONCISE THEMES |
|---|--|
| <p>89. David feels emotions that are not socially appropriate to his sex (the need to be coy, the need to be useless, the need to have an enveloping attention from someone who is stronger and can handle the world). He has learnt from his peer group that these emotions are acceptable. Bisexuality means to him that there is a place where these emotions can find expression.</p> | <p>Feels emotions that are not socially appropriate to his sex. Bisexuality means that there is a place where these emotions can be expressed.</p> |
| <p>90. In his interpersonal relationship with women, David was dominant, he was in charge and ran the show.</p> | <p>Dominant when with women.</p> |
| <p>91. David also fulfilled his need to be dominated in a non-sexual relationship. Had this relationship become sexual, it would merely have been the final manifestation of their existing</p> | <p>These non-validated emotions are also fulfilled in a non-sexual relationship with a man.</p> |

INITIAL THEMES	CONCISE THEMES
relationship.	
92. Bisexuality is not primarily a sexual thing, it is a set of emotions that is satisfied by a man.	
93. David believes that everyone is bisexual in the sense that we all have the same human emotions that need to be satisfied, but socialization has succeeded in eradicating them in most people.	
94. With his gay friend, David feels a full person because in that relationship he can fulfill all his human emotions. (That were previously left unfulfilled).	
95.* David is aware of his attractive appearance, and being bisexual means that there are more people to admire him.	The <u>s</u> 's vanity is flattered by his bisexuality resulting in there being more people to admire him.

* This theme (95) has not been included in the essential description for two reasons: firstly the interviewer felt that it was lightly passed off by the subject who did not intend it to be taken seriously; and more significantly, the phenomenon of having heterosexual women and homosexual men attracted to a handsome man is not exclusive to bisexuals -

ESSENTIAL DESCRIPTIONS

WHAT IS SEXUALITY?

Sexuality can be divided into two different categories - fucking and love-making.

Fucking is a biologically determined response with the functions of reducing sexual tension and boosting the maleness of the ego.

Love-making is a sexual experience with a person towards whom one feels positively and from whom one derives emotional satisfaction. It is the ultimate expression of an emotional relationship.

WHAT IS A SEXUAL RELATIONSHIP WITH A WOMAN?

It is a relationship of mutual sexual interest.

Together with an increased bodily awareness in expectation of the sexual experience, the s's sexual arousal, expressed in bodily changes (half erect penis, feeling in testicles - tightening) also began before the interpersonal contact, in expectation of it. It was enhanced by the S's interpersonal closeness to the woman, and by her physical appearance.

The S's awareness of the impending sexual contact led to a certain amount of embarrassment. It also led him to express and accentuate his maleness. In the sexual situation he saw himself and his partner as distinct sexual objects.

Sexual arousal greatly intensified when there was physical contact.

A certain part of the woman's body, the breasts, had an elevated sexual value for the S. The bodily changes experienced were: heavy breathing, increased temperature and erection. The accompanying emotional feeling was extremely intense ("love rushing through him") which gained an outlet by his entering her. The sexual excitement reached a pitch at orgasm where he felt that "everything in him had rushed out through one little spout".

During the sexual intercourse there was a mutual desire to please the other.

After his orgasm he had a desire for physical closeness with her. He experienced a feeling of unreality where nothing in the world other than the two of them existed.

He experienced physical contact out of bed as enjoyable.

WHAT IS A SEXUAL EXPERIENCE WITH A MAN?

It is a relationship of mutual sexual interest.

In expectation of a physical sexual relationship the S experienced sexual feelings in the form of bodily changes (movement in the testicles).

Sexual arousal intensified greatly when there was physical contact. The bodily changes experienced were similar to those experienced with a woman. The physical sensations of intercourse when the S entered and made love to

his friend were the same as with a woman. There was also an intense positive emotional feeling. There was a desire on the S's part to please his lover. S enjoyed the bodily closeness.

After S had had an orgasm he masturbated his friend.

The feeling of satisfaction that came afterwards was the same as with a woman.

Although S experienced no role expectations, he was passive (interpersonally) and enjoyed the feeling of being dominated.

The S was aware of the difference between his lover's body and that of a woman, it did not bother him - he felt that what was important was not what the genitalia were, but whose they were.

He was ambivalent about physical contact with his lover out of bed.

WHAT IS BISEXUALITY?

Bisexuality is the experience of a wider range of emotions than are traditionally acceptable as appropriate to one gender-linked role. The emotions related to the expression of dominance, self-sufficiency and efficiency, are fulfilled in relation to women - interpersonally and sexually. The emotions related to the expression of passivity, coyness, and the need to be taken care of, are fulfilled in relation to men - interpersonally and sexually.

CHAPTER SIX

A DISCUSSION OF THE FINDINGS THAT HAVE EMERGED FROM THE FOUR AREAS OF CONCERN IN THIS STUDY (What is sexuality?; what is a sexual relationship with a woman?; what is a sexual relationship with a man? and what is bisexuality?)

A. WHAT IS SEXUALITY?

1. The importance of the data received from question one and its validity.

B. WHAT IS A SEXUAL RELATIONSHIP WITH A WOMAN AND A MAN?

1. The similarities in the subject's sexual relationship with both sexes.
2. The differences in the subject's sexual relationship with both sexes.

C. WHAT IS BISEXUALITY?

1. Support for the subject's description of bisexuality gained from the experiential data.
2. Is the answer which this study provides to the question "What is bisexuality" merely the idiosyncratic rantings of one individual?
3. Towards a more complete view of man's sexuality.

D. THE IMPLICATIONS OF THIS RESEARCH

1. How valid and valuable is this research?
2. Bisexuality and Psychotherapy.

A. WHAT IS SEXUALITY?

1. The Importance of the Data Received from Question One, and its Validity.

This study attempts to answer the question "What is bisexuality?". The answer which it provides is that bisexuality is an emotional experience of which erotic activity is a dimension. Although the researcher started out with a rather limited view of bisexuality - that of a physical-sexual experience - it was found that the physical-sexual aspect was only one part of the total experience.

If we are to take the statement of bisexuality arising out of this research seriously, then we must look at its foundations. It is based on a view of sexuality which states that sexuality is an emotional experience of which the act of sexual intercourse is the ultimate expression. In the light of this foundation, bisexuality as seen here, makes sense. If however, this were not the case, and sexuality only involved physical-sexual experience devoid of all emotionality, then to speak of a bisexual as one who has certain emotional needs which can only be fulfilled with women, and others which can only be fulfilled in relation to men, would be quite ludicrous.

Therefore, central to the issue of the value we should place on the final description of bisexuality is the validity of the view of sexuality expressed by the s.

It is not the purpose of this study to prove the importance of emotionality to sexuality. What is said about sexuality in general, and bisexuality in particular, relates in the last instance to the one person being studied (David) - whatever its value might be in terms of a beginning of an under-

standing of the phenomenon of bisexuality.

It is therefore the task of this researcher to look at the s's view of sexuality and to assess its value - is it true to the s's life experience. Although the subject states that in part (excluding "fucking") sexuality is to him, (as stated above), an emotional experience which reaches its highest point during love-making, is this how he in fact experiences it, or is this view a result of a purely intellectual exercise completely removed from his actual experience. Its value as a true reflection of what sexuality is to him, is directly dependent on the amount of concordance that can be found between his intellectualizations and his experiential descriptions.

In order to come to some conclusion concerning the validity of his view of sexuality, and hence the value of his description of bisexuality, his relationships with Lynne, James and Jack will now be scrutinised in terms of the experiential backing that they can give to his intellectualizations.

David's idea of sexuality being an emotional experience which merely increases in intensity during love-making is reflected in his description of his feelings for Lynne; his feeling of closeness to her (NMU 22) reached its height during love-making - "he wanted to enter her because he felt he had to do something with this love that was rushing through him" (I.T. 47*).

David's expression of his masculinity which is present in his relations with women (NMU 90) was also greatly intensified in the love-making situation with Lynne - "he accentuated his maleness, as it was reaching the "animal

* I.T. is an abbreviation of "Initial Theme".

part ... where he saw them as two different sexual objects." (I.T. 35).

With James the situation was similar to that with Lynne. There was an emotional warmth between them before they became sexually involved (NMU 54) which greatly increased during sexual intercourse - "The emotional component was that David wanted to please his friend because he was loving him" (I.T. 74).

In his 'pre-love-making' relationship with James, David felt that he could abdicate from his male role (NMU 53, 81, 82, & 83). This was experienced to a far greater degree when he and James were about to make love - "While David was in bed waiting for his friend to get into bed, he felt like a woman must feel when she's being dominated and enjoying it." (I.T. 65).

When David discusses his relationship with Jack, he speaks of the experience (of being dominated, etc.) as a sexual one, although there was never any physical sexual contact between them. He does say however, that if he and Jack were to ever make love, it would not be something apart from the relationship that they now have - it would merely be an extension of it. (NMU 9)

Whether or not we can accept the s's view that his sexuality is a continuum of emotional relatedness having its ultimate expression in sexual intercourse, the support that this has received from his less reflective descriptions of his sexual experiences allows these statements to be accepted as being true for him. We therefore accept as valid for him, David's statement of bisexuality being far more than a purely physical sexual phenomenon.

B. WHAT IS A SEXUAL RELATIONSHIP WITH A WOMAN AND A MAN?

1. The similarities in the subject's sexual relationship with both sexes.

An interesting feature that emerges from the data is how similar, in fact, David's love-making experiences with either sex were. The following features were almost identical in both cases: the feeling of mutual sexual interest; the experience of erotic sexual sensations before physical contact (in expectation of love-making); when physical contact did occur, sexual arousal was greatly intensified; sexual excitement was reflected in bodily changes (heavy breathing, increased temperature and erection); the physical sensation of copulation (warm, slippery and wet); the accompanying intensely positive emotional feeling which reached a pitch at orgasm; a desire to please the partner; and a feeling of satisfaction and euphoria after orgasm.

Whereas one might have expected the actual erotic sensations accompanying the act of copulation to be more or less the same with men and women, the similarity of the total experience of love-making is to a certain extent quite surprising and informative. That David can experience the same emotional closeness to a man as he can to a woman, the same intensity of "love" which 'peaks' at orgasm in both cases, and the same experience of warmth and closeness after orgasm; all indicate that David's sexual experience with James was not merely a relief of a pent-up physiological urge, it was a positive emotional and physical experience in the same sense as was his relationship with Lynne. We can see that there is no indication that he wished to merely have an orgasm as quickly as possible and to get away from James afterwards because of feelings of guilt and shame. The importance of the similarity between his post-orgasm response to James and Lynne is that it demonstrates that he had a very similar attitude towards both men and women.

as "sexual objects". It has often been argued that homosexual activity is the result of "normal" heterosexual outlets being blocked (for example, by anxiety,) leaving homosexual expression as the only direction for the individual's basic sexual needs. It can be seen from the data that David has at least a satisfactory relationship with a woman. David's homosexual experience can therefore be seen as a positive response of his whole being towards a person of his own sex, and not an apology for the "real thing".

2. The differences in the subject's sexual relationship with both sexes.

The mutual awareness of the impending sexual contact led to a certain amount of embarrassment on both David's and Lynne's parts. David, however, did not experience this with a man. To explain his embarrassment as a fear of women would possibly be a misunderstanding of the dynamics of the situation. Impersonal sexual liaisons where there is an implicit understanding that only a mutual sexual interest is to be fulfilled, seem to be more common in homosexual relationships than in heterosexual relationships. David's intention to make love to James was a far more explicit and open affair than was his intention to make love to Lynne (that is, at the earlier stage of the evening when the embarrassment occurred). What possibly could have caused the embarrassment with Lynne was that there was a pretence on both sides that they were merely going out as friends to spend a pleasant evening together, when in fact, they were both aware that they wanted to make love to each other. Whereas with James, the blatantly sexual nature of that interaction was obvious almost from the beginning.

Of course, one must not discount the possibility that David did feel the same embarrassment with James as he did with Lynne, but just never mentioned it!

Another minor difference in his relationship to James and Lynne was that with Lynne he experienced physical contact out of bed as enjoyable, but was ambivalent about this with James. This possibly arose out of his having not yet come to terms with relating sexually with a man, and/or his lack of learnt behaviour in relating to men sexually.

The important difference between David's experience with a man and a woman is his experience of his role as a man. With Lynne he conceived of his masculinity as being extremely important and the closer the actual act of love-making came, the more important he felt his maleness to be as opposed to her femaleness. This led him to accentuate his maleness. With James, however, he felt no role expectations at all in fact he transgressed the boundaries of what is normally acceptable to his male role. It seems that in a sense, David felt it a relief not to comply to the rigid demands of the masculine role. However, it is he who set the standard of masculinity to which he complies in relating to women. Perhaps this relief results from him setting an extremely high and rigid standard in the first place. If he did not hold the belief that he had to be so masculine, perhaps there would not be as great a difference as there is between his interactions with Lynne and James. If this is the case, and David is setting himself an extremely high standard of what it is to be a man, perhaps he is doing it because of his awareness of needs within him that are traditionally female, and is feeling that he should somehow "compensate" for this inherent womanliness by accentuating his maleness.

C. WHAT IS BISEXUALITY?

1. Support for the subject's description of bisexuality gained from the Experiential Data.
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To again ensure that this intellectual description is not too far removed from the s's real-life experience, each statement of the essential description of "what is bisexuality?" will now be supported by reference to the experiential data arising out of questions 2 & 3.

Bisexuality is the experience of a wider range of emotions than are traditionally acceptable as appropriate to one gender-linked role (supported by NMU 56, 65, 67, 81, 82 and 83.) The emotions related to the expression of dominance, self-sufficiency and efficiency, are fulfilled in relation to women - interpersonally and sexually (NMU 29 & 35). The emotions related to the expression of passivity, coyness, and the need to be taken care of, are fulfilled in relations to men - interpersonally and sexually (NMU 56, 65 & 83.).

We can thus accept this description of what bisexuality means to David as being true of his experience.

2. Is the answer which this study provides to the question "What is bisexuality?" merely the idiosyncratic rantings of one individual.

This is a question which must necessarily arise out of a research endeavour which uses only one subject, and is even more pertinent in that no other research has been undertaken into the nature of the experience of bisexuality in men (as far as this writer can ascertain).

However, it is gratifying to note that a finding strikingly similar to the one of this study comes from a rather more extensive study of bisexuality in women, conducted by Blumstein and Swartz (1976), who interviewed 150 subjects who had had more than just incidental sexual experience with members of both sexes. A number of their respondents expressed the feeling that :

their lives were characterised by sets of different 'needs' some that could be best (or exclusively) met by males, and others by females. For the most part, respondents had difficulty in specifying the nature of these 'needs' and the differences in how needs would be met by males and females. They stressed that they were not talking about financial needs, or about sexual needs derived from anatomical differences, but rather about a diffuse set of emotional needs. Some respondents chose to characterise themselves as having 'male' parts to their personalities and 'female' parts, each of which could only resonate with persons of dove-tailing gender. (Blumstein & Schwartz, 1976).

This is almost identical to David's description of his bisexuality.

3. Towards a more complete view of man's sexuality.*

It is the support which the Blumstein & Schwartz lends to my findings that has led me to postulate a rather unconventional view of man as a sexual being.

I suggest that humans do not come in two totally distinct varieties - men and women. I suggest that all people have potentially similar characteristics. We all (men and women) have the ability to cry, to be loving and tender, to be courageous, rational, passive, intuitive,

*The statements made here must be seen as referring to bisexuality as it is reflected in the mode of existence of David.

dominant, efficient - the list is endless. However, society fits its members into particular roles dependent on gender. Once the assignment takes place (at birth), the process of socialization begins to eliminate those characteristics which are socially defined as "inappropriate" to the gender-linked role, and to encourage the "appropriate" characteristics. The creation of the "normal" half-person begins - it ends with a human being who must seek fulfillment of his/her denied potential vicariously through a relationship with the opposite sex.

This is based on the myth that the physiological differences between the sexes is proof of the differences in our essential natures. To suggest to what extent our natures are essentially different would be purely speculative - but I can't help noticing the effort put into creating/accentuating these differences (by the entire society - family, school, church and state). If we are essentially so different surely there would be no need for the socialization process of the child to expend so much energy ensuring that little boys do not grow up to be too similar to little girls and vice versa.

Assuming that we all do possess potentially the same sorts of basic human characteristics, I see the bisexual person as someone who has his half of the human characteristics which are his due because of his gender, plus others which the socialization process has not succeeded in eliminating.

He thus fulfills half of his potential with the appropriate gender - women. In his relationships with women he can be assertive, dominant, protective etc. Had the socialization process been totally effective, he would be satisfied with this lot. However, as it is not totally efficient in the case of bisexuals, he has needs which are usually only found in women (eg.

the need to be passive, cared for, etc.). As the ability to satisfy these needs has been socialized out of the opposite sex, he must seek their fulfillment in relation to members of his own sex.

It may seem that I am implying that our human characteristics are genetically or biologically determined. I do not wish to give this impression. Whether they are, or whether they are actually learnt, the point that I wish to make is that men and women have a greater potential than each expresses at present.

What I am suggesting is not really anything new. The ideal of the ultra-masculine man and super-feminine woman is only that - an ideal. In our lived experience we have met men who have the sensitivity, etc. of women, and women who have the courage, etc. of men. To this extent all people are bisexual - in an emotional and not necessarily sexual sense. They are bisexual in the sense that they express the characteristics of both sexes.

In support of my contention that men and women need not (and in fact, aren't) the opposite faces of the human coin I will briefly discuss the work of Jung and the concept of androgyny.

In his paper "The Relations between the Ego and the Unconscious", Jung (1928) states:

No man is so entirely masculine that he has nothing feminine in him. The fact is, rather, that very masculine men have - carefully guarded and hidden - a very soft emotional life...

A man counts it a virtue to repress his feminine traits as much as possible, just as a woman, at least until recently considered it unbecoming to be

"mannish". The repression of feminine traits and inclinations naturally causes these contra-sexual demands to accumulate in the unconscious. No less naturally, the image of the woman (soul image) becomes a receptacle for these demands, which is why a man, in his love choice, is strongly tempted to win the woman who best corresponds to his own unconscious femininity - a woman in short who can unhesitatingly receive the projection of his soul.

It can be seen here that what I have said concerning man's sexuality is validated by Jung's ideas on two important counts: that men are not entirely masculine, but also have "feminine traits" in their natures; and that a man is attracted to a woman to the extent to which she represents the woman in him, thus presenting him with the opportunity to vicariously fulfill his denied potential.

June Singer (1973) in discussing Jung's anima and animus provides further support for my conception of men and women as not being two totally different and distinct creatures. She states that every woman has a masculine side to her personality while every man has a feminine dimension. However, the contrasexual elements are largely repressed as we develop our conscious adaptation as a man or a woman in the process of growing up. The masculine aspect within the woman (animus) becomes largely unconscious, and likewise the feminine aspect within the man (anima).

Jung does not however, see it as desirable that we keep our contrasexual potential "repressed", but rather that we incorporate it into our total existence. Singer (1973) expresses this feeling of Jung's when she states

Orientation toward the anima would mean, of course, the man's becoming aware of the potentiality for those "feminine qualities" of warmth, receptivity, patience, and openness to the other within himself.

...he could realise these elements and learn to exercise them without having to feel less of a man...

A further important point which emerges from this statement is that to fulfill one's potential for one's "womanliness" does not mean a desire to become "like a woman" and to deny one's masculinity, it would merely be a fulfillment of a further potential in addition to one's masculine dimension.

The wider potential of humankind is also central to the concept of "androgyny". Etymologically, androgyny comprises two Greek words: andros, man, and gyne, woman. The term can be seen as referring to: "a human condition in which one behaves in such a way as to indicate a balance of those characteristics we have labelled 'masculine'... and 'feminine'...." (Heilbrun, 1973).

This formalised conception of what I have referred to earlier as man's sexual nature is by no means new. Plato's "Banquet" suggests that: "man and woman were once a single being. This entity was cut in two by an angry God, and ever since, the two halves have reached toward one another in love, out of a longing to restore the original state". (in Rado 1940). Whatever its historical roots may be, the mere existence of a concept such as androgyny lends a considerable amount of weight to the view of human sexuality emerging from this study.

D. THE IMPLICATIONS OF THIS RESEARCH

1. How valid and valuable is this research?

As was discussed earlier, the validity of this research is brought into

question by the fact that the findings could be the experience of one extremely unusual person. However, the support that the study on bisexuality in women (Blumstein & Schwartz, 1976) gives to this research, puts it into a considerably different light. If one bisexual man in this country has almost the identical experience as a considerable number of bisexual women in another continent, it makes one wonder whether there is something in David's description of bisexuality which is true of many bisexuals.

The value of this research lies in the fact that it may hopefully bring to people's attention the fact that the nature of man's sexuality is not that of an either/or dichotomy. The more that is written concerning the nature of man's sexuality as a continuum (Kinsey, 1948, 1953), the sooner tolerance for bisexual people by professionals in the "mental health" world and people in general will come about.

Furthermore, its value lies in the fact that it describes the case of a person who is bisexual and yet a happy and well adjusted human being, not someone "sick" and badly in need of treatment.

A further function of this research is that it again emphasises the restrictive nature of our sexual roles, and brings into question whether or not we should continue to encourage the development of gender-linked roles along the present lines.

2. Bisexuality and Psychotherapy.

The findings of this study present a dilemma for the psychotherapist.

What does he do when presented with a client who is bisexual? Does he "cure" the client by helping him to deny his potential for a wider emotional and sexual relatedness to his fellowman? Or is it his duty to help the client to accept his bisexual nature?

If the therapist chooses to adopt the latter attitude, the question arises: is it just, to encourage a person to go through his entire life suffering society's scorn for his very nature? Would it not be better to assist him to rid himself of these needs and desire which are socially inappropriate? Should the therapist not help the client to narrow his life in order to make his existence safer and more easily manageable; which, although it may result in a less self-actualised human being, involve less risk for the person than there would be were he truly expansive?

There is clearly a need for such questions to be discussed and, hopefully, resolved; each of us has his own tentative answers perhaps, but until the phenomenon has been more widely and fully explored, these must remain to a large extent, of a rather personal nature.

What we call the beginning is often the end
And to make an end is to make a beginning.
The end is where we start from.

- T.S. Eliot.

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