Composition Portfolio

A portfolio submitted in fulfilment
of the requirements of the degree of
Master of Music

in

The Department of Music and Musicology

of

Rhodes University

By
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Peter Louis van Dijk
Professor David Scarr

Acknowledgements

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Dr Tim Radloff
Christopher Cockburn
Tanya Boswell Brown
Lloyd Prince
My family
Michaela Baker

Pencil, ink marks and
highlighting ruin books
for other readers.

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Introduction

This portfolio consists of musical ideas which I have had for some time now. I have attempted to capture these ideas throughout the portfolio, starting with the smaller works (*Brumes et Pluies*) and building up to the larger works (*James Tiberius, The tide*).

Brumes et Pluies is minimalistic in style. The interlocking of the two pianos plays an important role in the texture of the piece. The rhythms are repetitive throughout, with only slight variations.

Kalahari is more idiomatic, rhythmical and has a main theme which recurs throughout the piece. Melodic fragments are used, sometimes with slight variations. This piece was inspired by the Kalahari desert, with its abundance of life. I enjoy the string quartet because of the homogeneity of sound on the one hand, and the diversity possible by using different techniques and effects on the other.

James Tiberius is a work for chamber orchestra. Motifs in the music resemble certain animals. The rhythm is unstable, as is the harmony. There are many melodic fragments throughout. The texture is thin in certain areas (at the beginning) and dense in others (the waltz). The harmony is sometimes unconventional.

The Tide was written in response to a memory of a drowning incident I experienced when I was a child. This orchestral piece is strong in form. The opening, for example, is tense and slightly atonal in harmony. The *pomposo* section tends to utilise most of the orchestra, so the texture is a lot denser here and the harmony is more conventional.

I try not to use traditional forms in my composition. Rather, I prefer to compose by re-using and re-introducing ideas as I proceed.

Brumes et Pluies
(Mists and Rains)

For two pianos

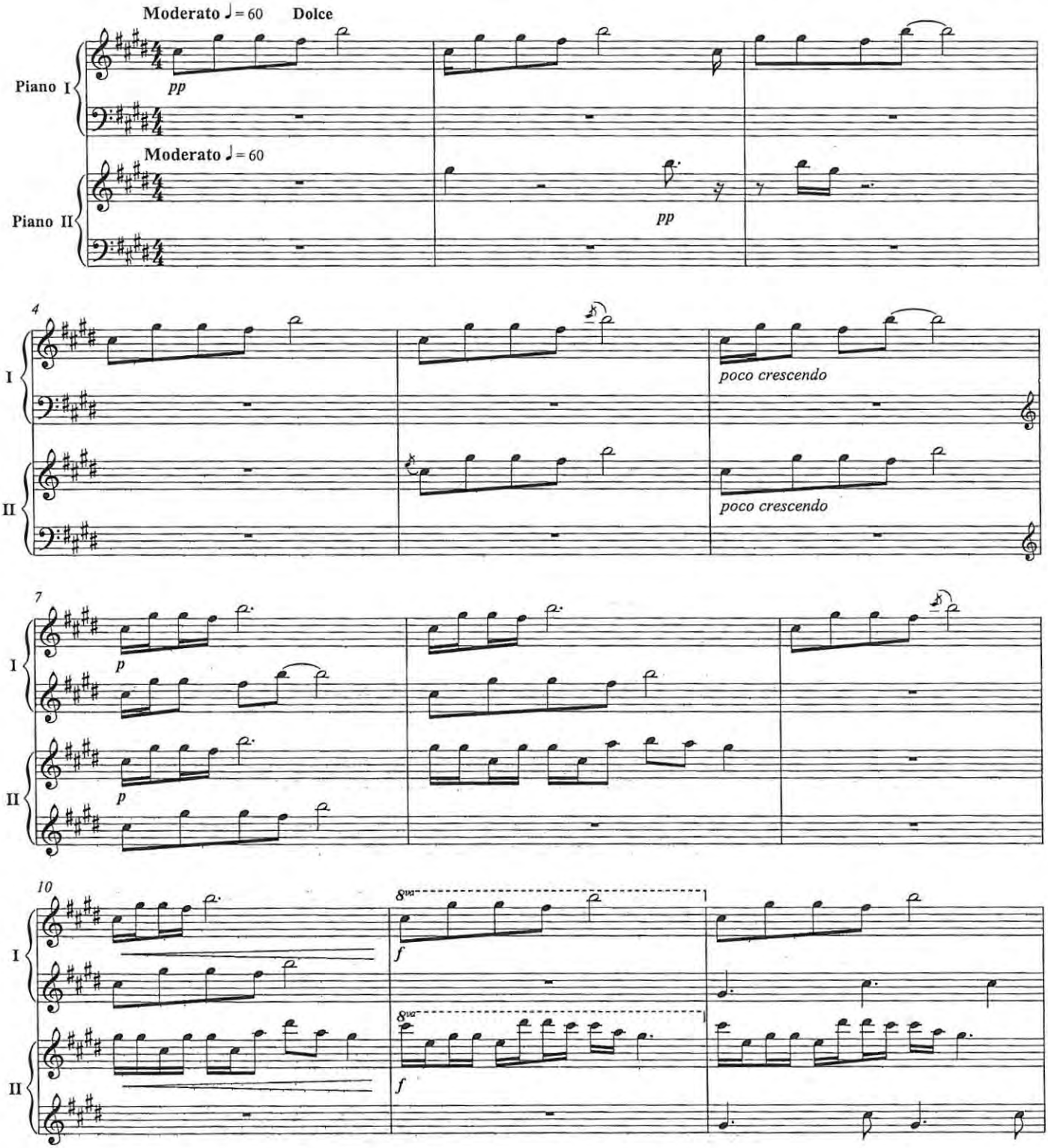
Instrumentation
Piano I
Piano II

Brumes et Pluies

(Mists and Rains)

For Two Pianos

C. Webb



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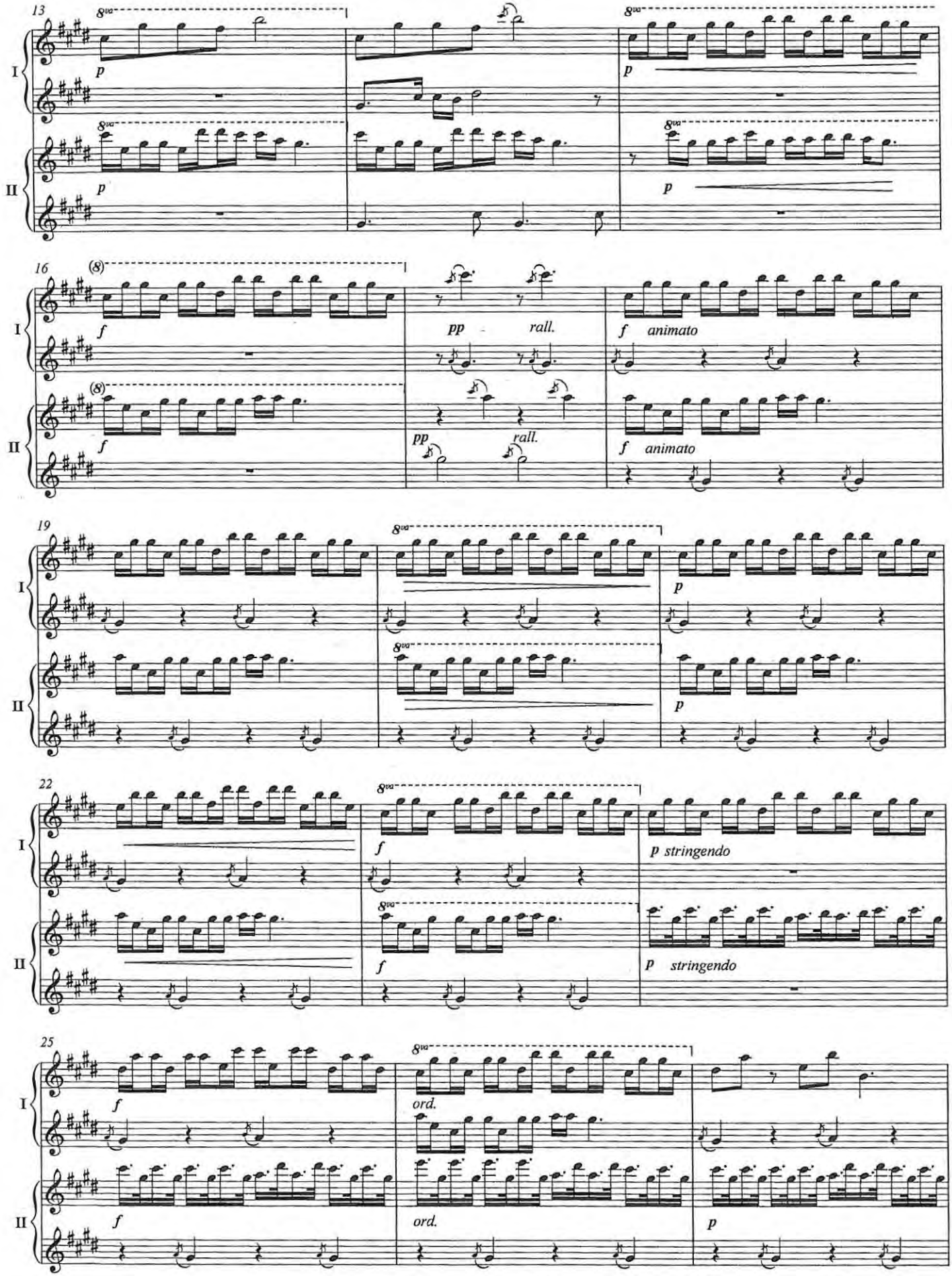
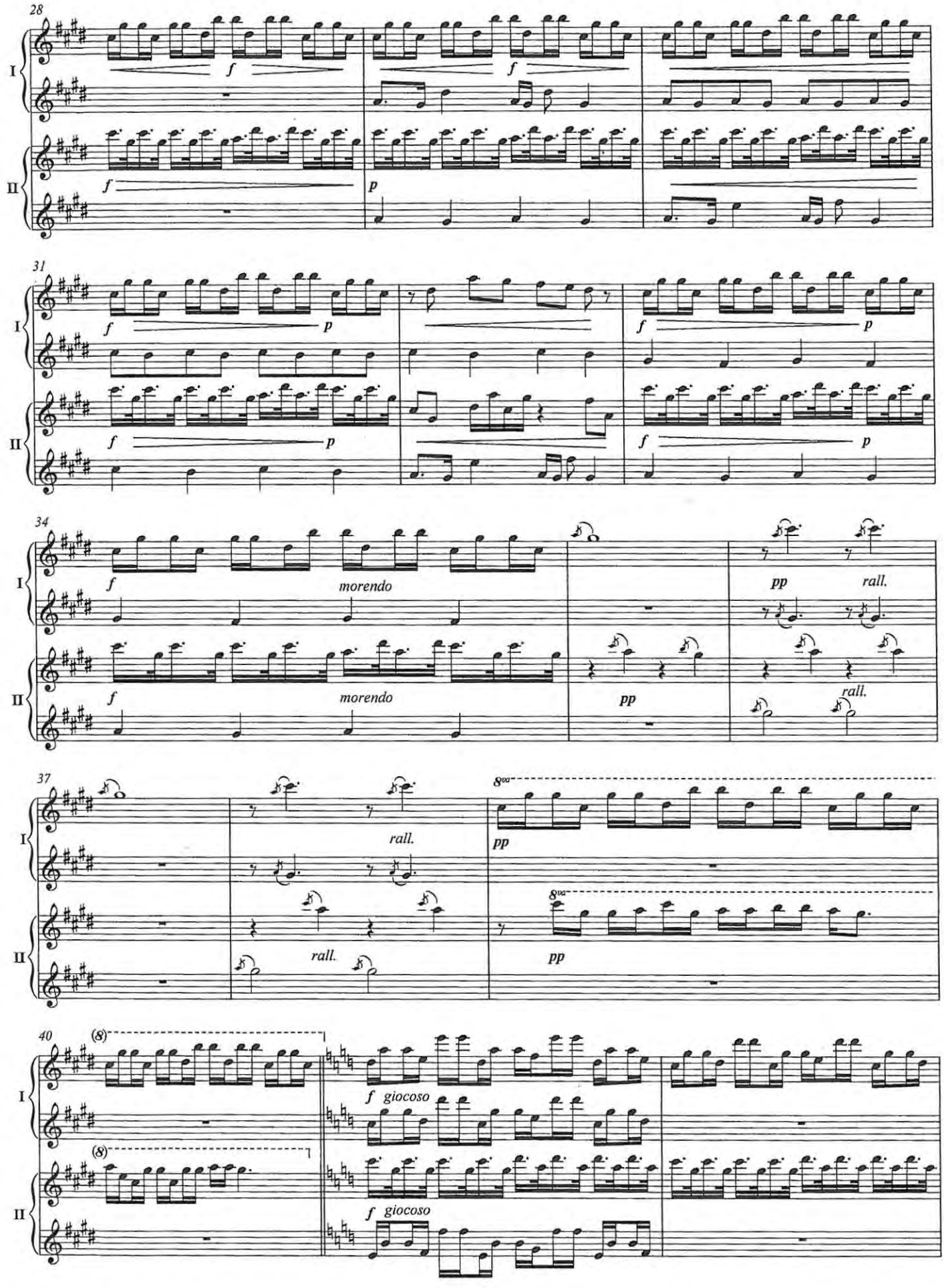
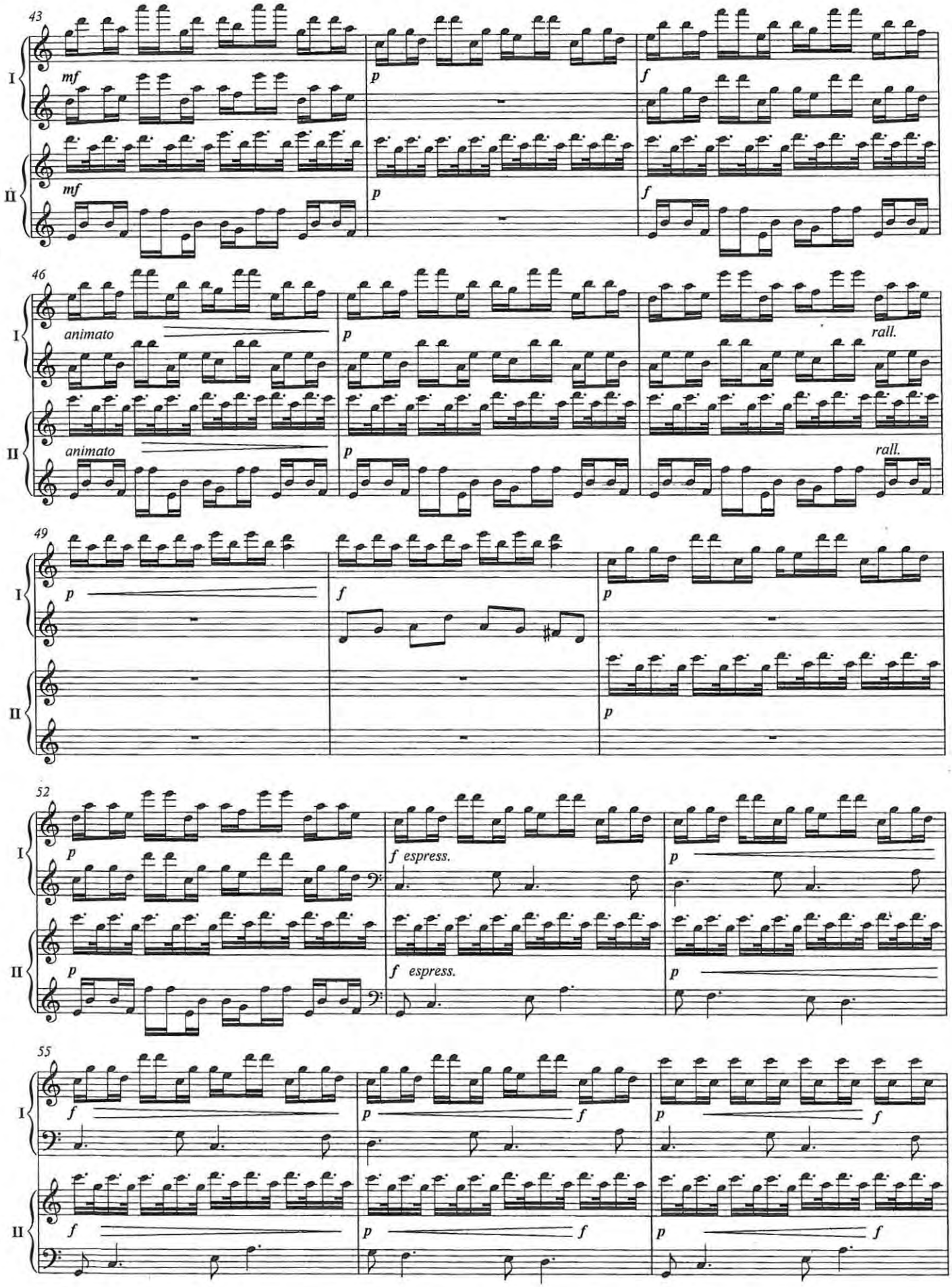
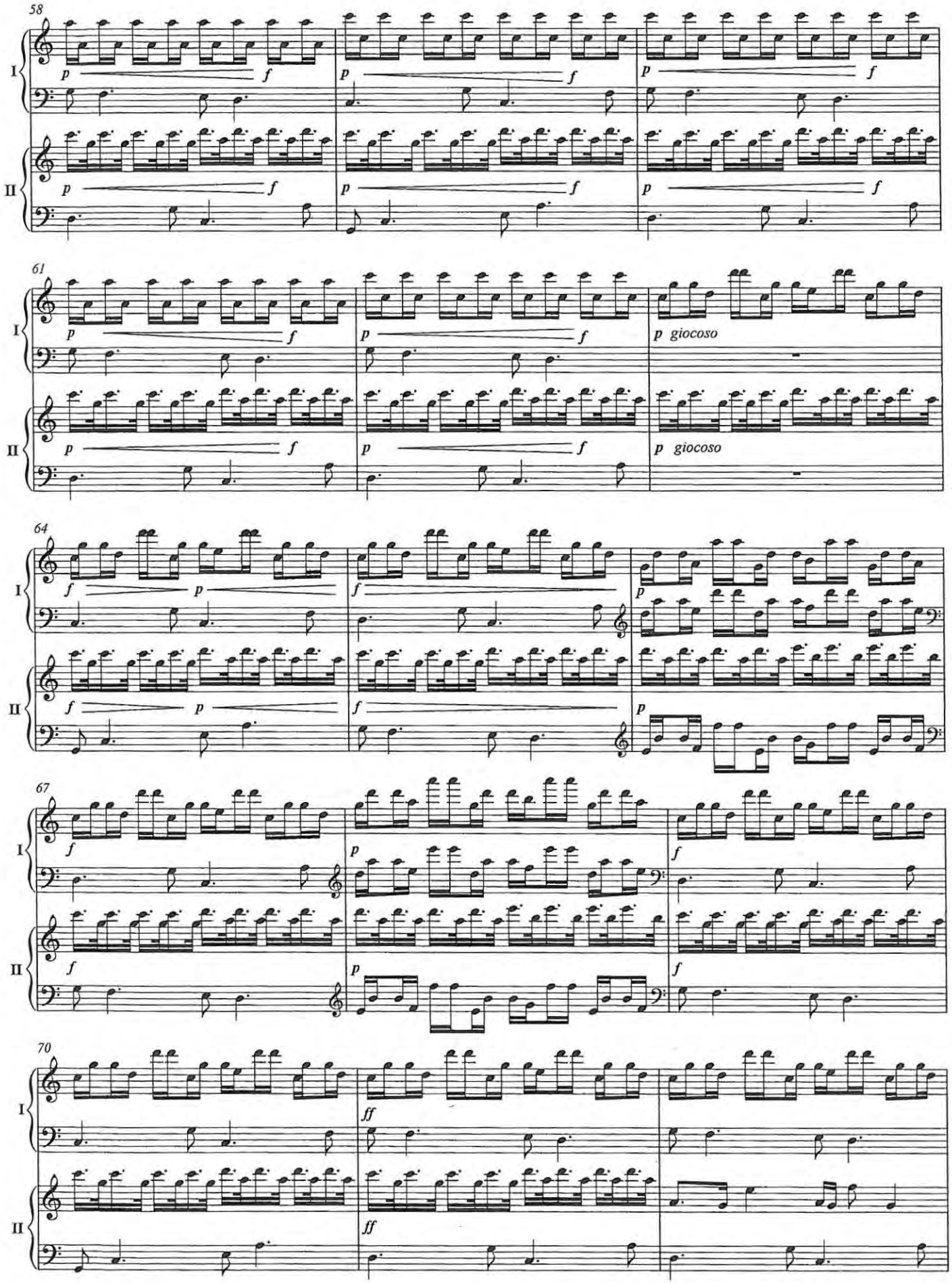
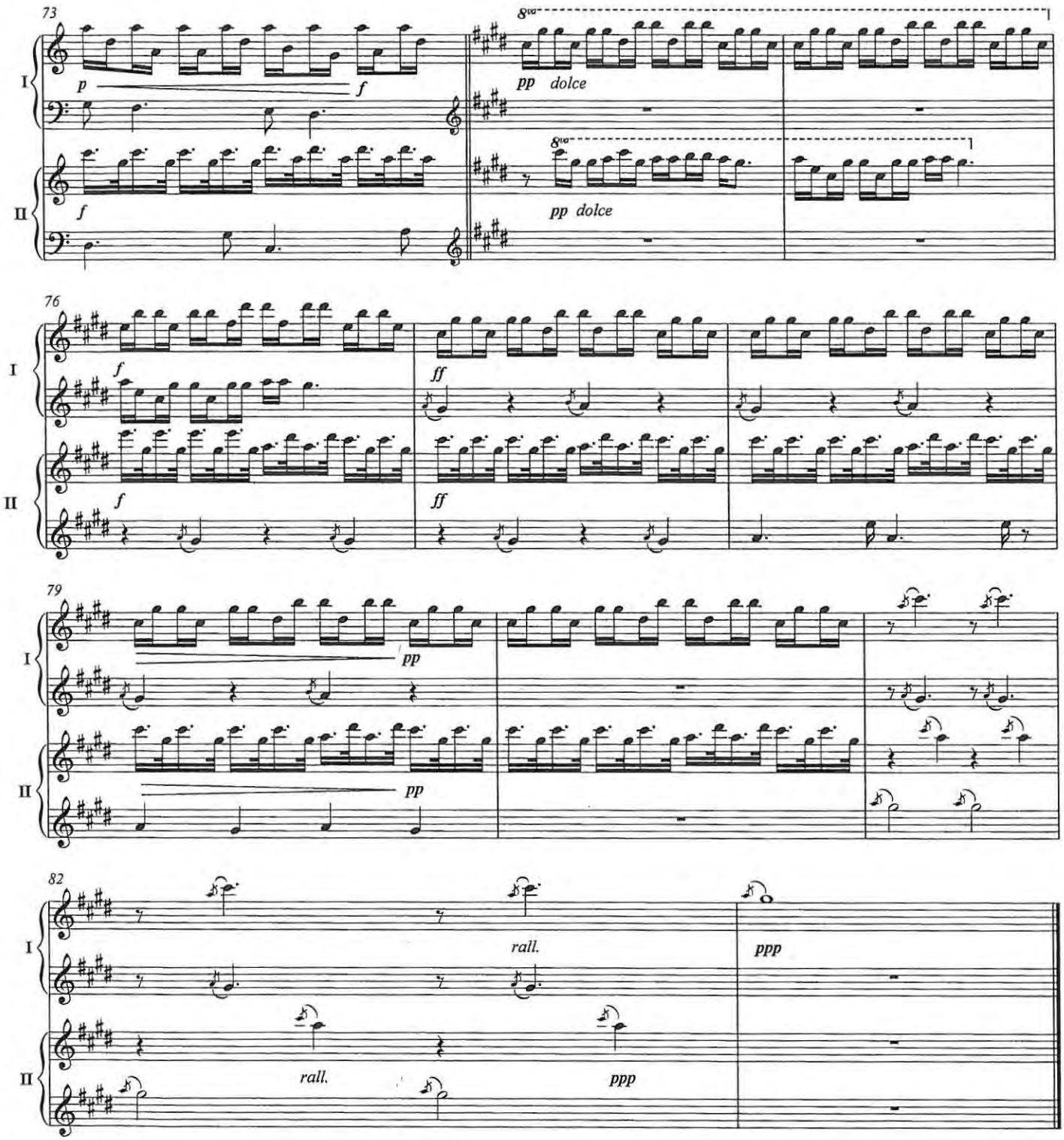

13
8va
p
I
II
16
(8)
f
pp
rall.
animato
19
22
stringendo
25
ord.


28
I
II
f
f
f
p
31
f
p
f
p
f
p
f
p
34
f
morendo
pp
rall.
f
morendo
pp
rall.
37
rall.
8va
pp
rall.
8va
pp
40
(8)
(8)
f giocoso
f giocoso


43
I
II
mf
mf
p
p
f
f
46
animato
animato
p
p
rall.
rall.
49
p
p
f
p
p
52
p
p
f espress.
f espress.
p
p
55
f
f
p
f
p
f
p
f
p
f


58
I
II
p
f
61
p giocoso
64
67
70
ff


73
I
II
p
f
f
8va
pp dolce
8va
pp dolce
76
I
II
f
f
ff
ff
79
I
II
pp
pp
82
I
II
rall.
rall.
ppp
ppp

Kalahari

For string quartet

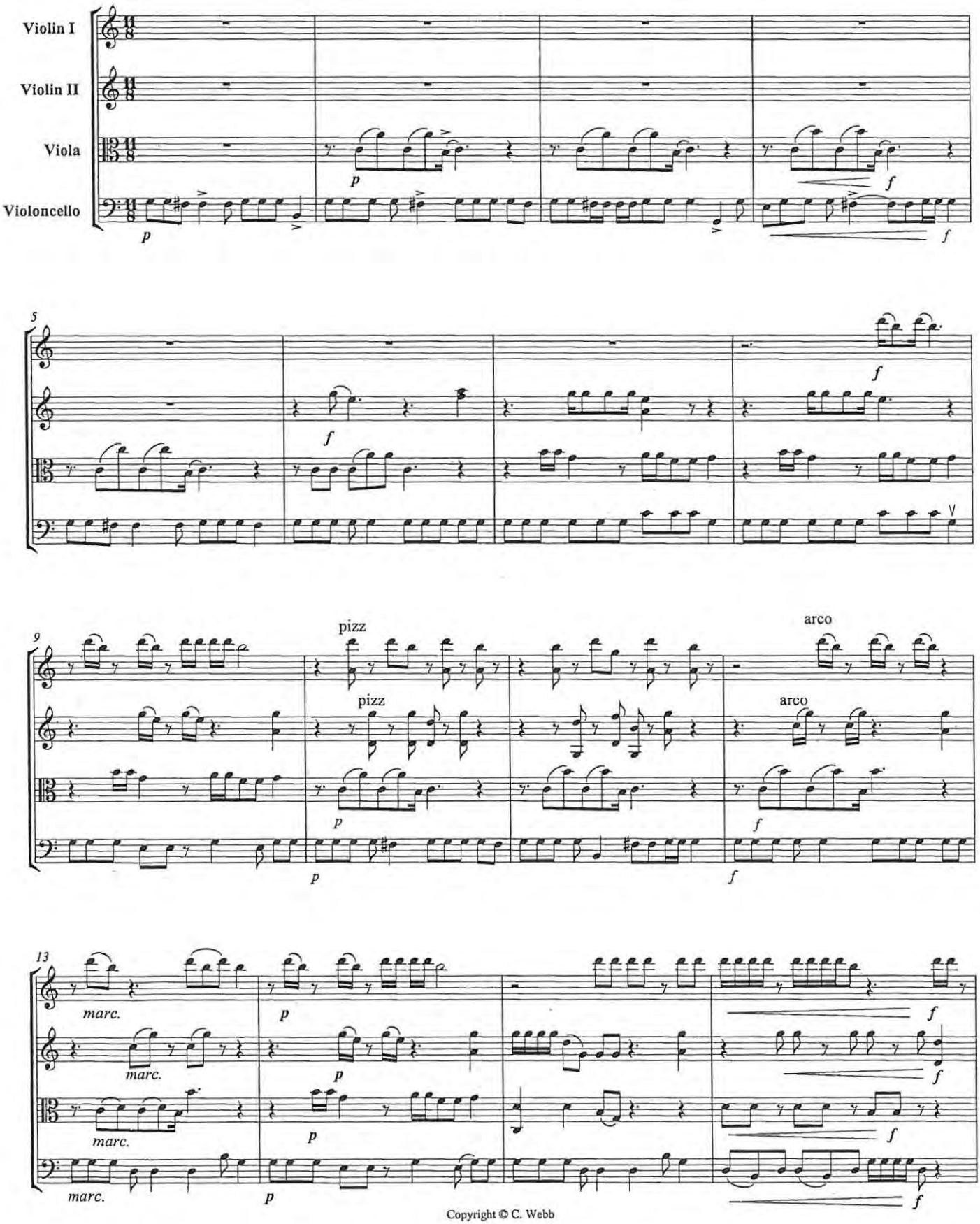
Instrumentation
Violin I
Violin II
Viola
Violoncello

Kalahari

For String Quartet

C. Webb

Allegro ♩= 120 Leggiero



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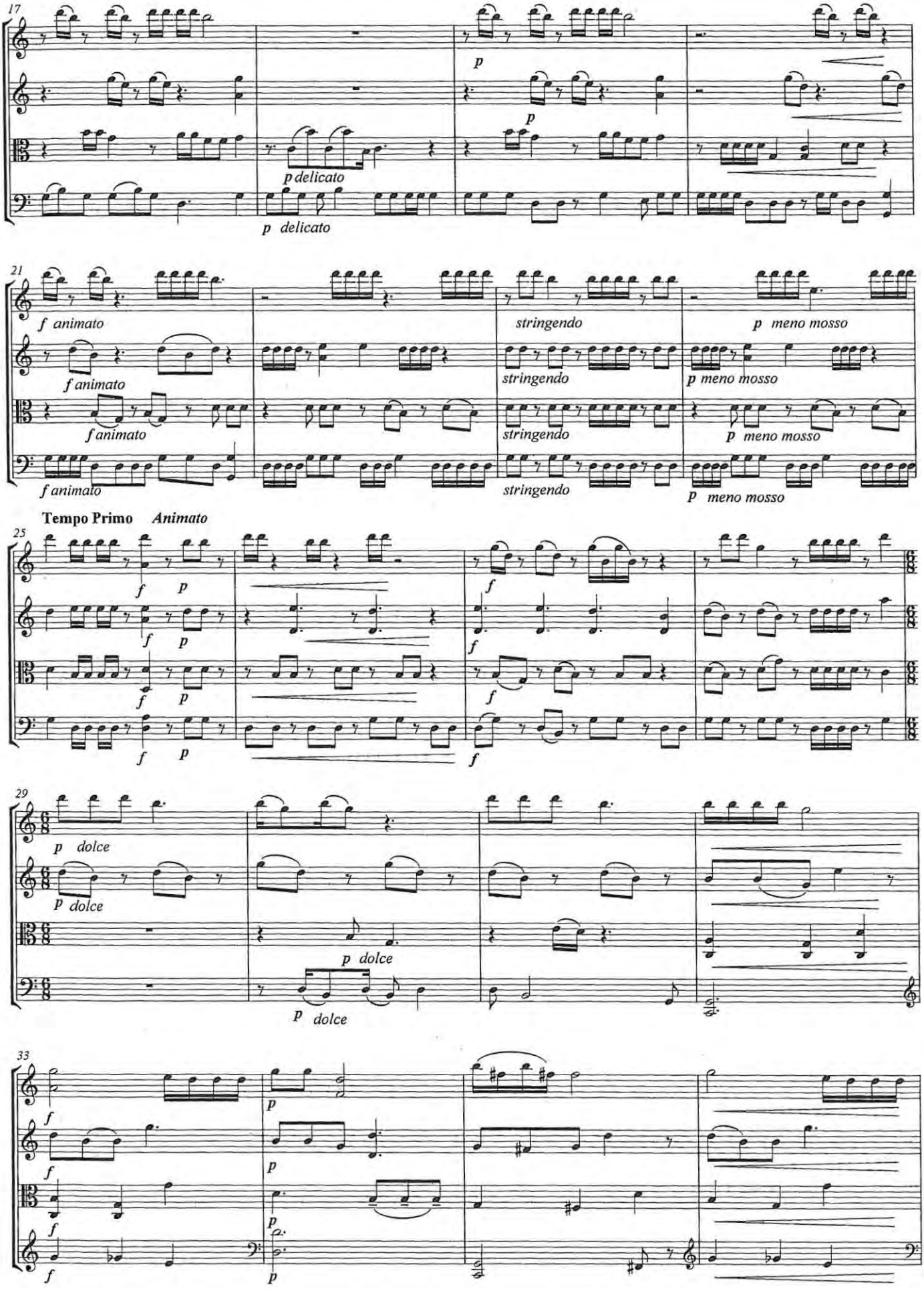
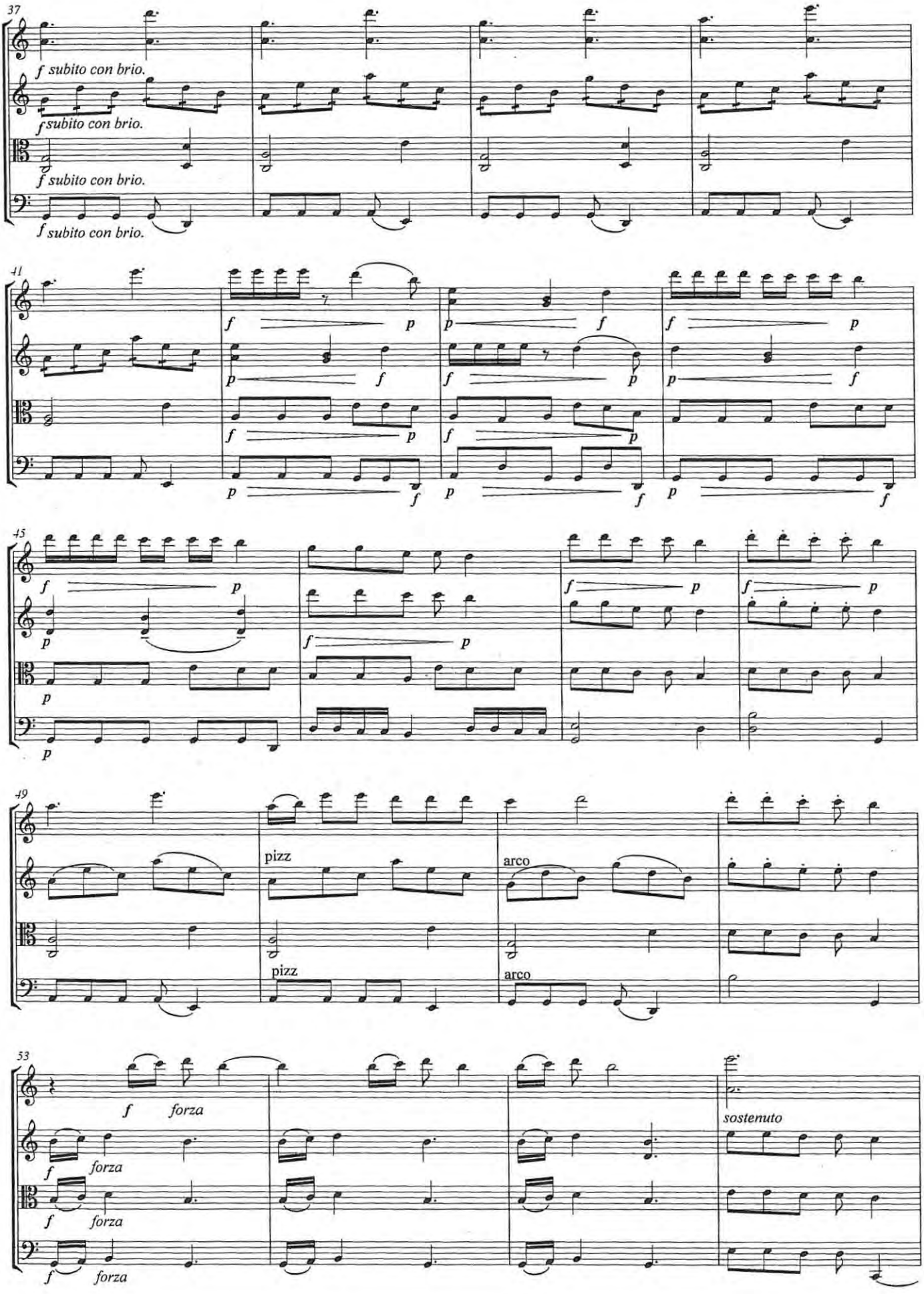
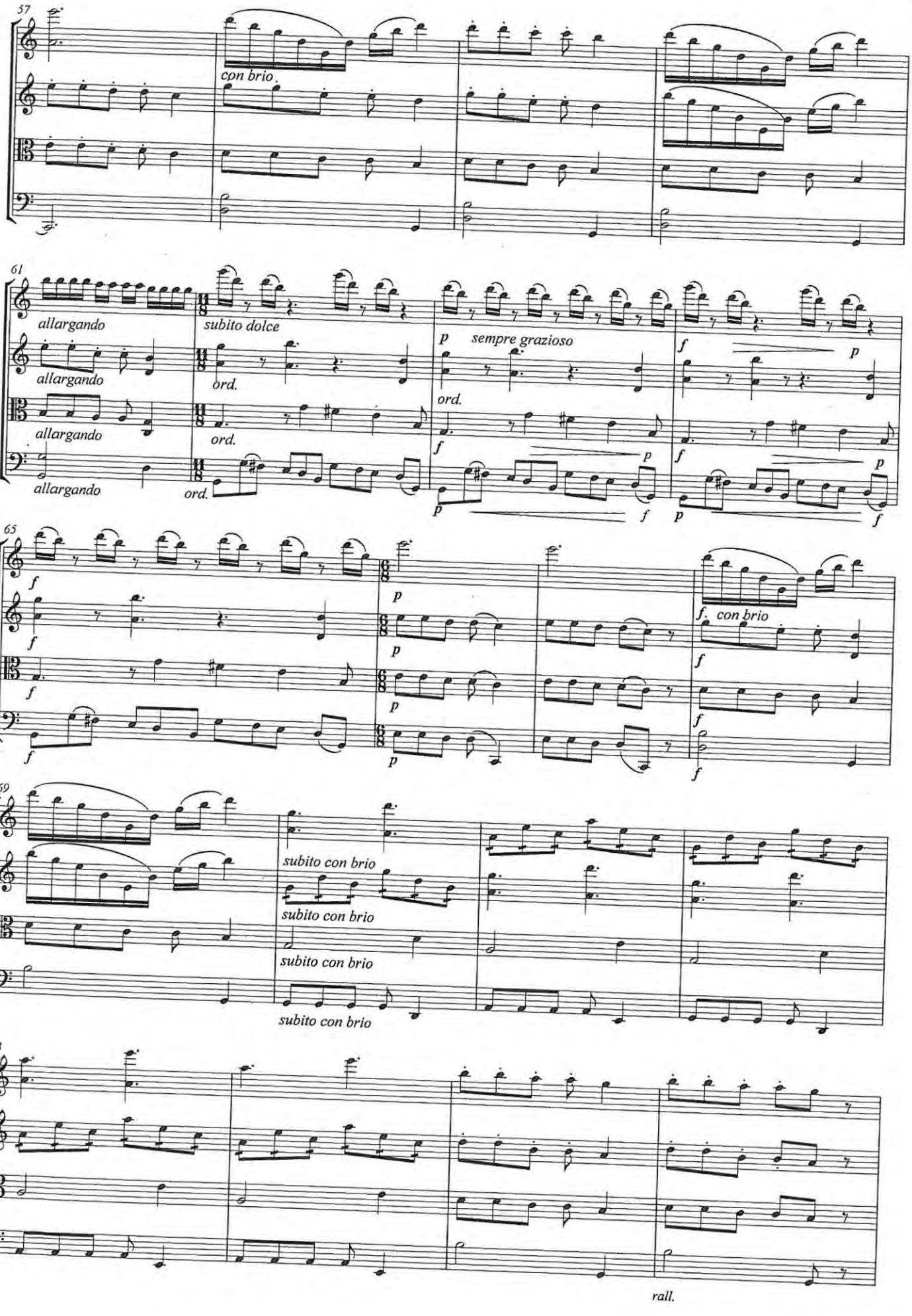
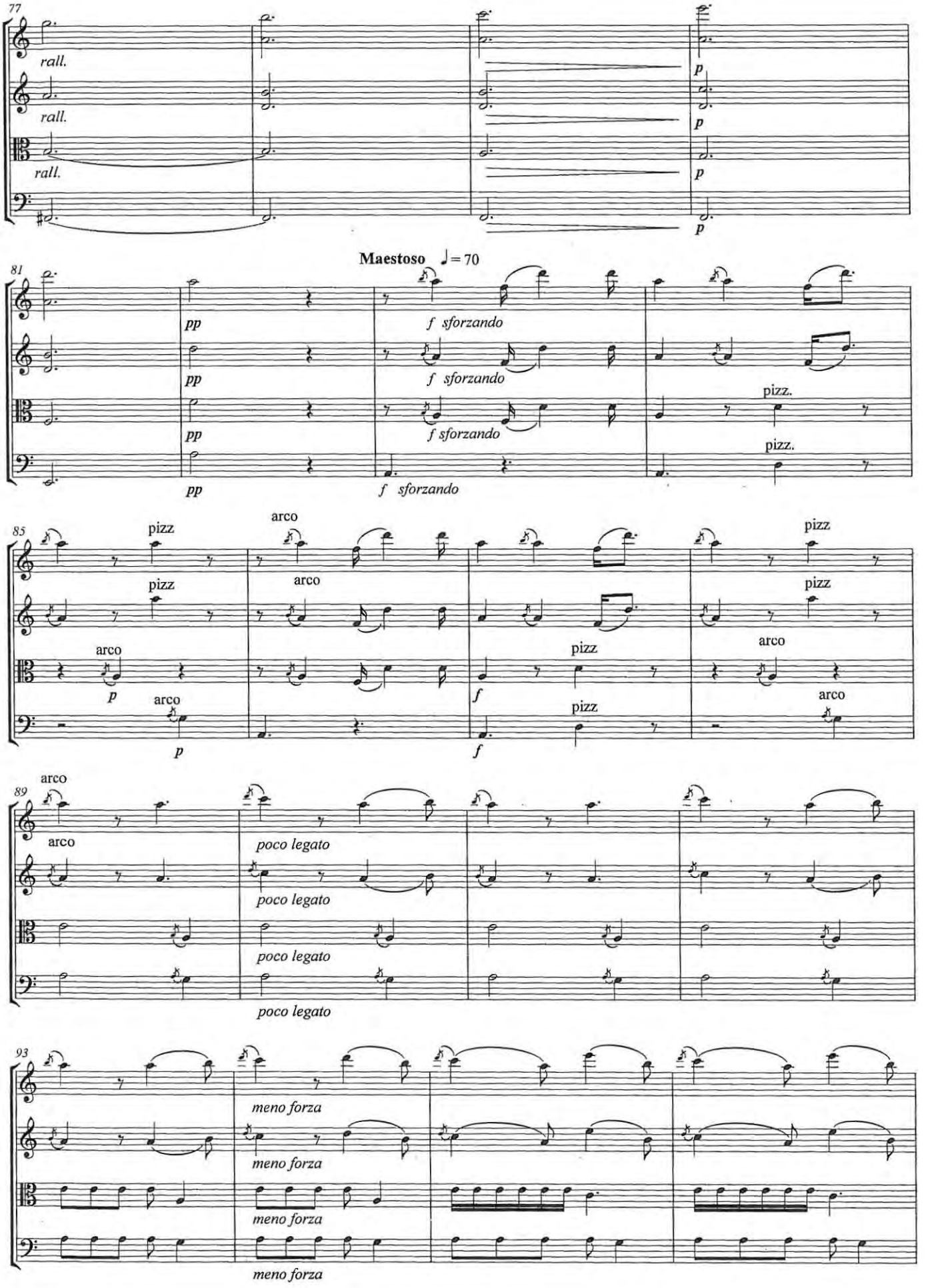
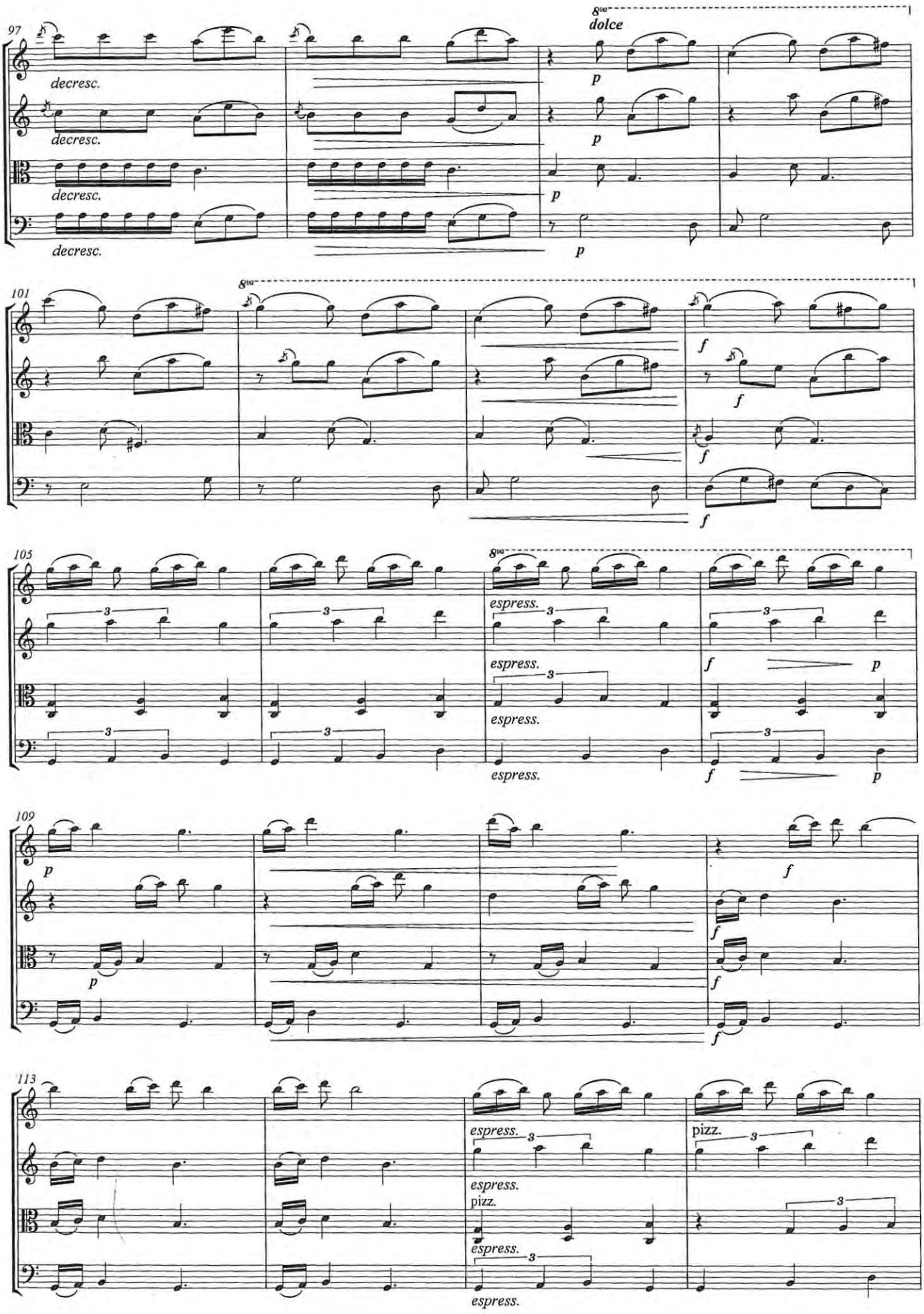
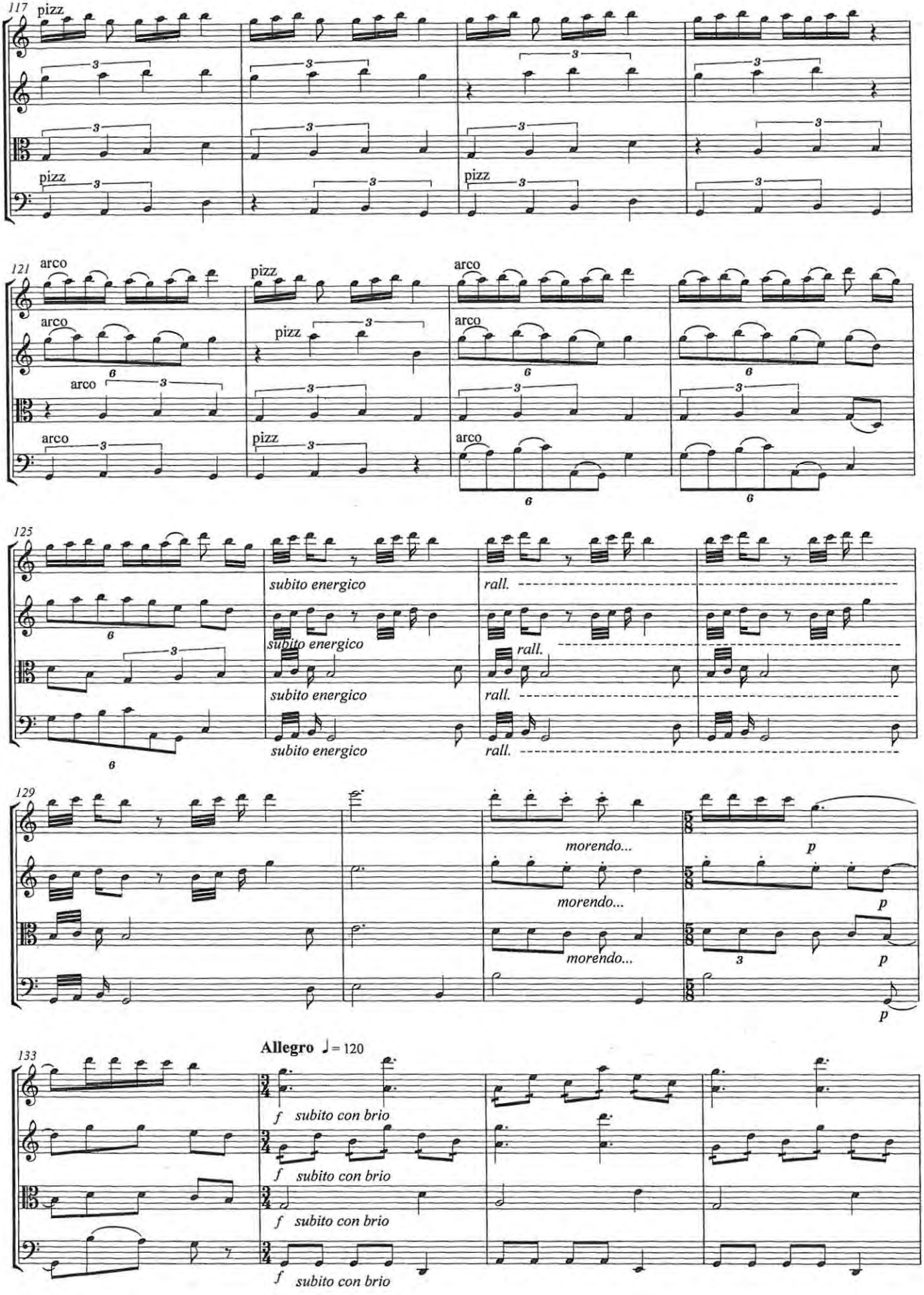

17
p
p
p delicato
p delicato
21
f animato
f animato
f animato
f animato
stringendo
stringendo
stringendo
stringendo
p meno mosso
p meno mosso
p meno mosso
p meno mosso
Tempo Primo Animato
25
f
p
f
p
f
p
f
p
f
f
f
f
29
p dolce
p dolce
p dolce
p dolce
33
f
f
f
f
p
p
p
p

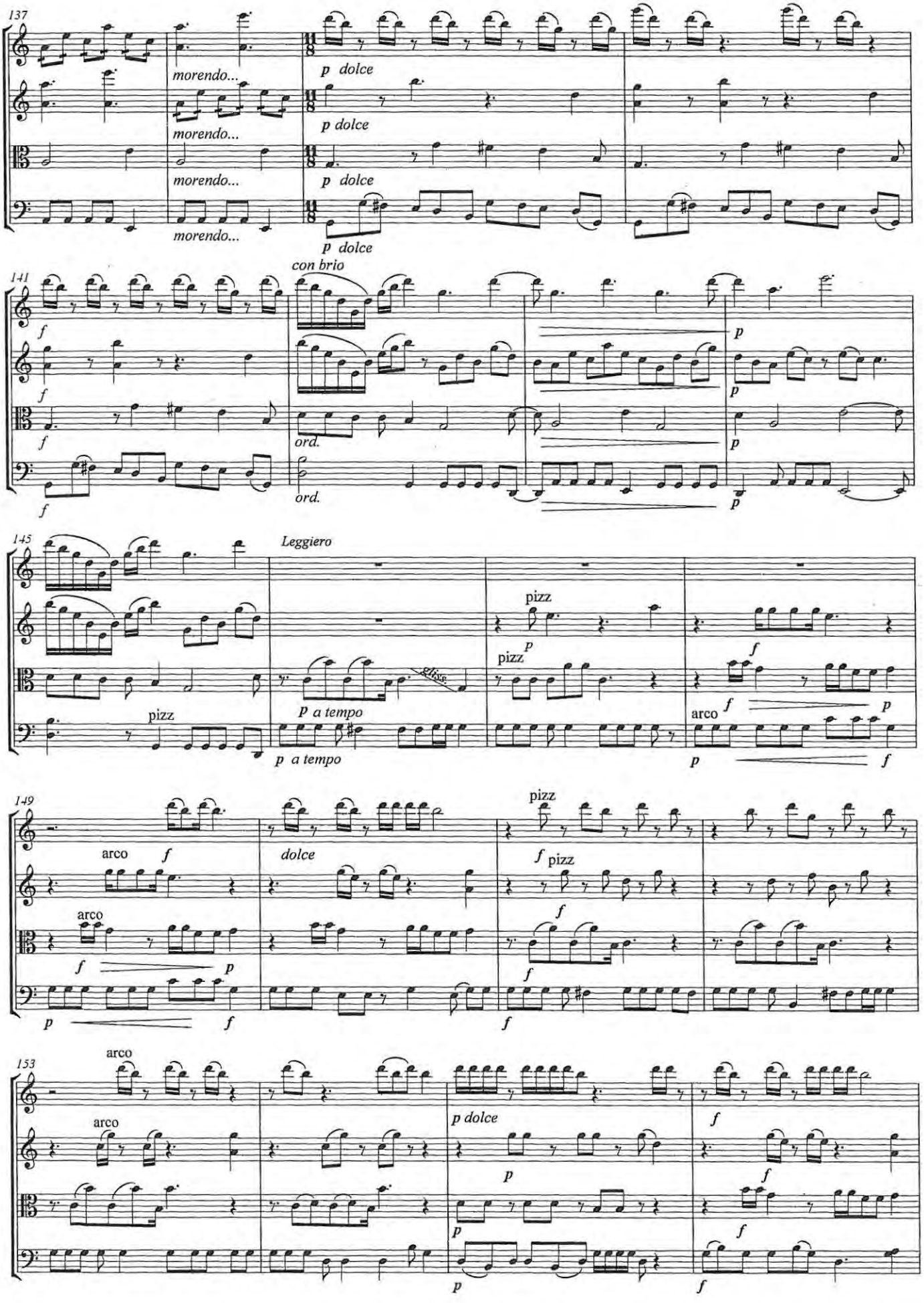

37
f subito con brio.
f subito con brio.
f subito con brio.
f subito con brio.
41
45
49
pizz
arco
pizz
arco
53
f forza
f forza
f forza
f forza
sostenuto

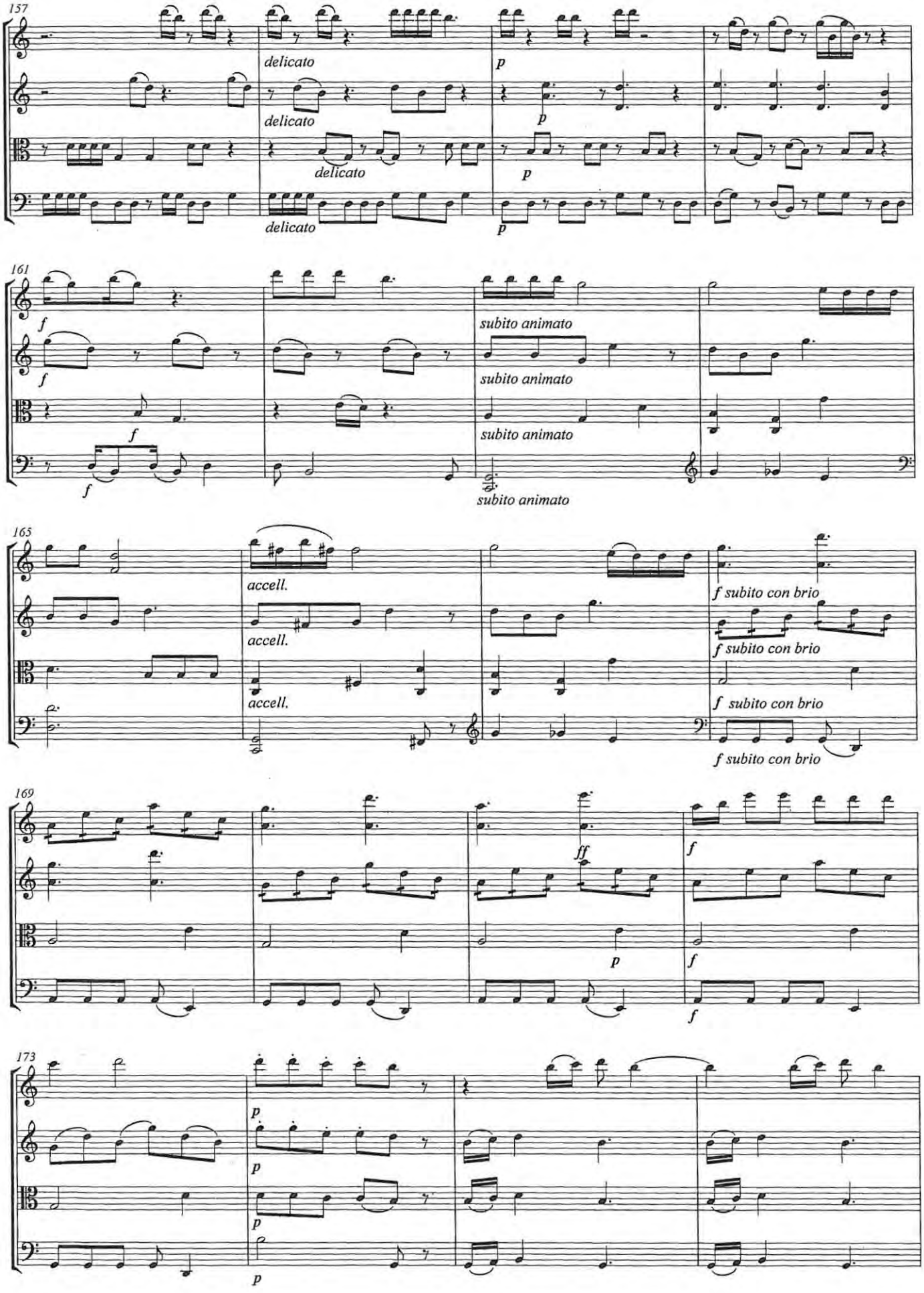

57
con brio
61
allargando
allargando
allargando
allargando
subito dolce
ord.
ord.
ord.
p
sempre grazioso
ord.
f
p
f
p
f
p
f
p
f
65
f
f
f
f
p
p
p
p
f. con brio
f
f
69
subito con brio
subito con brio
subito con brio
subito con brio
73
rall.

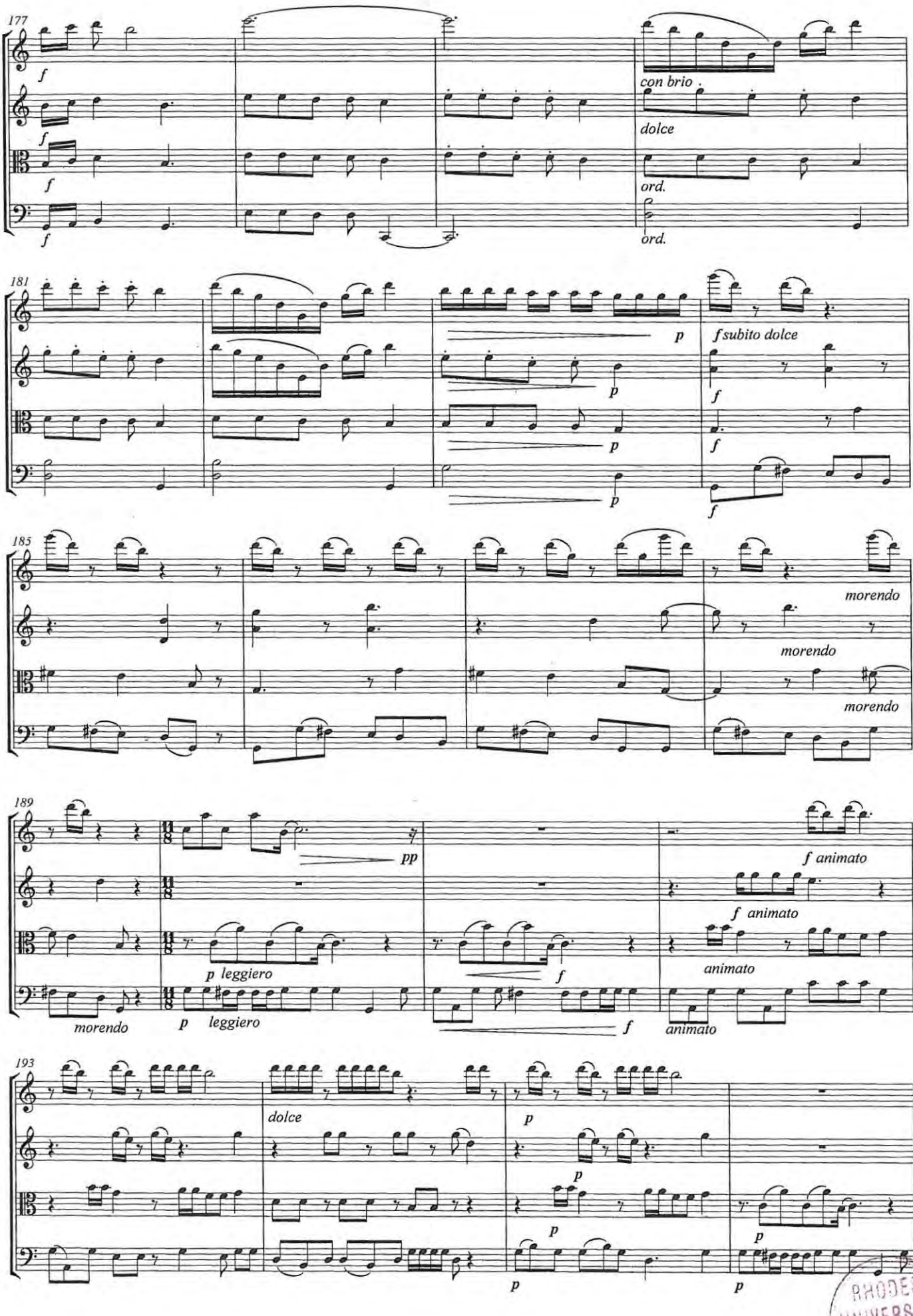

77
rall.
rall.
rall.
p
p
p
p
Maestoso ♩= 70
81
pp
pp
pp
pp
f sforzando
f sforzando
f sforzando
f sforzando
pizz.
pizz.
85
pizz
pizz
arco
p
arco
p
arco
arco
f
pizz
f
pizz
pizz
pizz
arco
arco
89
arco
arco
poco legato
poco legato
poco legato
poco legato
93
meno forza
meno forza
meno forza
meno forza


97
8va
dolce
decresc.
p
101
f
105
espress.
3
pizz.
109
113


117
pizz
121
arco
pizz
125
subito energico
rall.
129
morendo...
p
133
Allegro ♩= 120
f subito con brio


137
morendo...
morendo...
morendo...
morendo...
p dolce
p dolce
p dolce
p dolce
141
con brio
f
f
f
f
ord.
ord.
p
p
p
p
145
Leggiero
pizz
pizz
p
p a tempo
p a tempo
f
arco
f
p
p
f
149
arco
f
arco
f
p
p
f
dolce
pizz
f pizz
f
f
153
arco
arco
p dolce
p
p
p
f
f
f
f


157
delicato
delicato
delicato
delicato
p
p
p
161
f
f
f
f
subito animato
subito animato
subito animato
subito animato
165
accell.
accell.
accell.
f subito con brio
f subito con brio
f subito con brio
f subito con brio
169
ff
p
f
f
f
173
p
p
p
p



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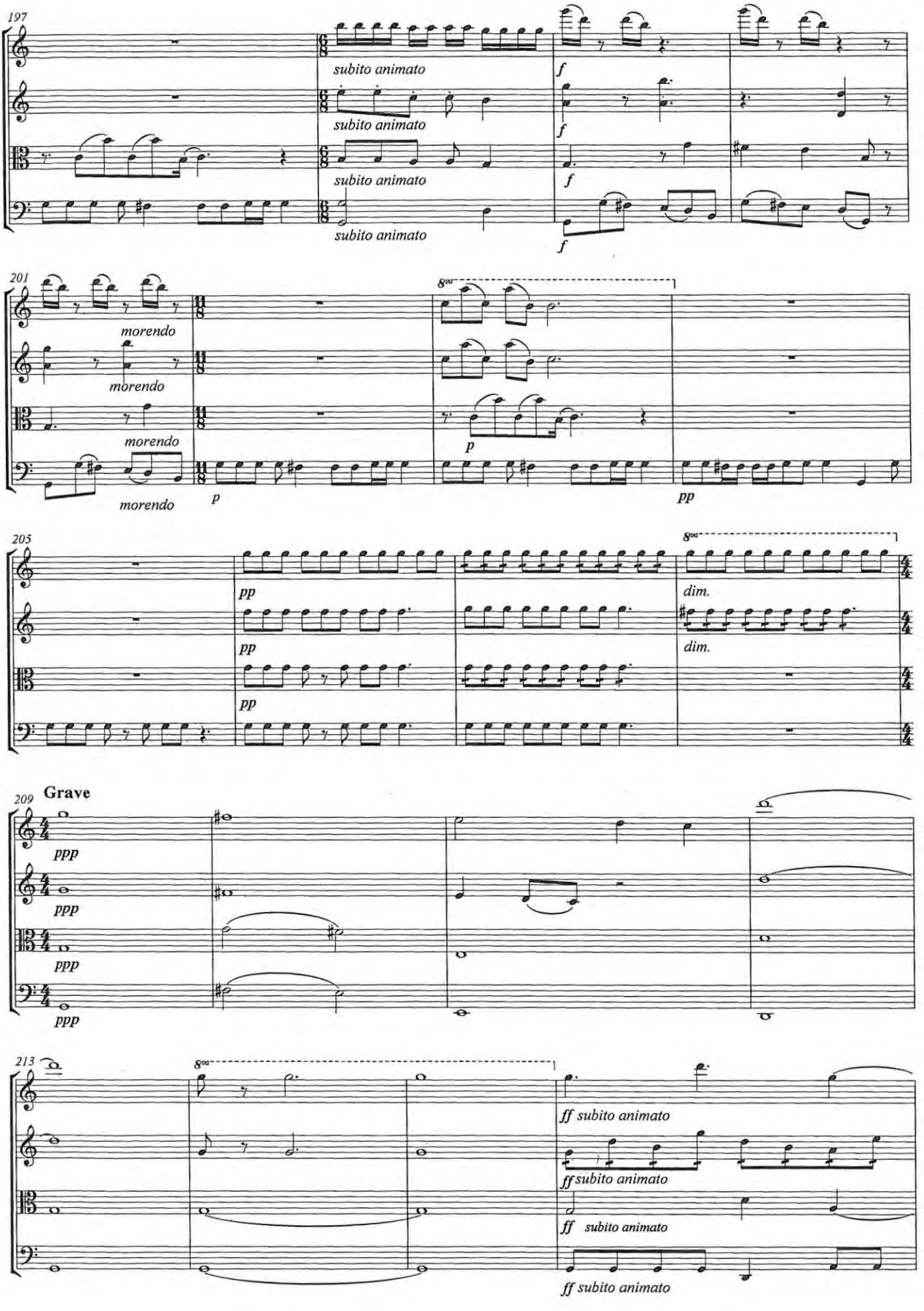
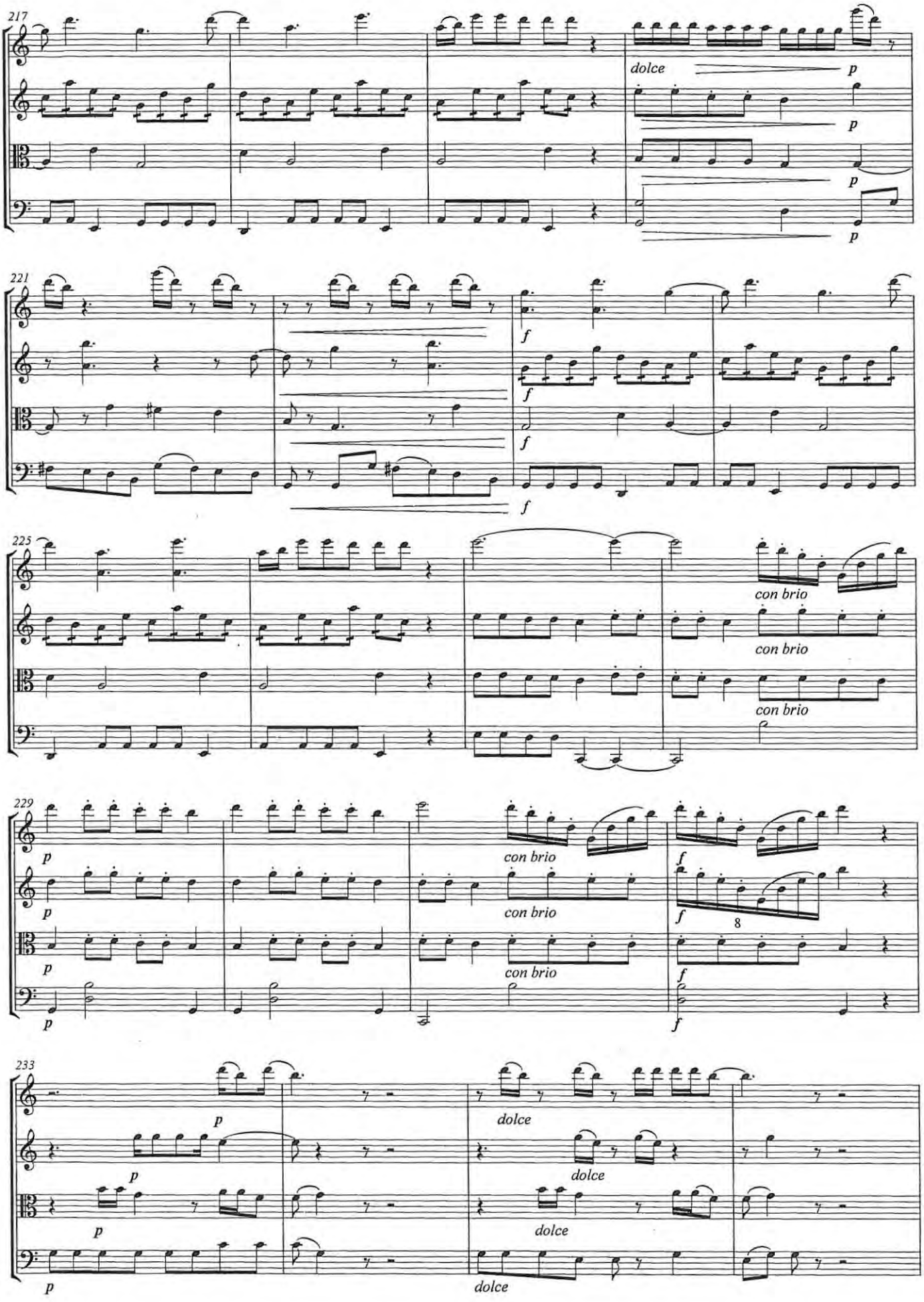
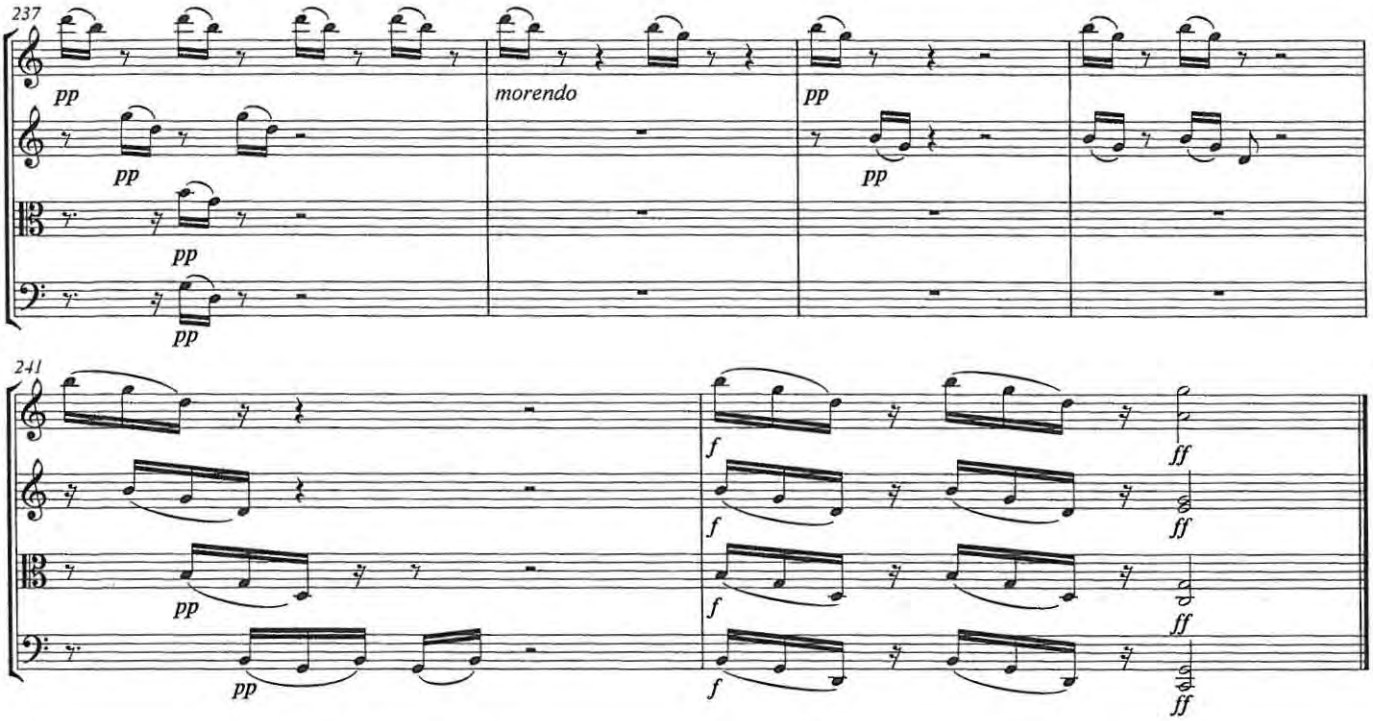

197
subito animato
subito animato
subito animato
subito animato
f
f
f
f
201
morendo
morendo
morendo
morendo
8va
p
p
pp
205
pp
pp
pp
8va
dim.
dim.
209
Grave
ppp
ppp
ppp
ppp
213
8va
ff subito animato
ff subito animato
ff subito animato
ff subito animato


217
dolce
p
221
f
225
con brio
229
8
233
dolce


237
pp
pp
pp
pp
morendo
pp
pp
241
pp
pp
f
f
f
f
ff
ff
ff
ff

James Tiberius

For chamber orchestra

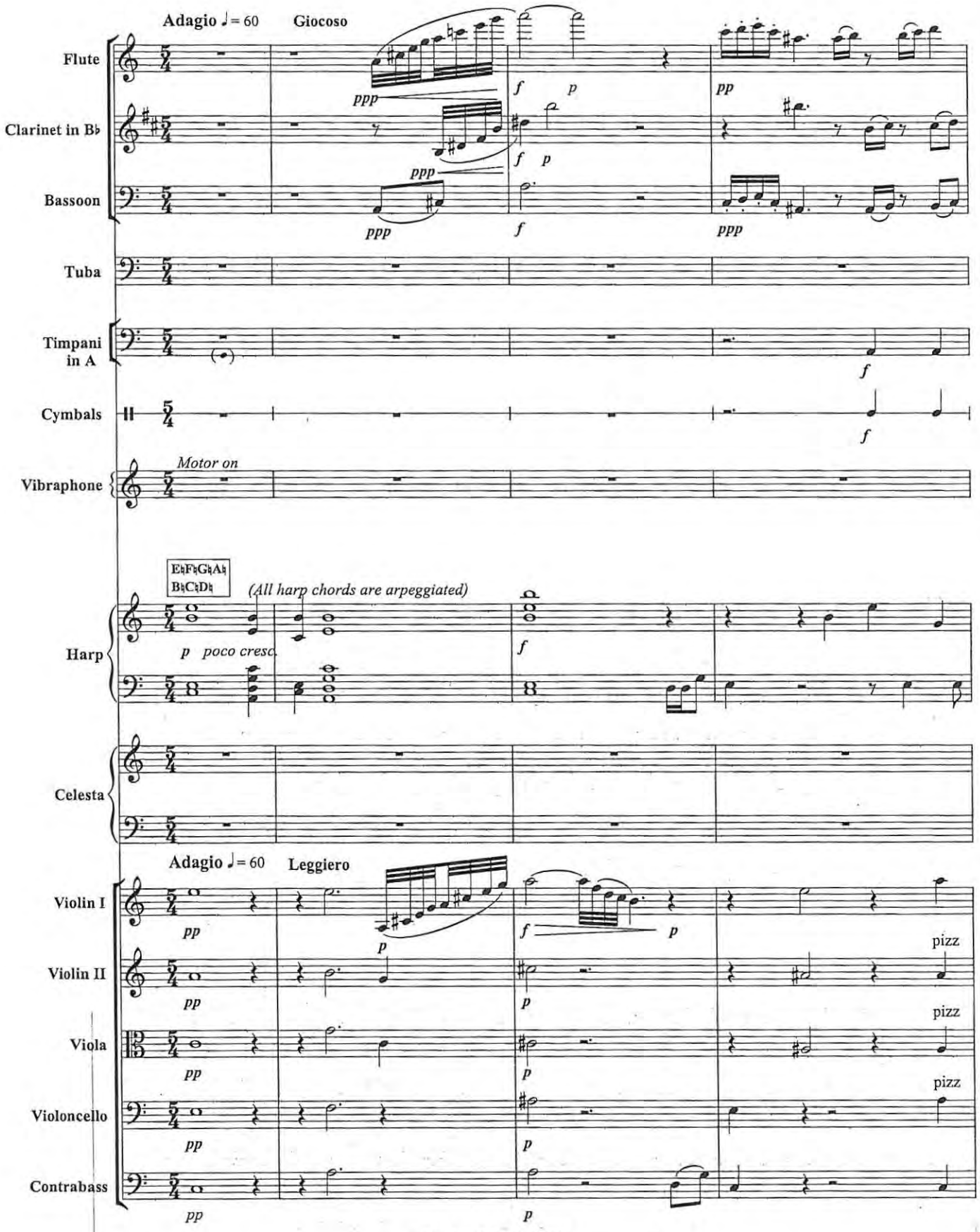
Instrumentation
Flute
Clarinet in B flat
Bassoon
Tuba
Timpani in A
Cymbals
Vibraphone
Harp
Celesta
Violin I
Violin II
Viola
Violoncello
Contrabass

James Tiberius

For Chamber Orchestra

C. Webb

Friday



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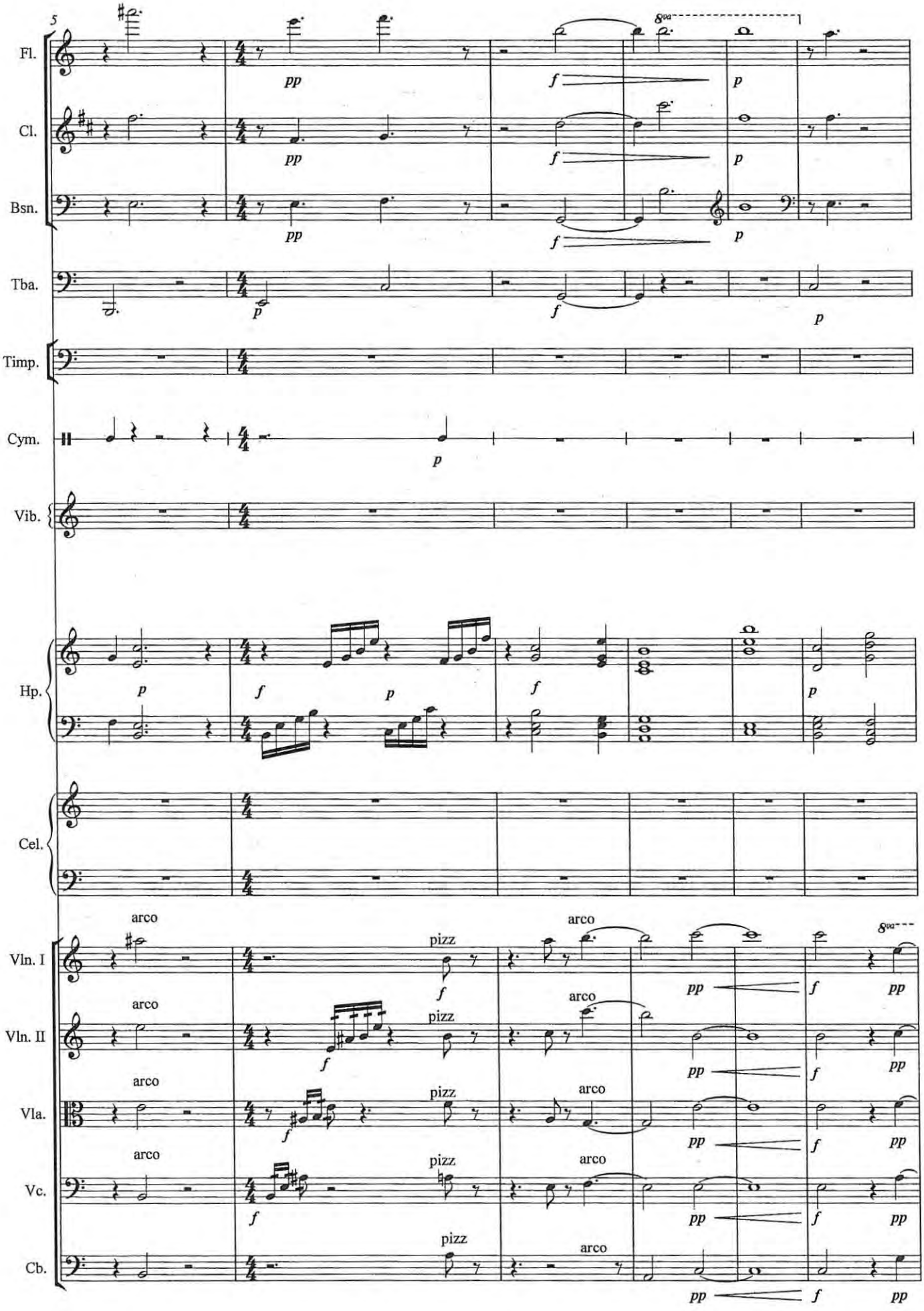
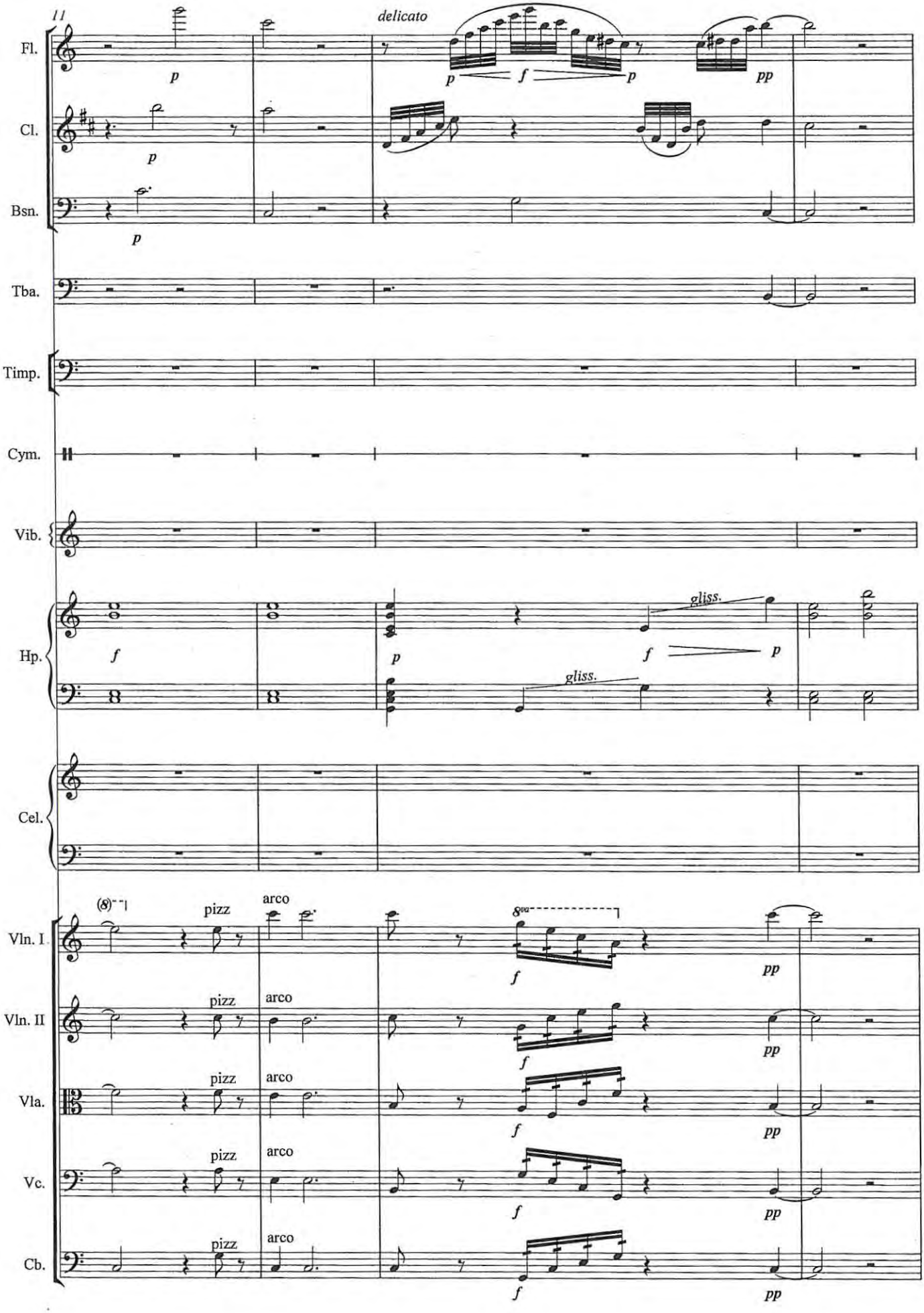
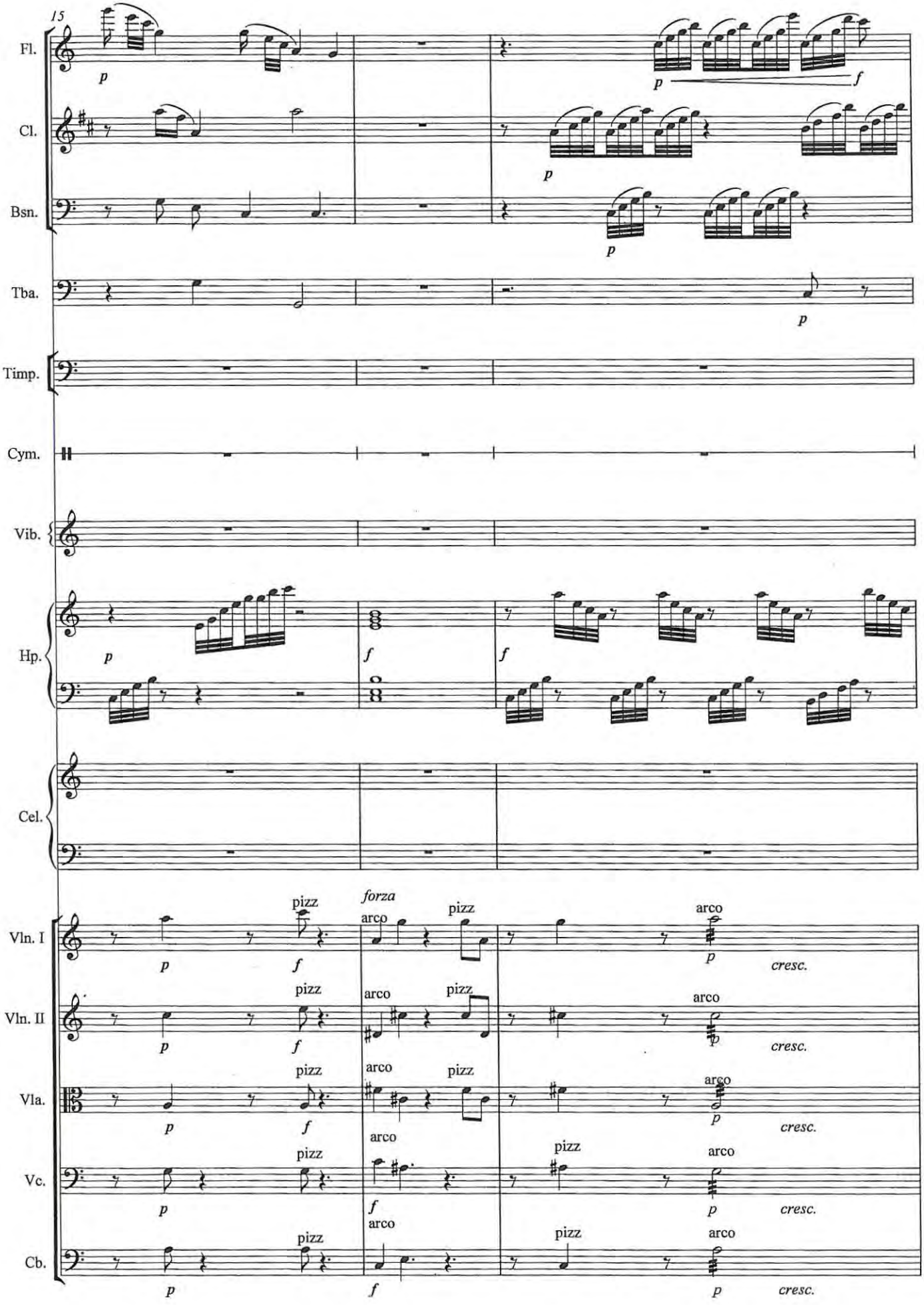
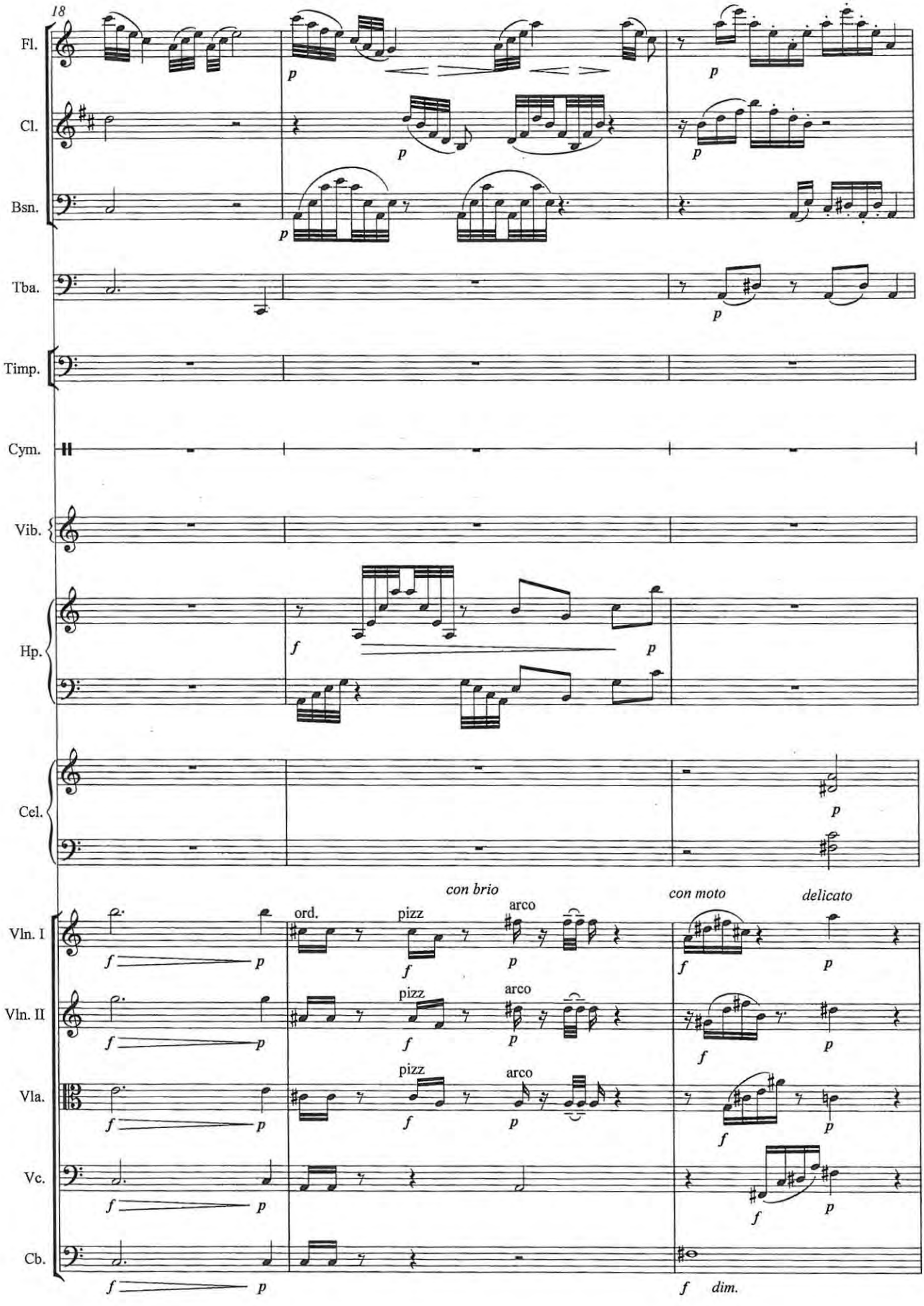
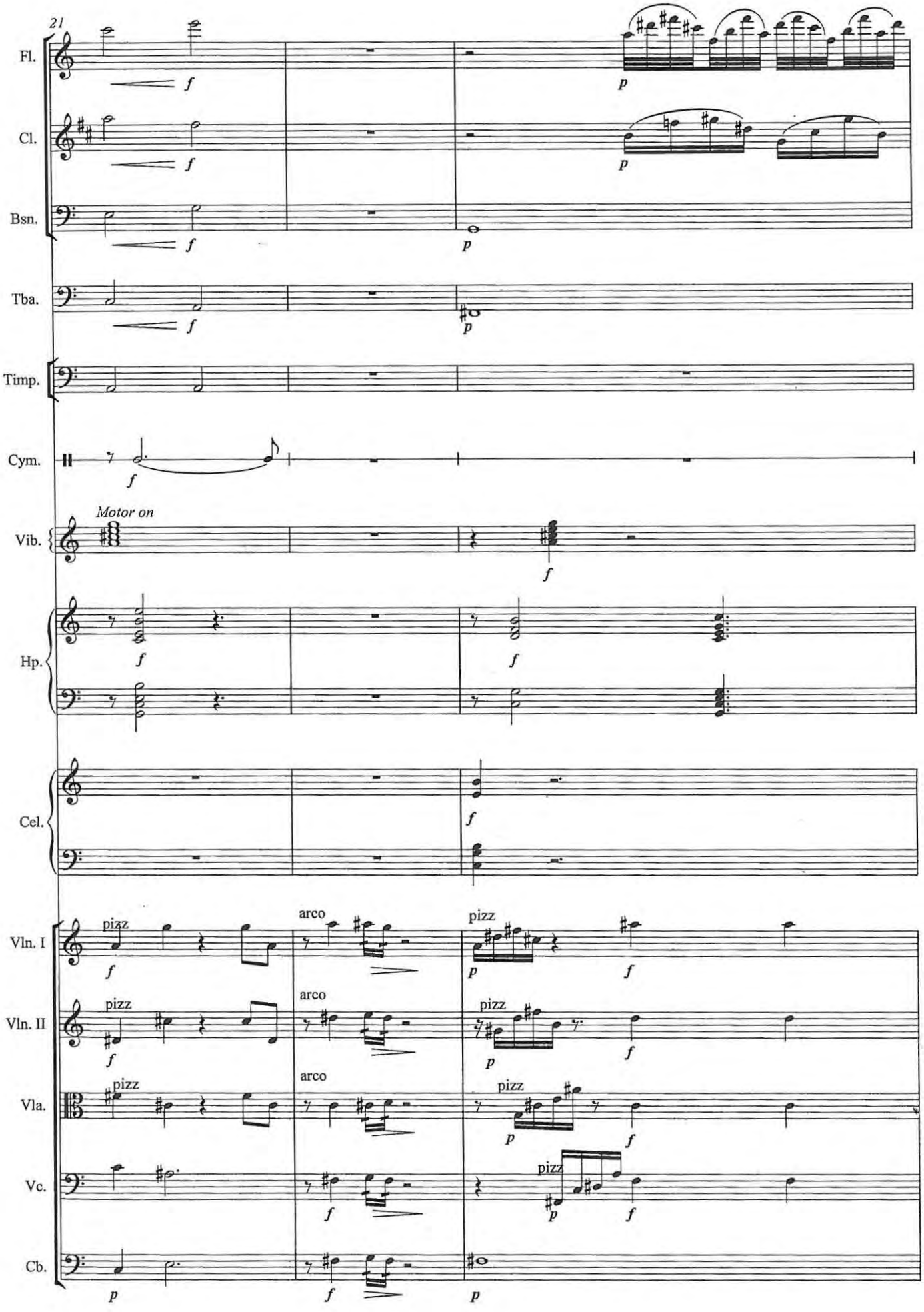
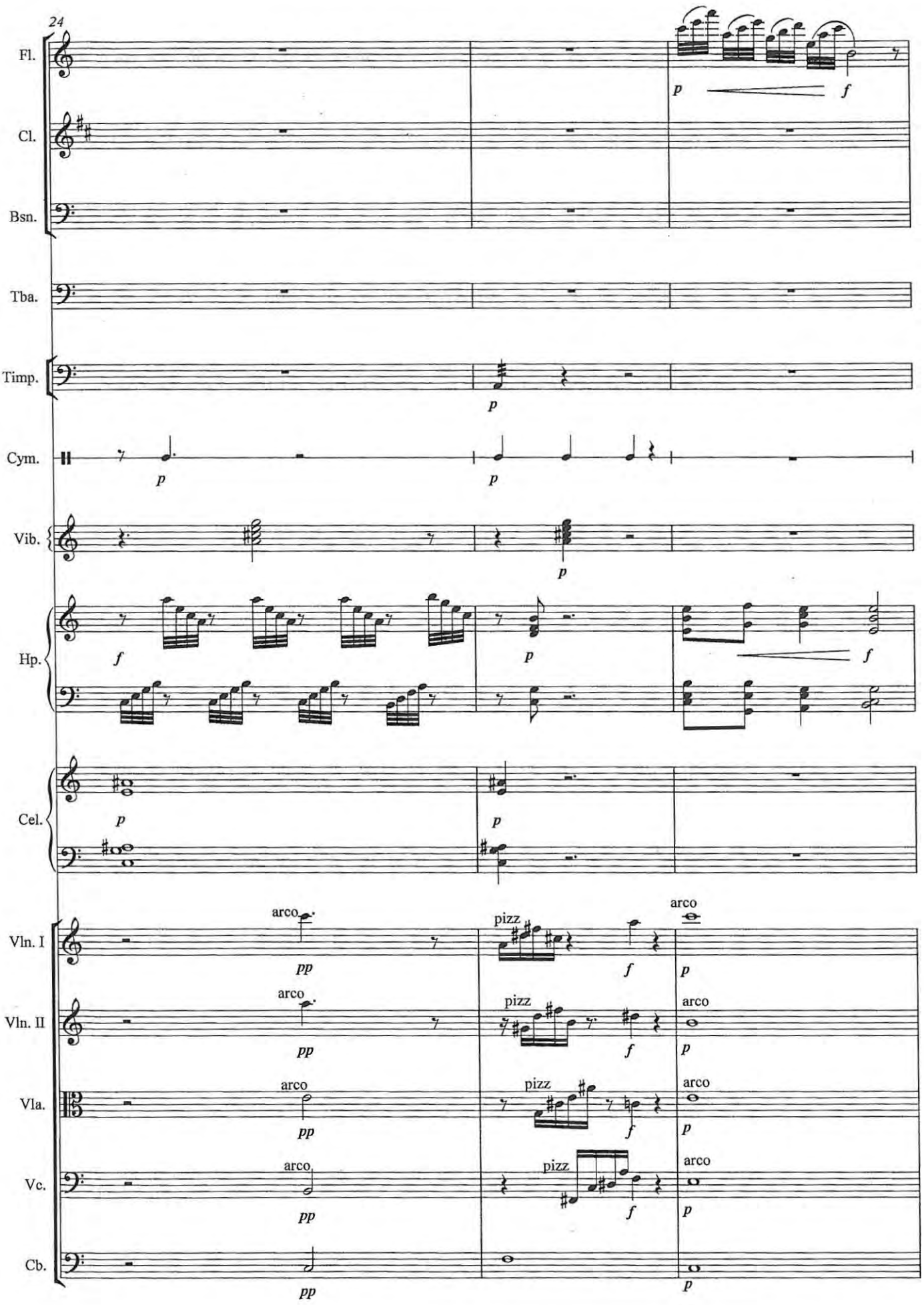

5
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
pp
f
p
arco
pizz

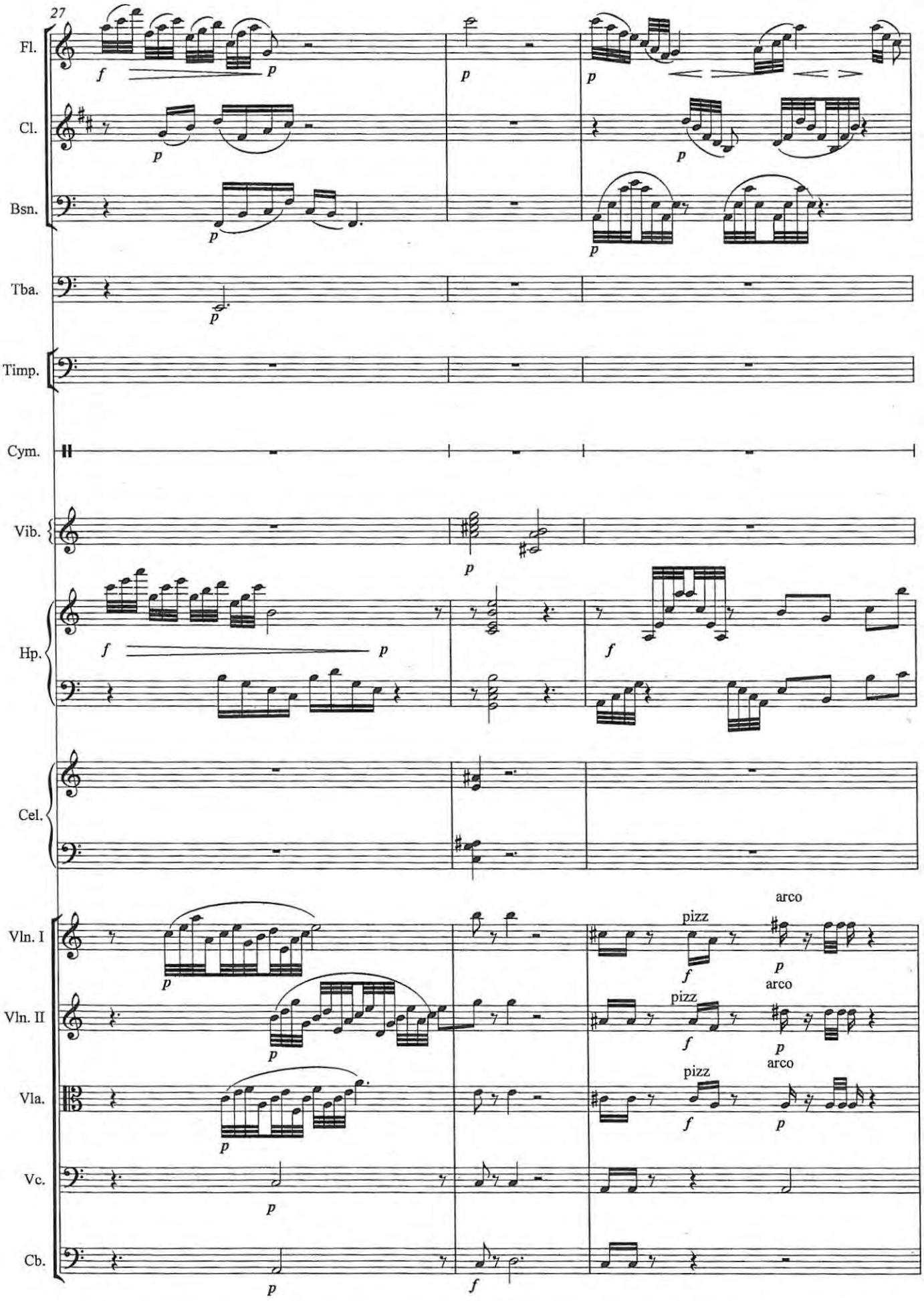

11
delicato
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
gliss.
gliss.
Cel.
(8)
pizz
arco
8va
Vln. I
Vln. II
Vla.
Vc.
Cb.

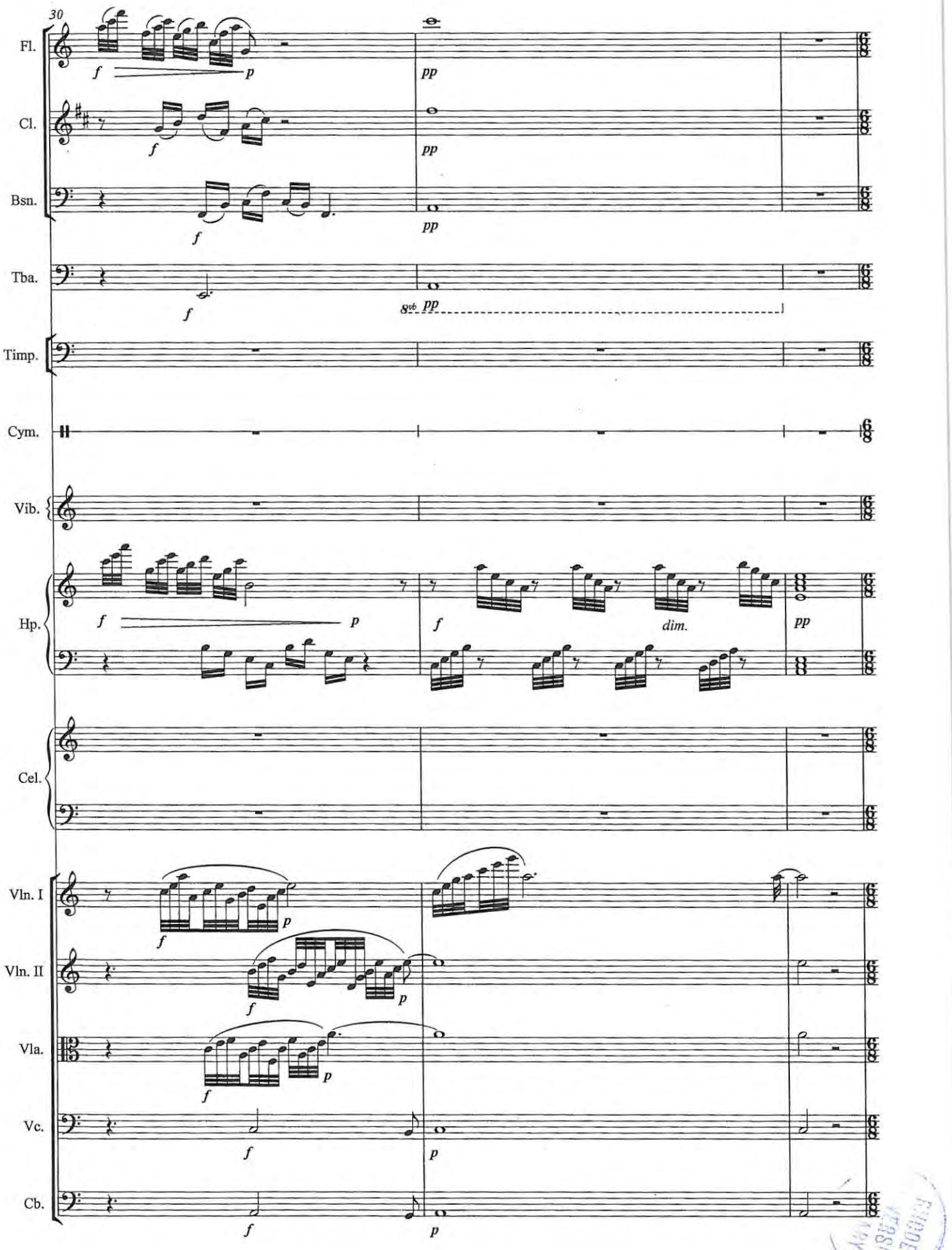

15
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
pizz
arco
forza
cresc.

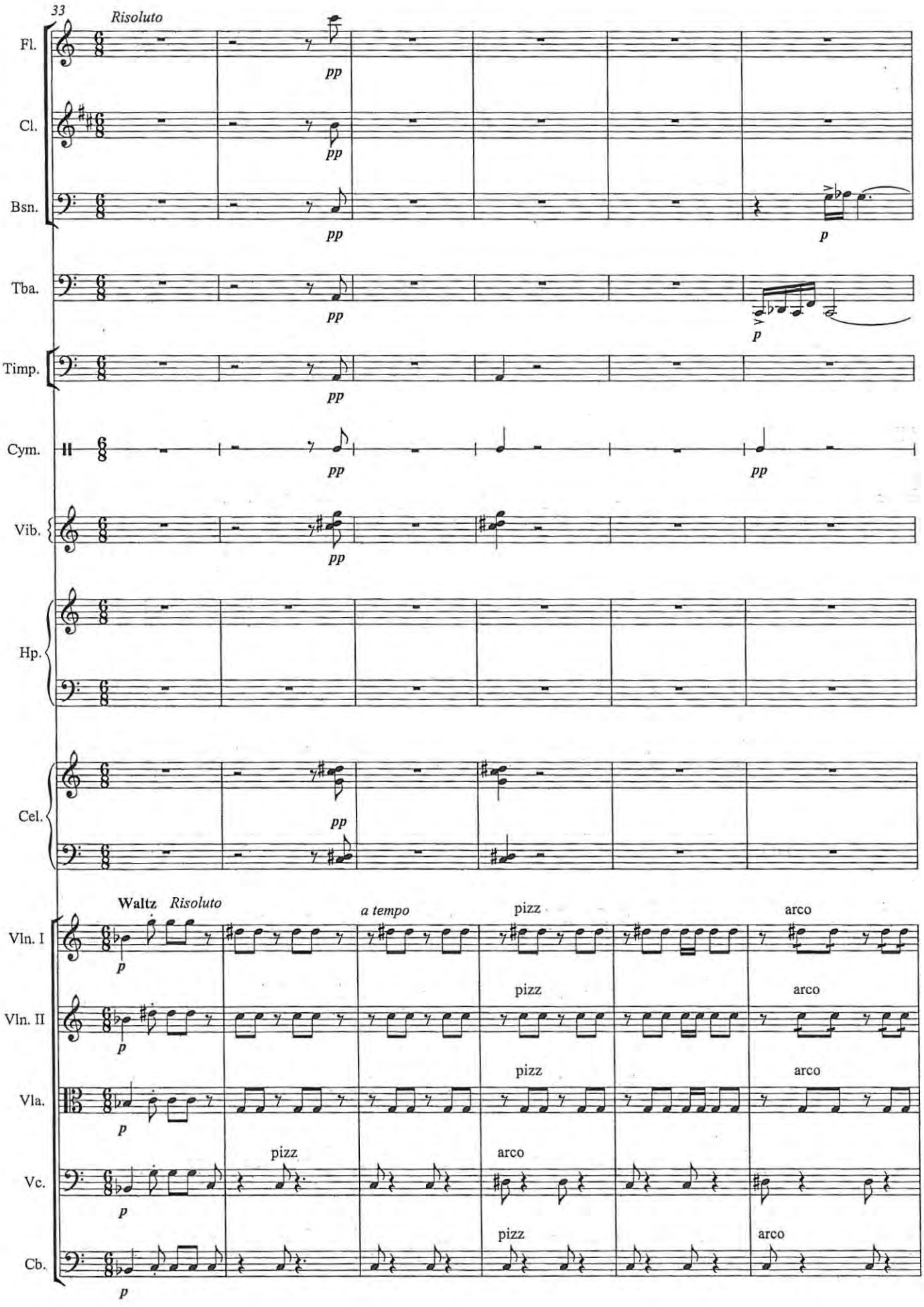

18
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
con brio
con moto
delicato
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord.
pizz
arco
dim.

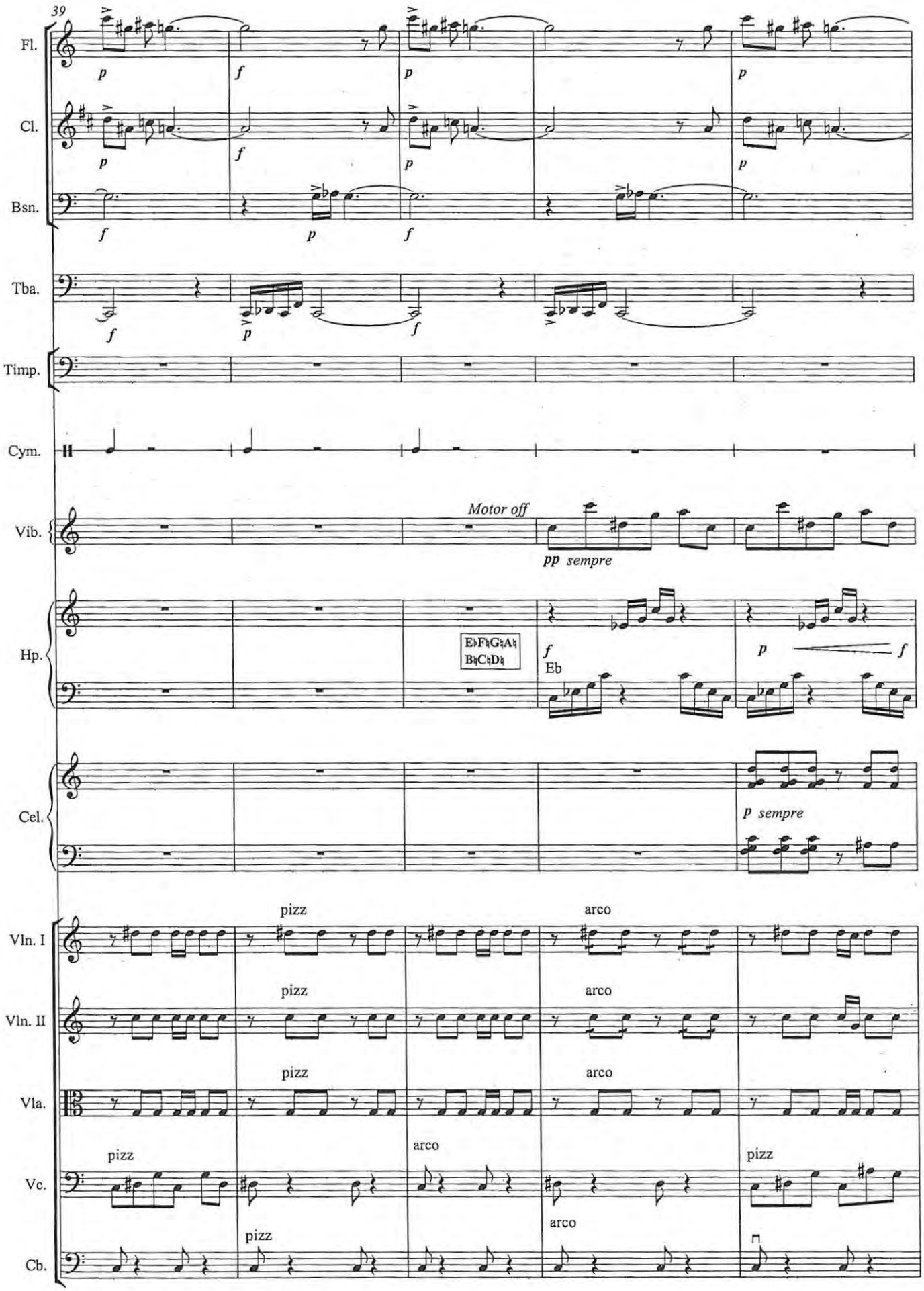

21
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Motor on
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
arco

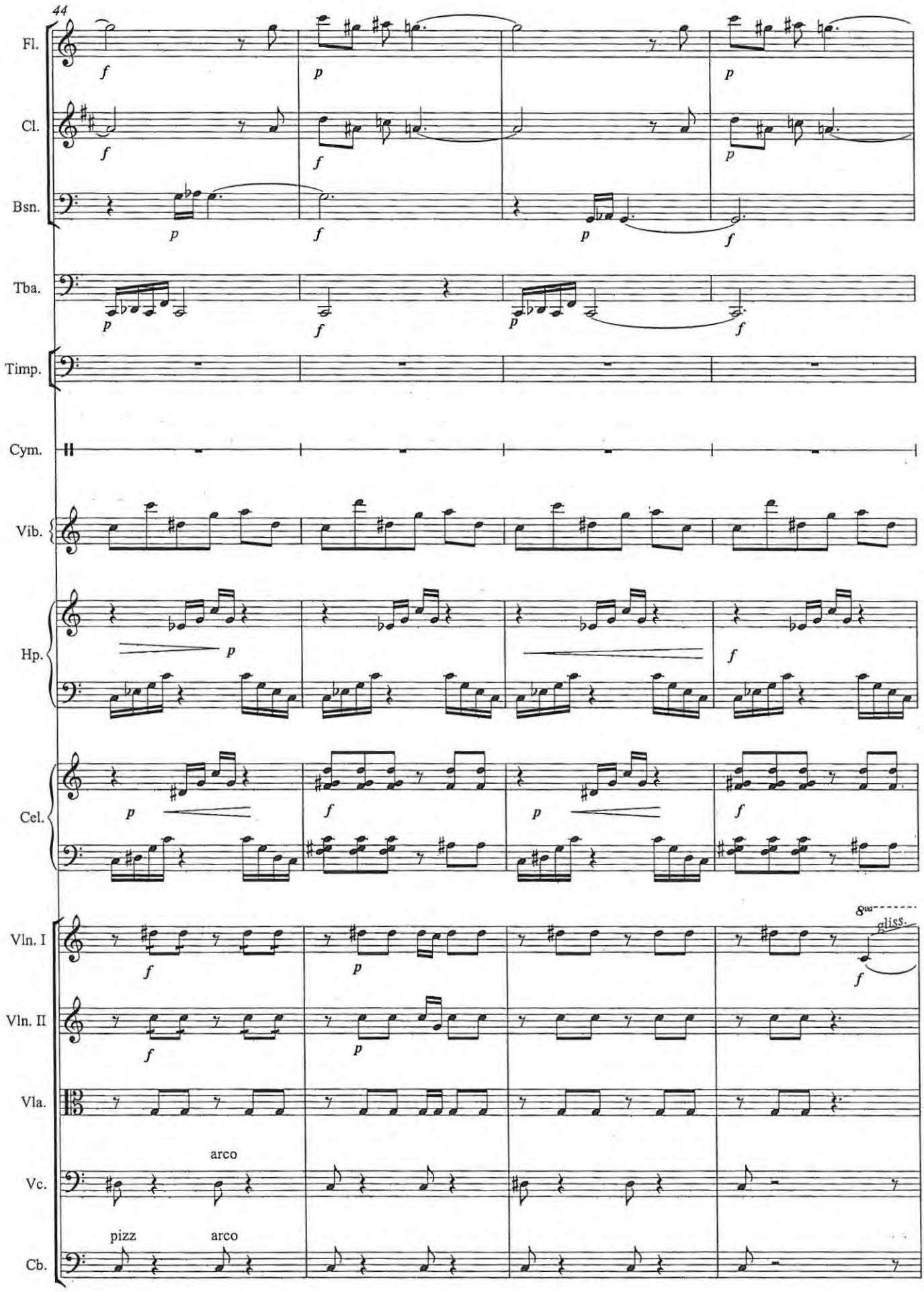

24
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
pp
arco
pizz

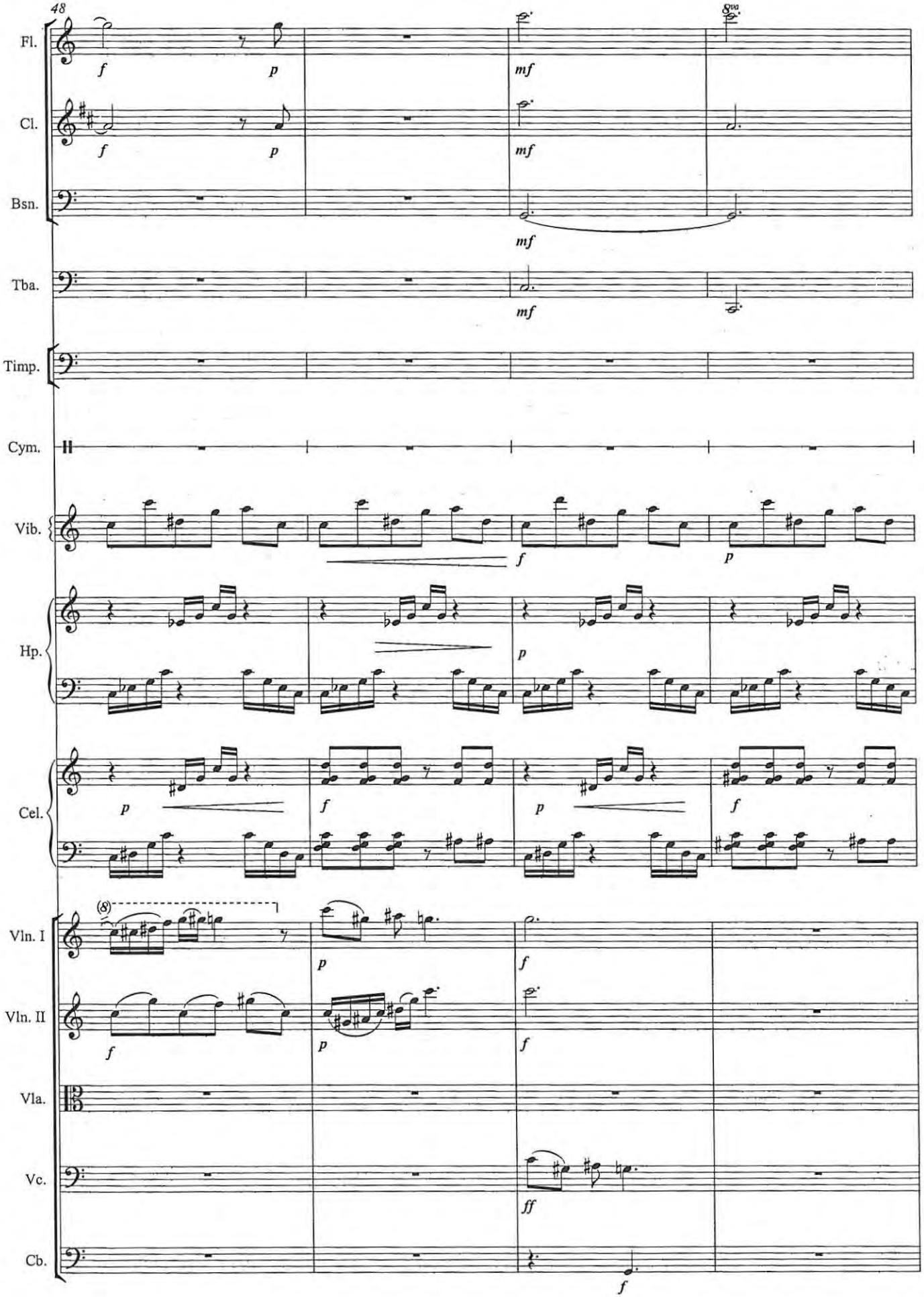

27
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
arco

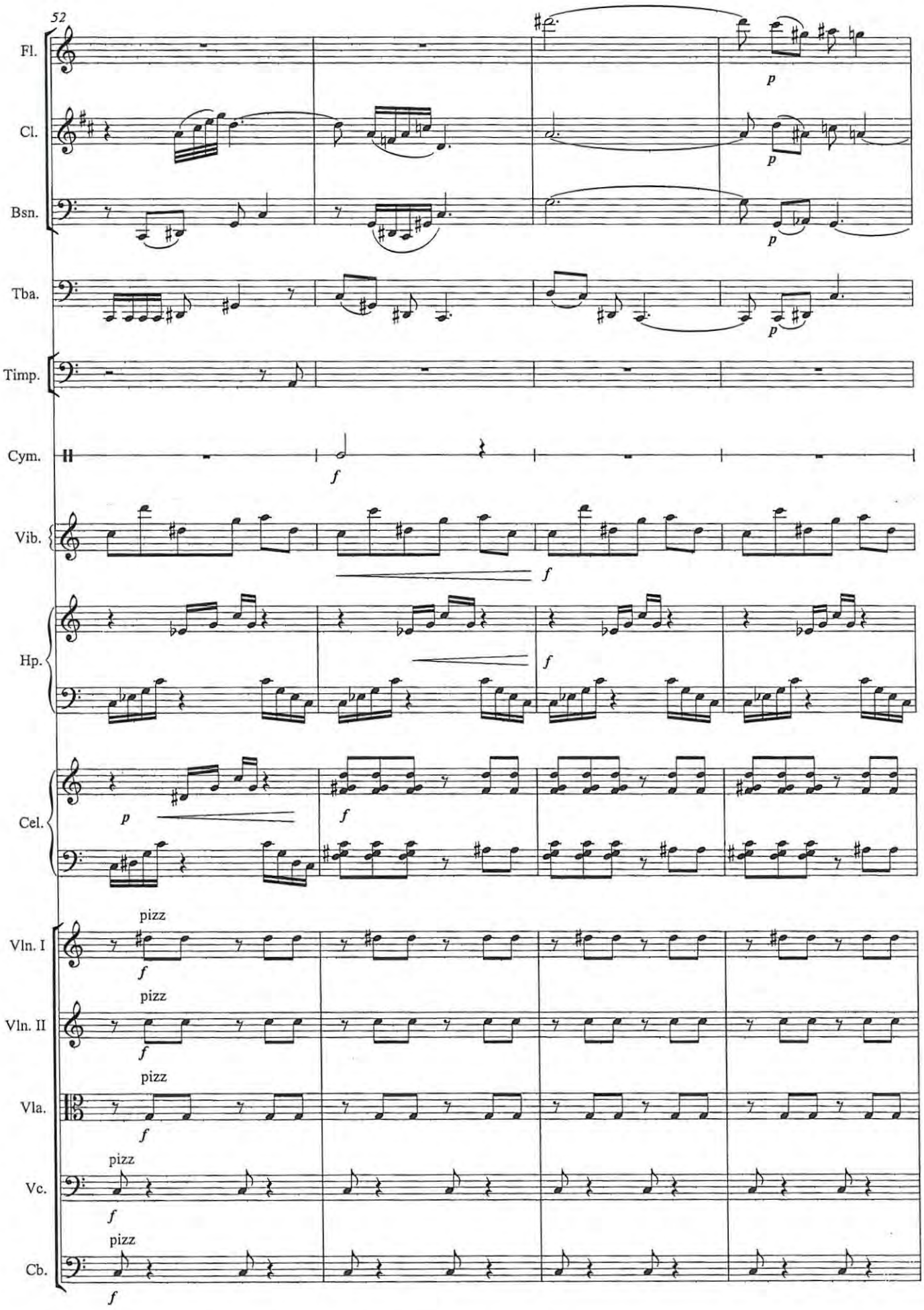

30
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
pp
8vb
dim.

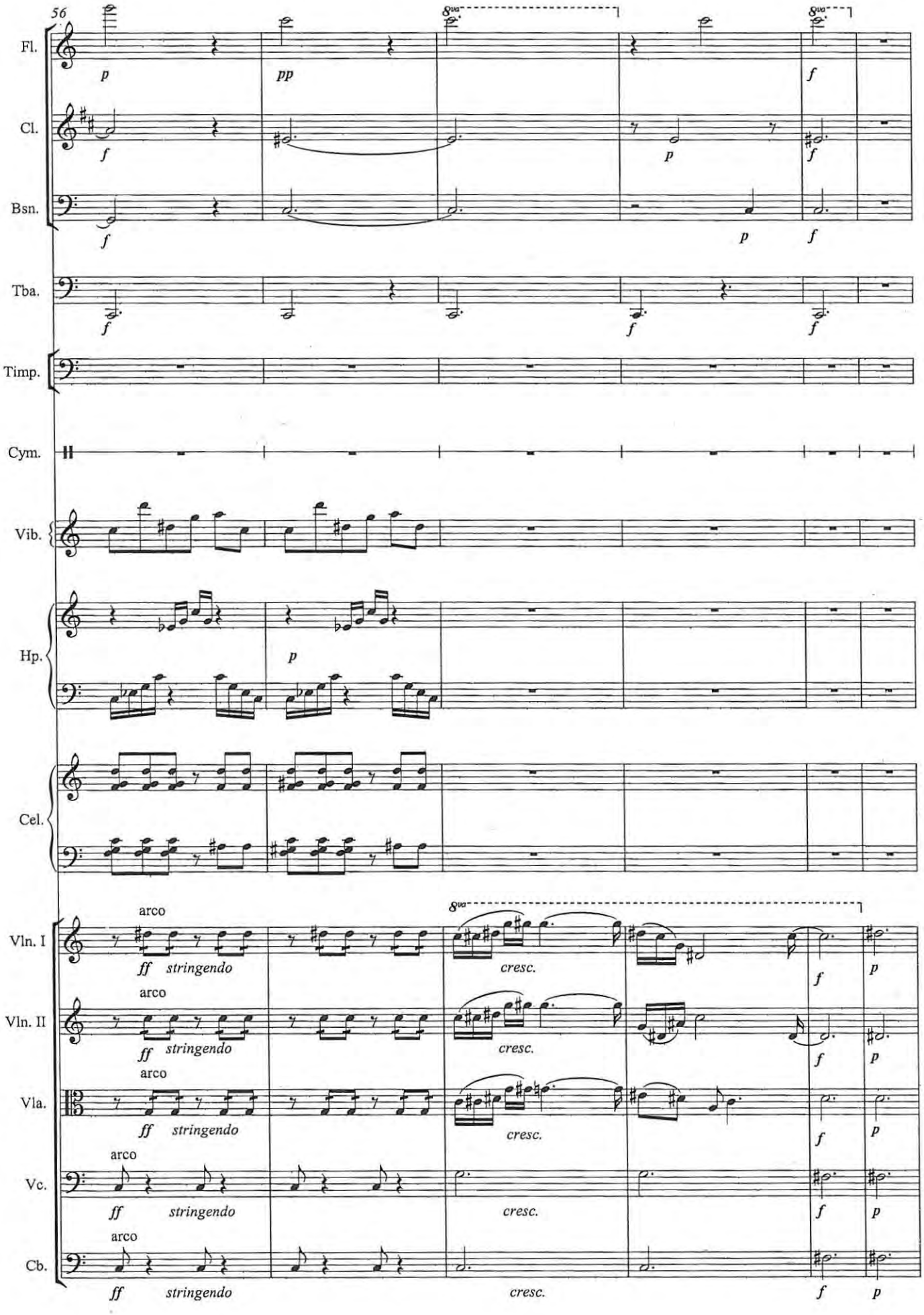

33
Risoluto
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
Waltz
Risoluto
a tempo
pizz
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p

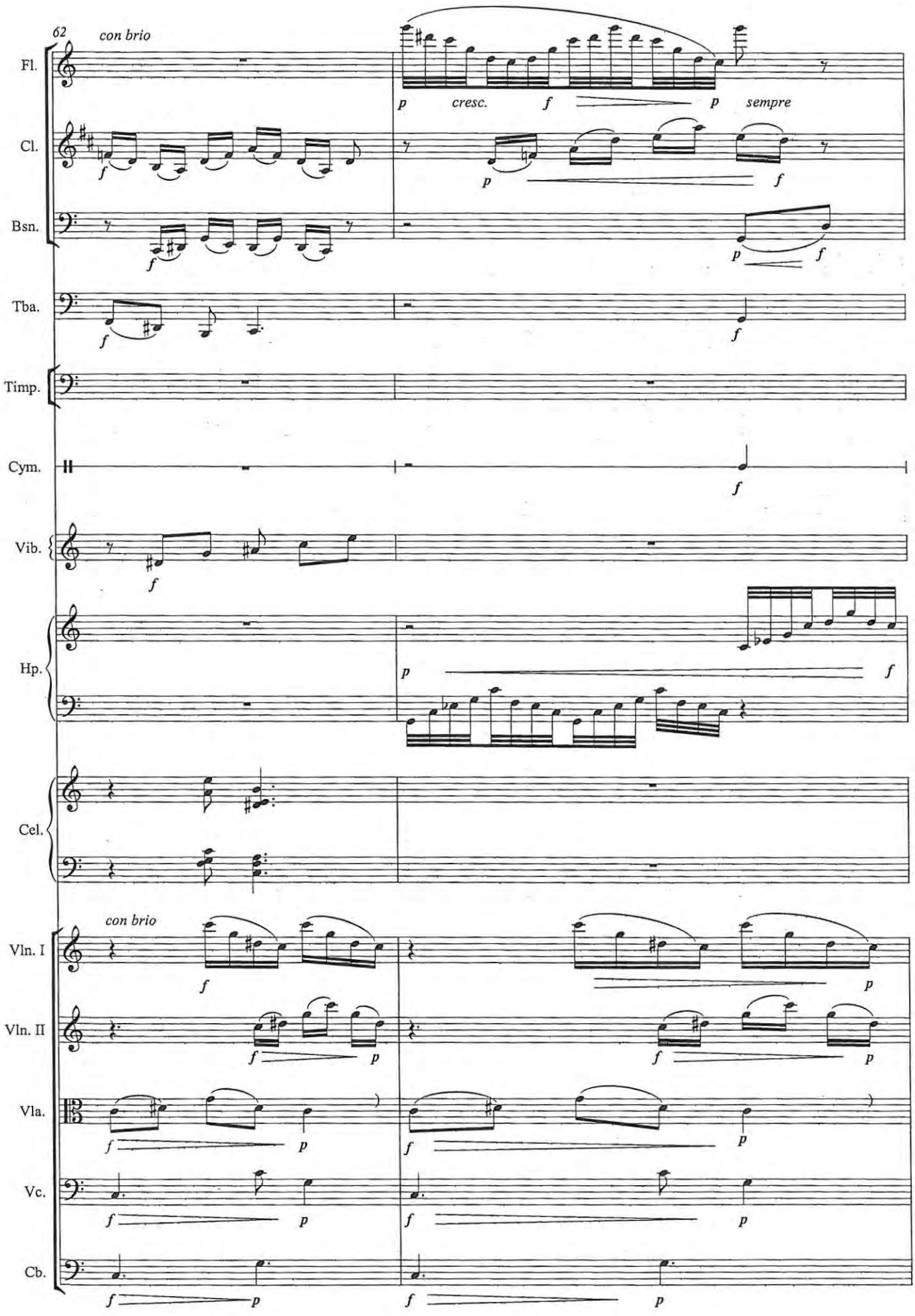

39
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Motor off
pp sempre
Hp.
E♭F♮G♮A♮
B♮C♮D♮
Eb
Cel.
p sempre
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
arco

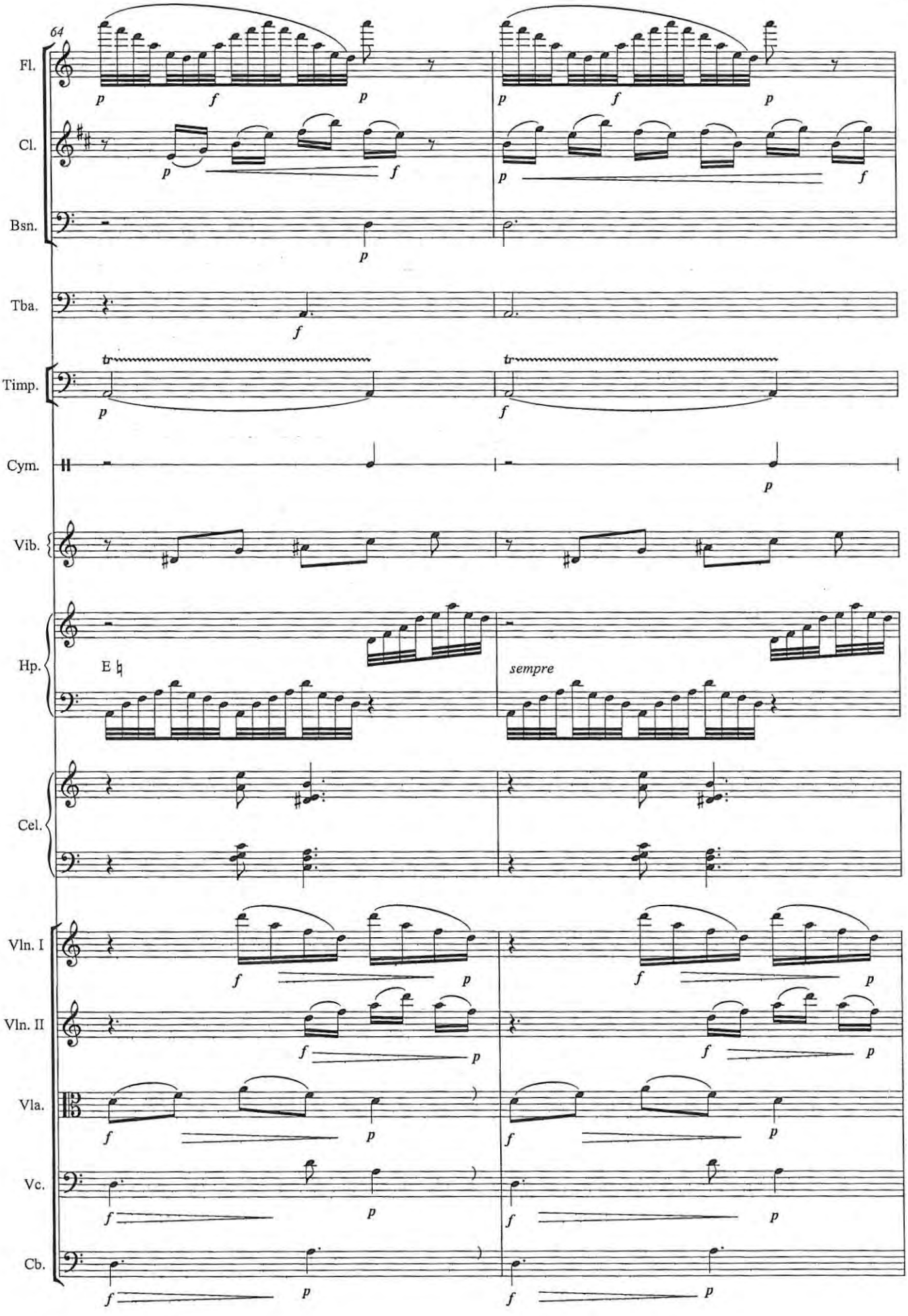

44
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz
arco
8va
gliss.

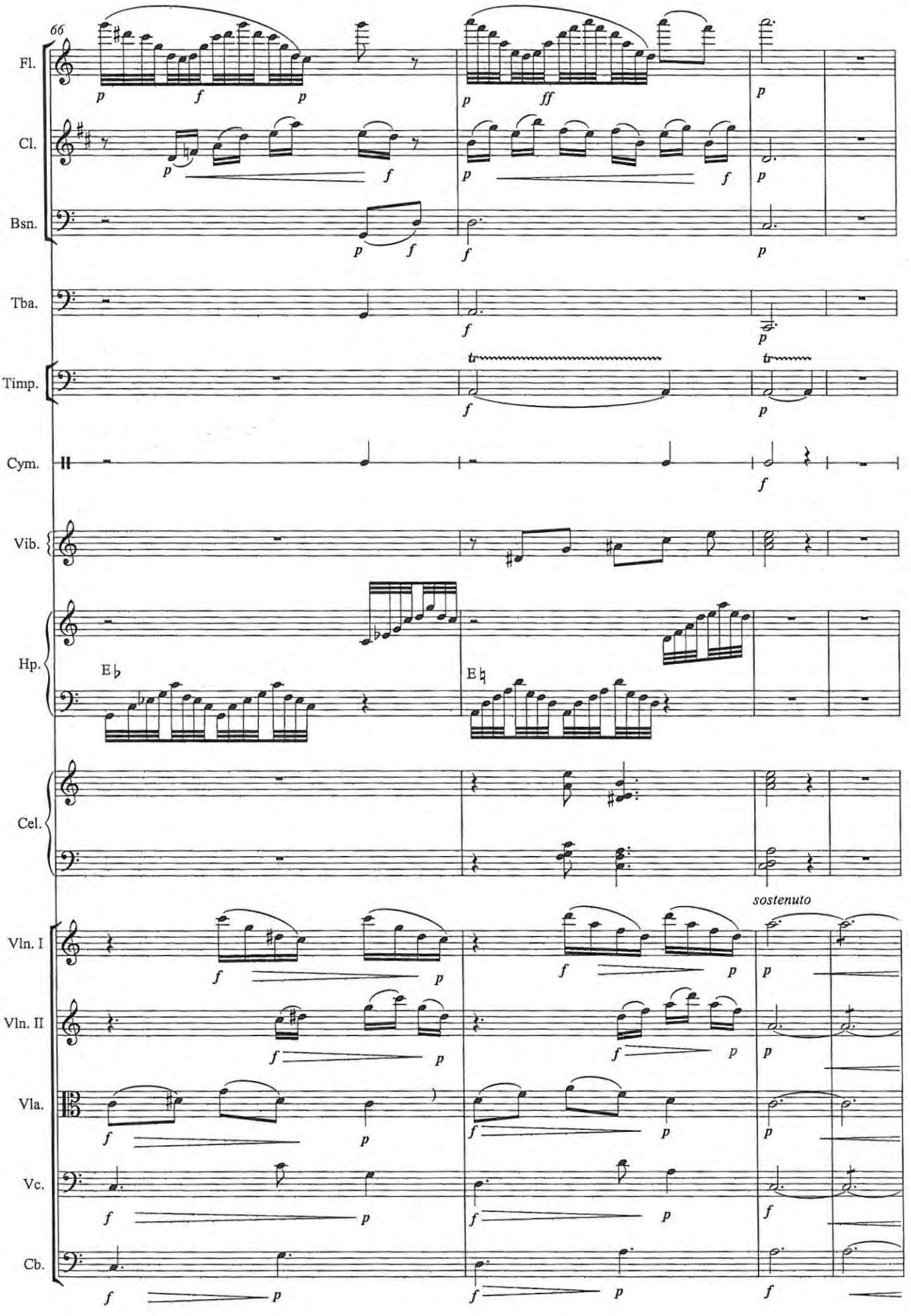

48
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
f
p
mf
ff

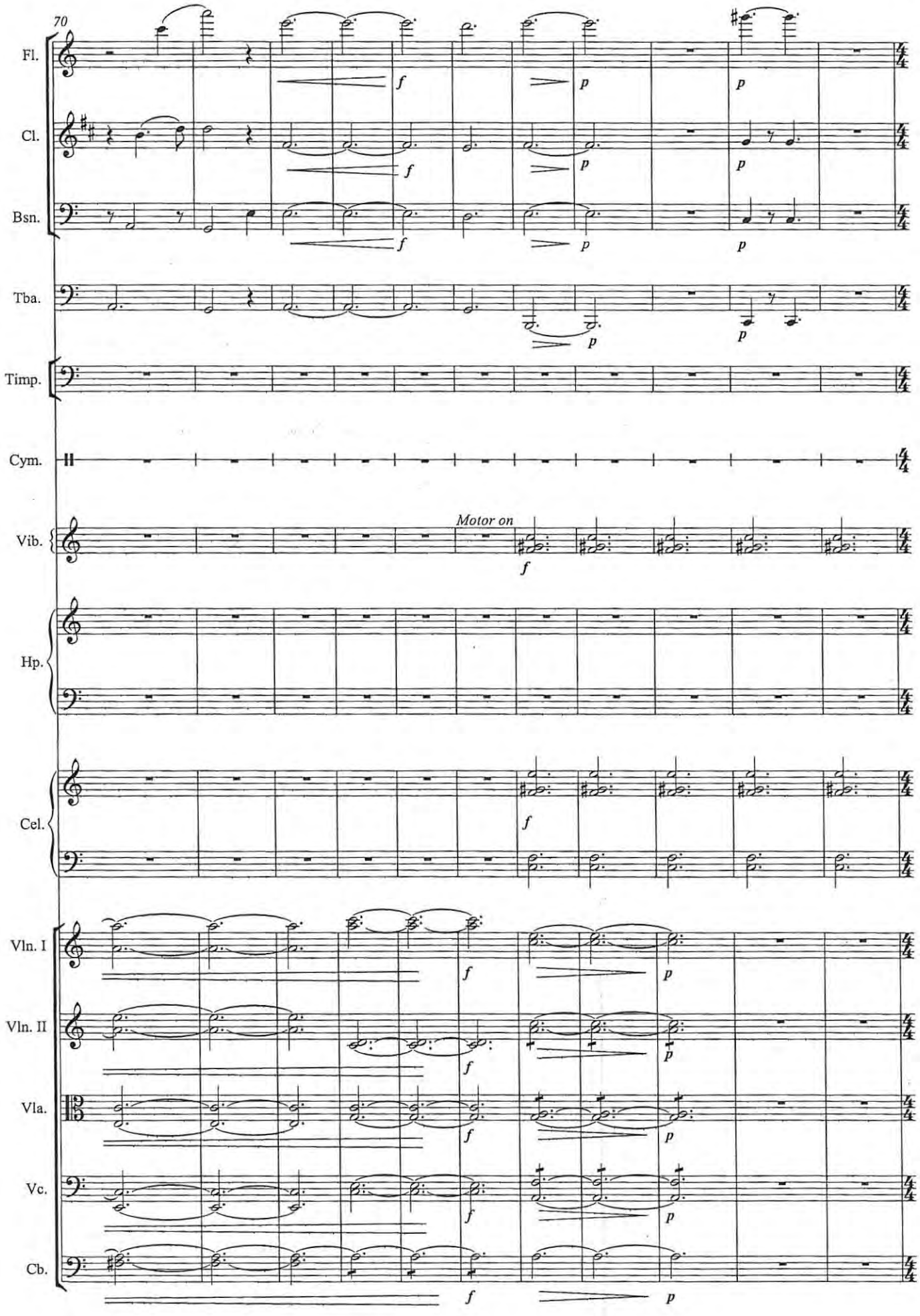

52
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
pizz

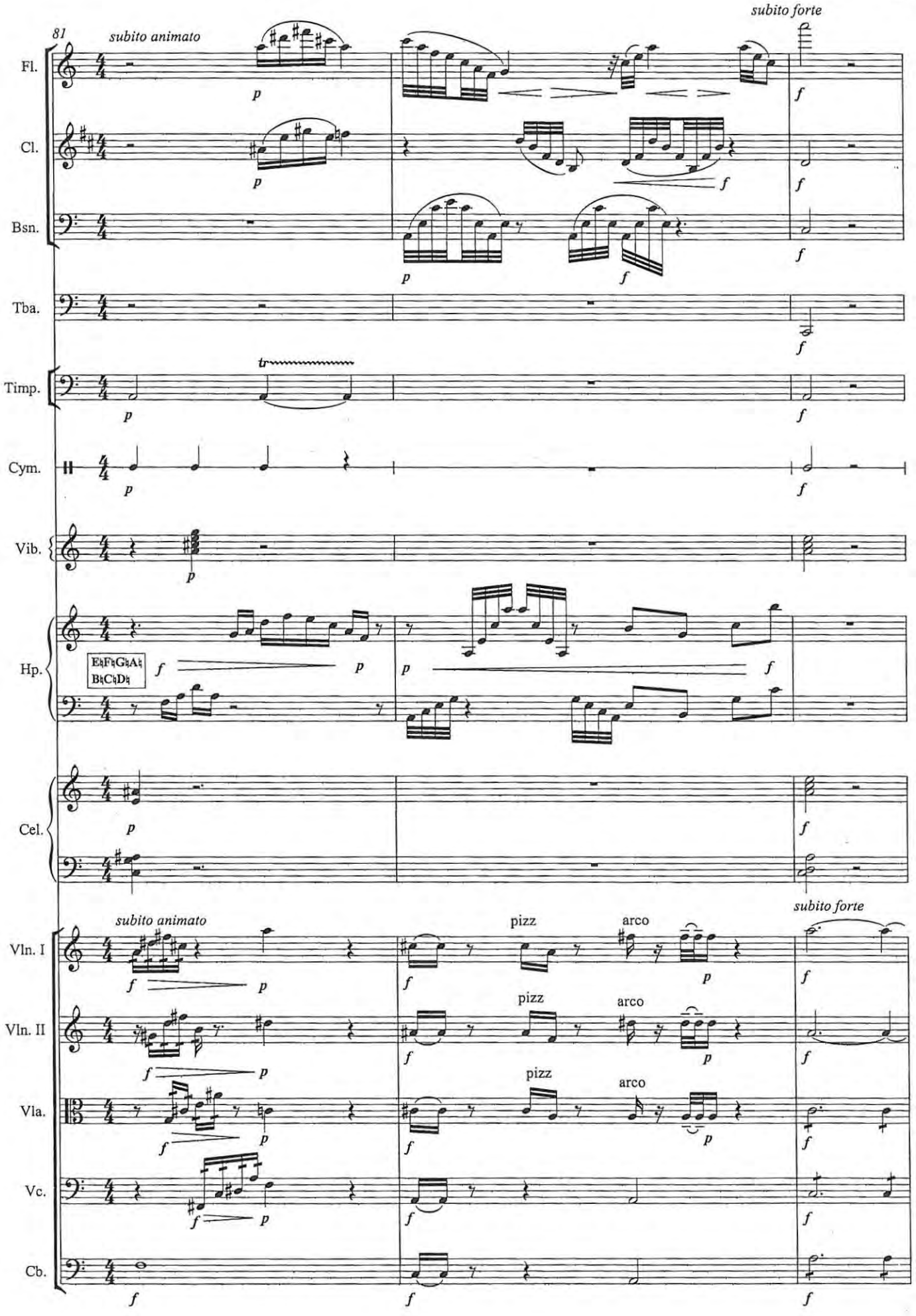

56
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
arco
ff stringendo
cresc.
p
pp
f

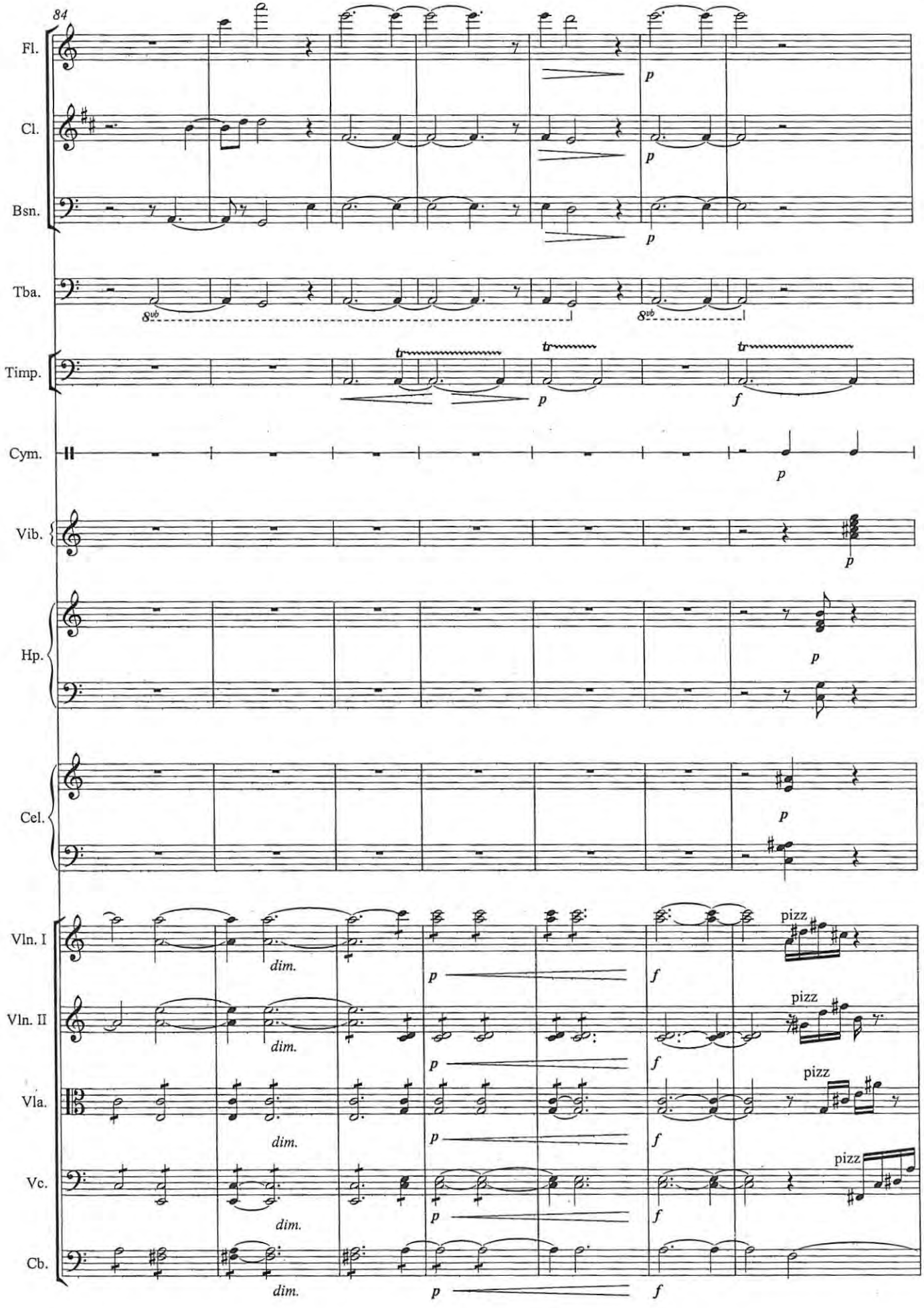

62
con brio
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
con brio
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
sempre

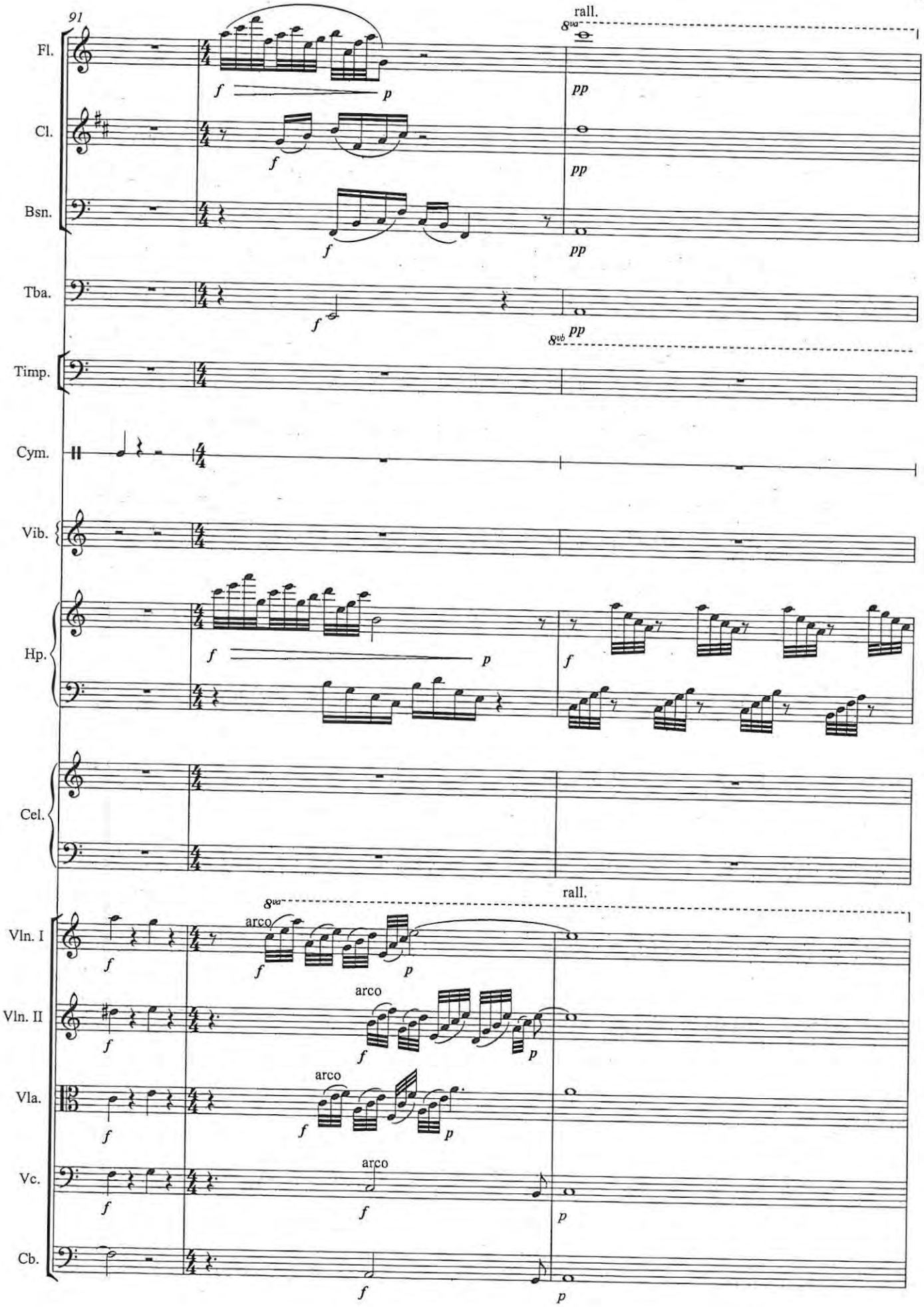

64
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
E ♮
sempre
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

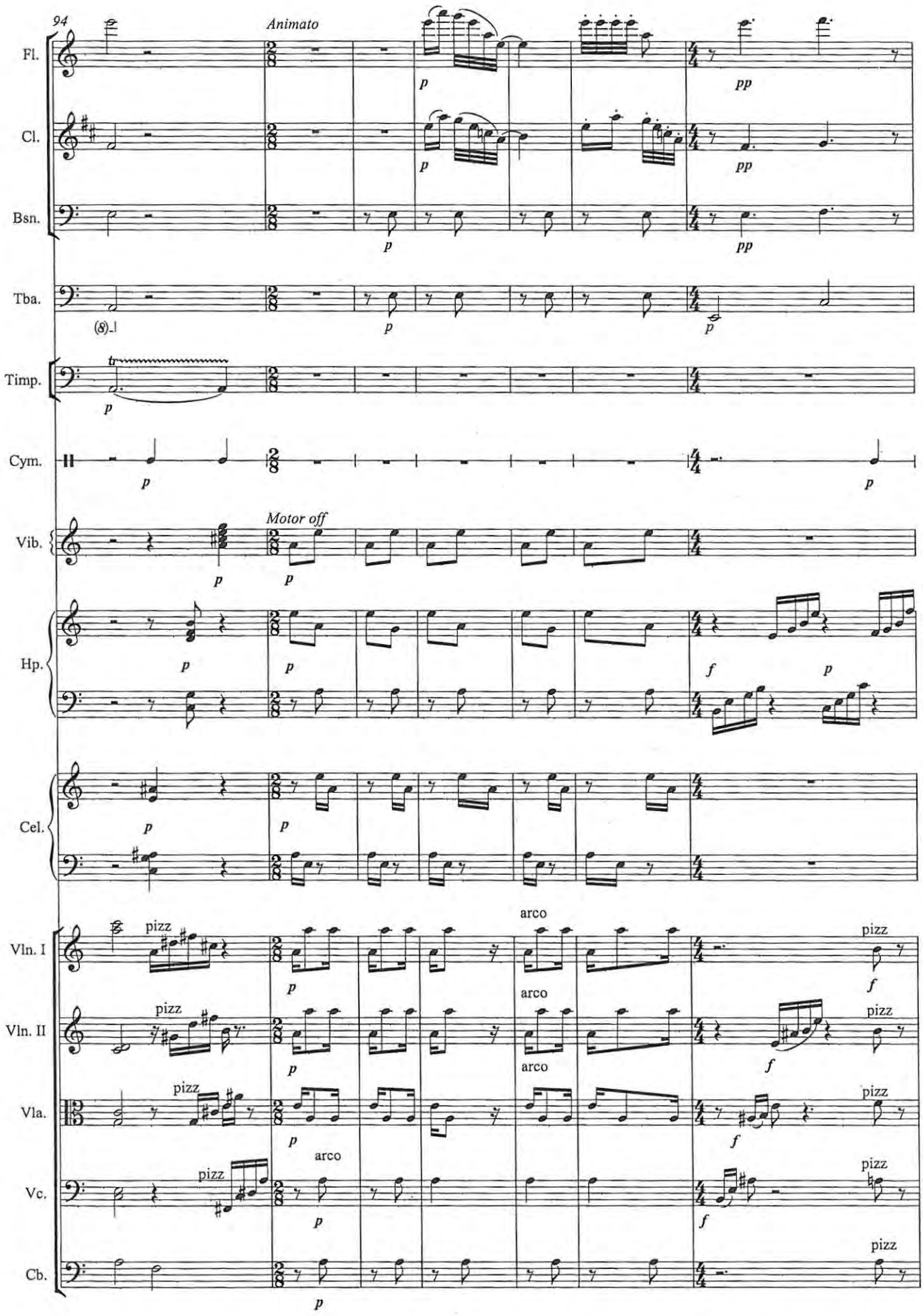

66
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
E♭
E♮
Cel.
sostenuto
Vln. I
Vln. II
Vla.
Vc.
Cb.

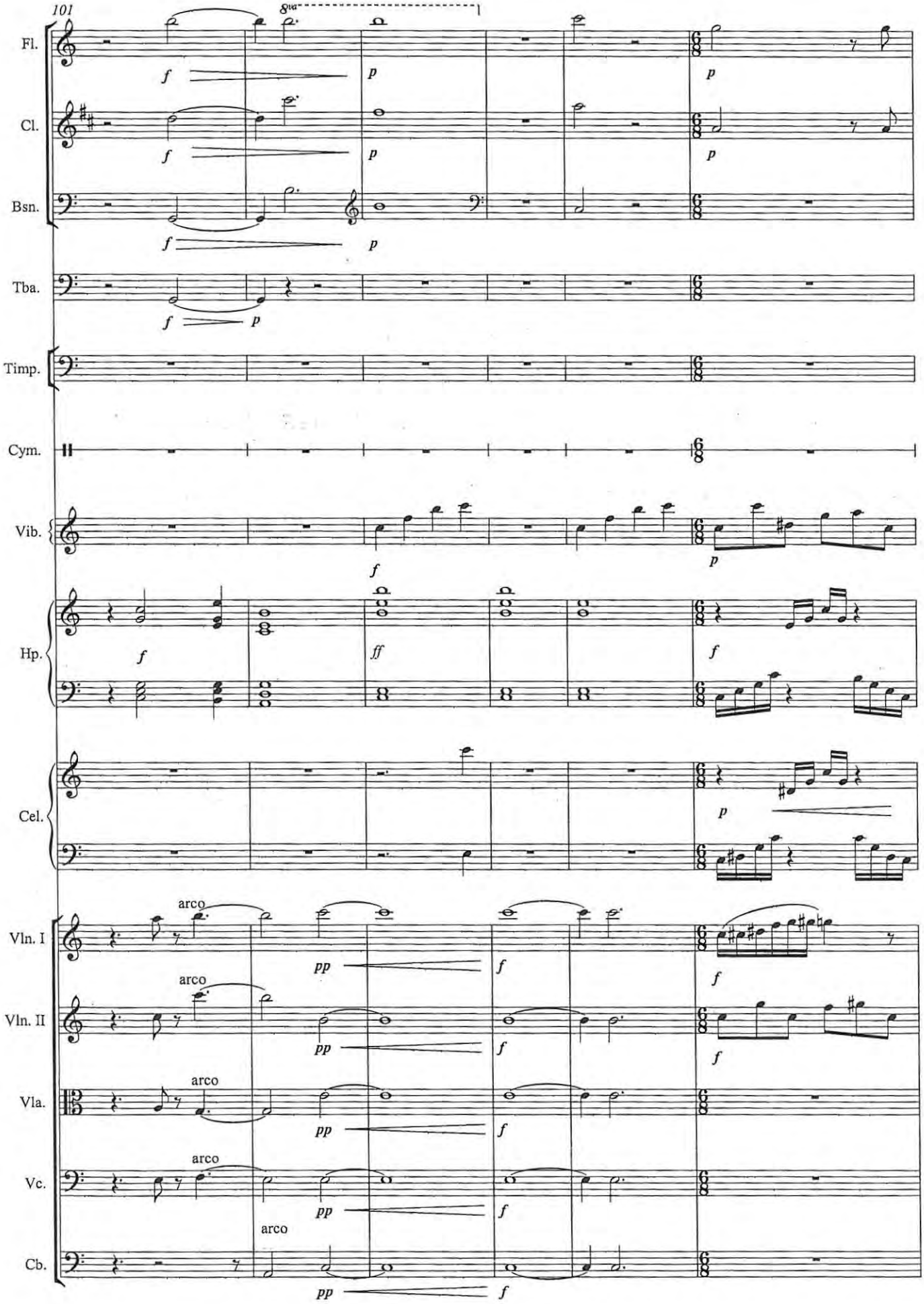

70
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Motor on
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p

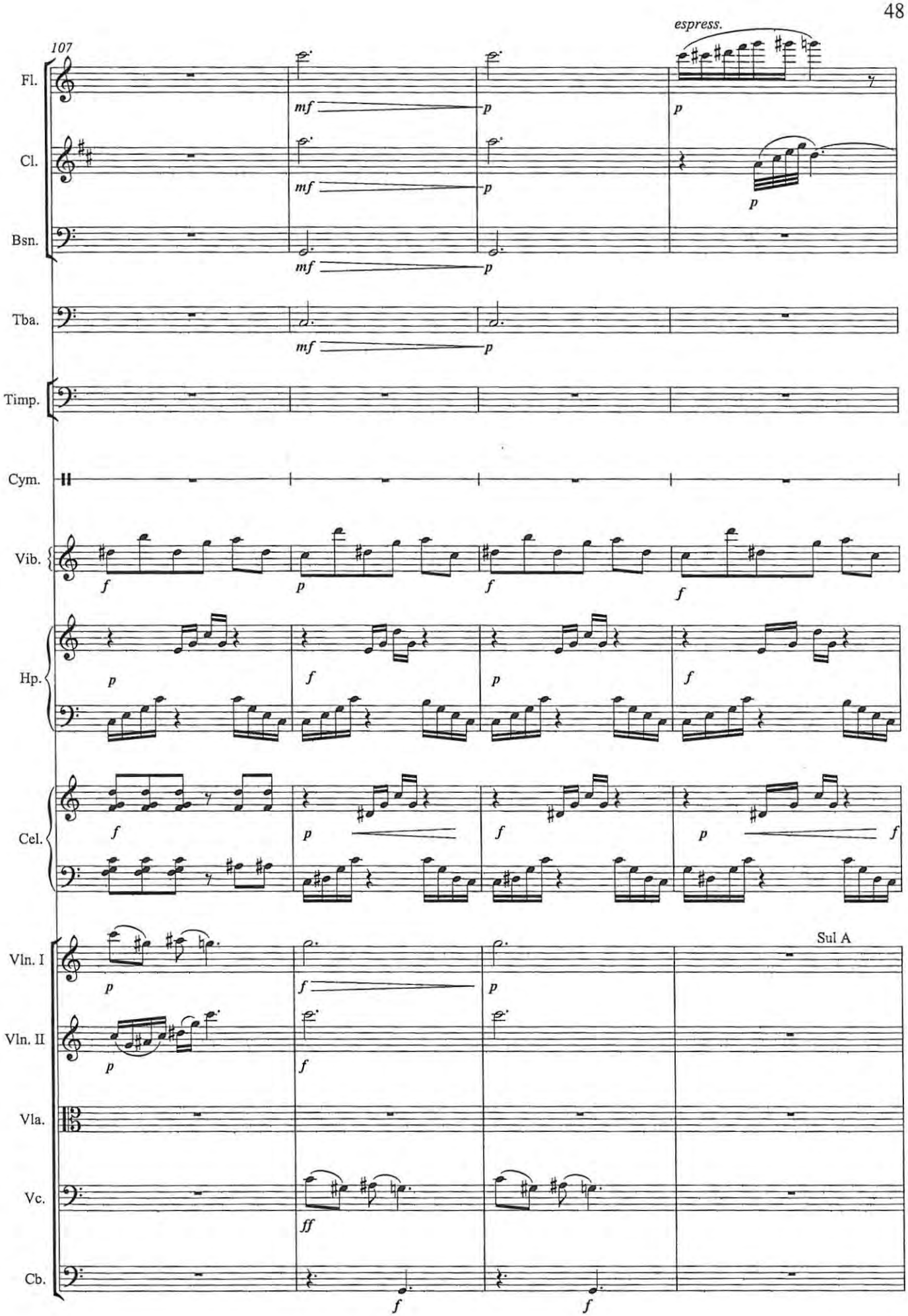

81
subito animato
subito forte
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
E♭F♭G♭A♭
B♭C♭D♭
Cel.
subito animato
subito forte
pizz
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.

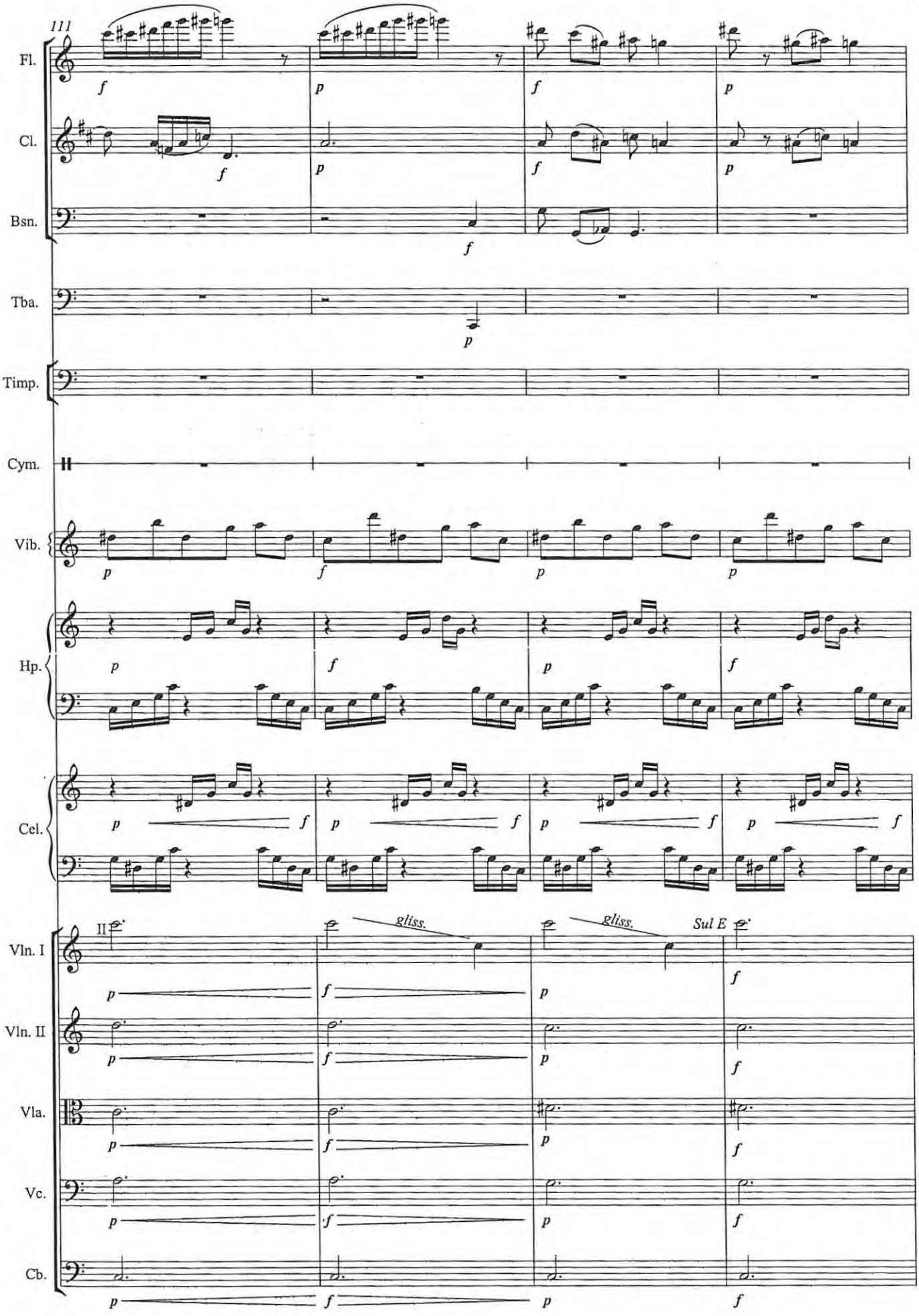

84
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
tr
dim.
pizz
8vb

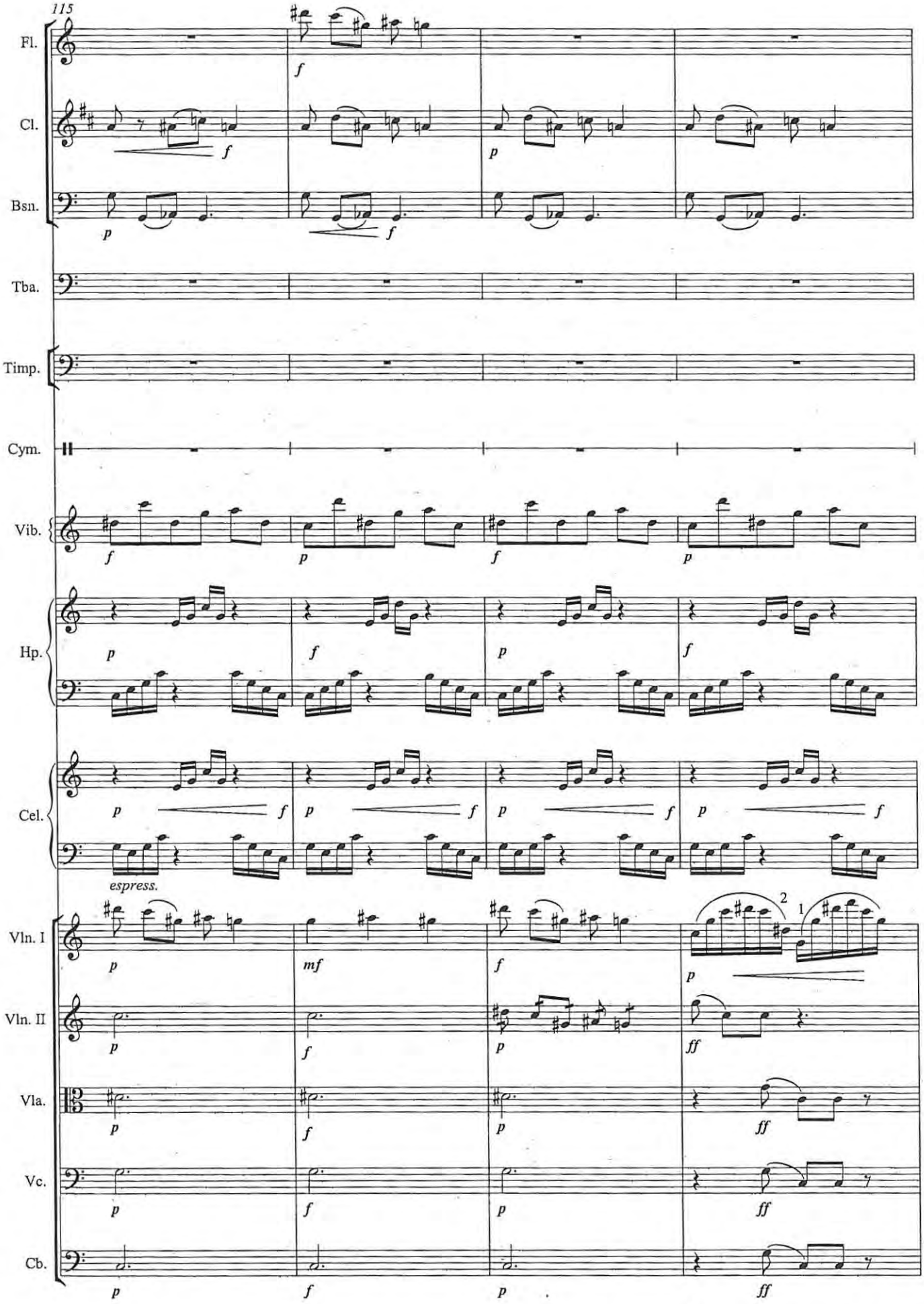

91
rall.
8va
Fl.
Cl.
Bsn.
Tba.
8vb
Timp.
Cym.
Vib.
Hp.
Cel.
rall.
8va
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

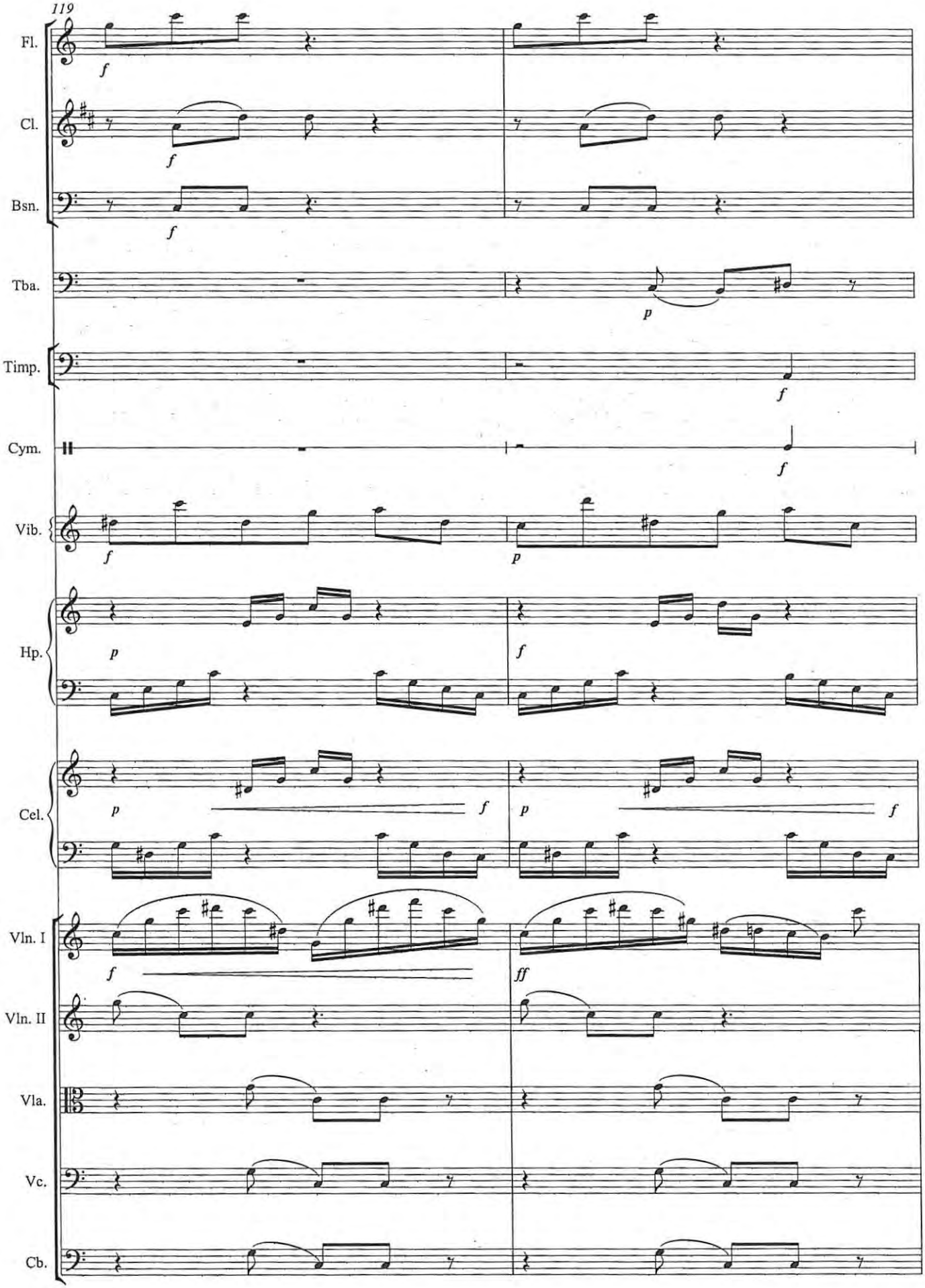

94
Animato
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Motor off
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
arco
p
pp
f

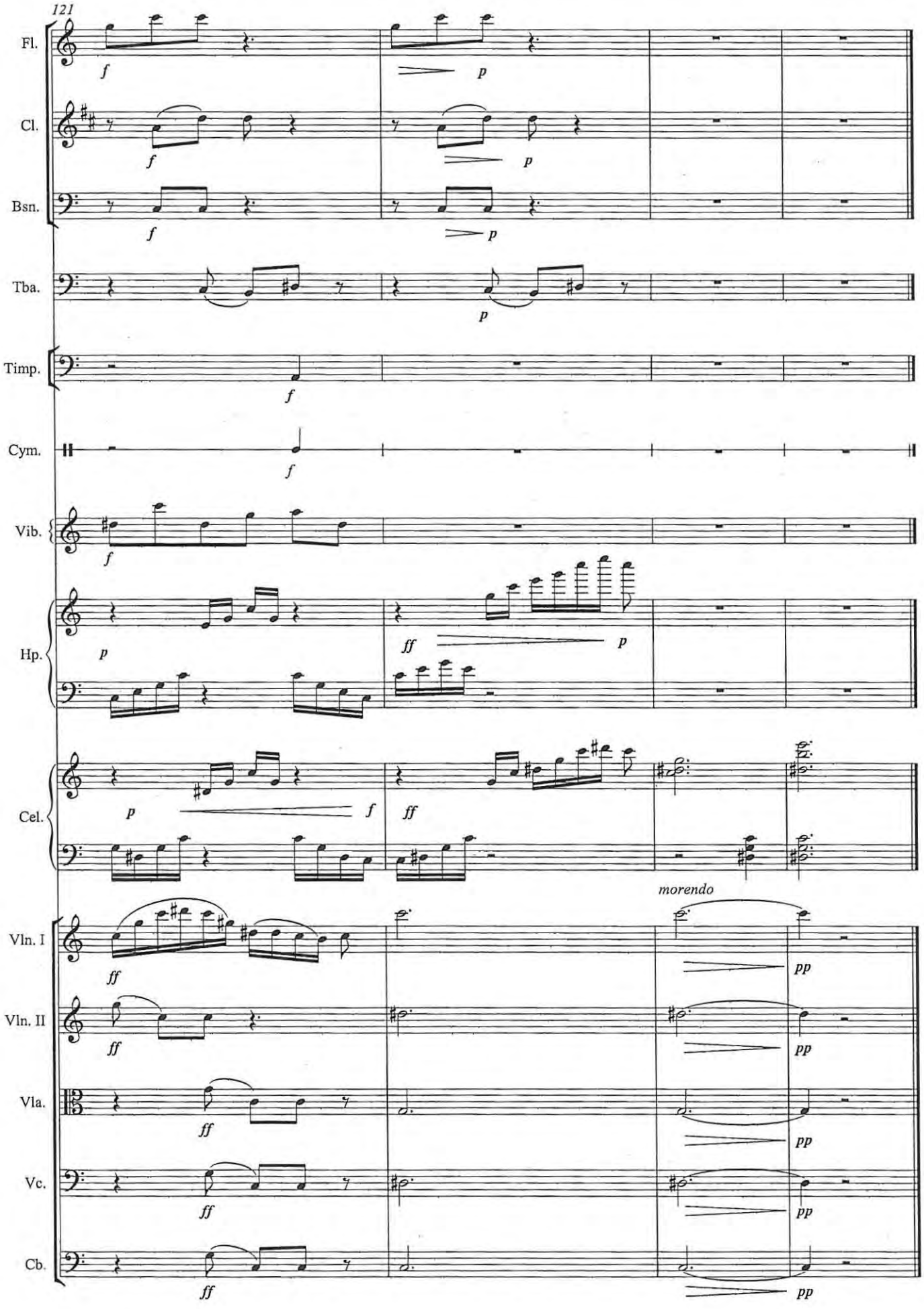

101
8va
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
f
p
ff
pp


107
espress.
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Sul A


111
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
II
gliss.
gliss.
Sul E
Vln. I
Vln. II
Vla.
Vc.
Cb.


115
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
espress.
Vln. I
Vln. II
Vla.
Vc.
Cb.
2
1


119
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
ff


121
Fl.
Cl.
Bsn.
Tba.
Timp.
Cym.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
morendo

The Tide

For orchestra

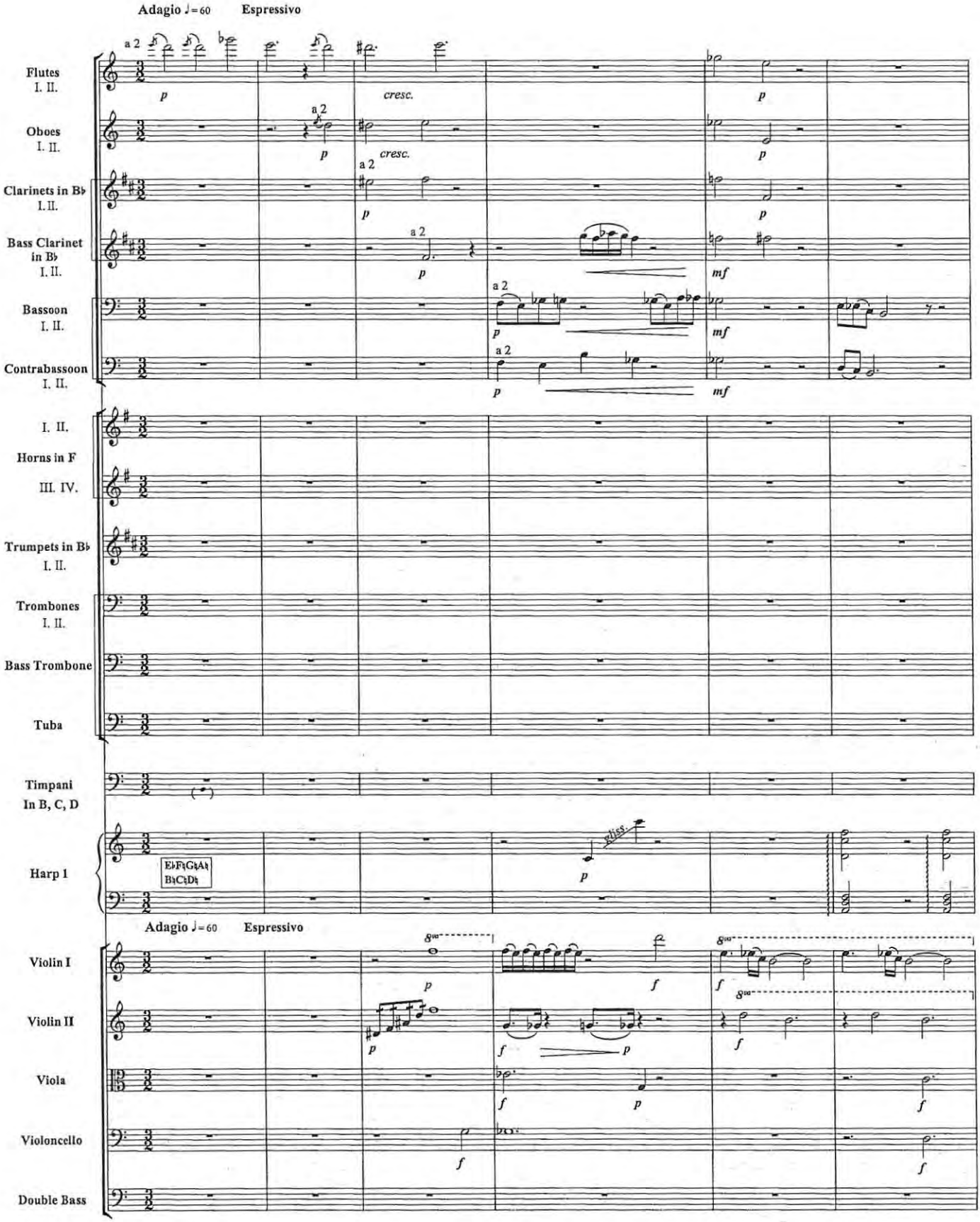
Instrumentation
2 Flutes
2 Oboes
2 Clarinets in B flat
2 Bass Clarinets in B flat
2 Bassoons
2 Contrabassoons
4 Horns in F
2 Trumpets in B flat
2 Trombones
Bass Trombone
Tuba
Timpani in B, C, D
Harp
Strings

The Tide

For orchestra

Dedicated to M. C. B

C. Webb



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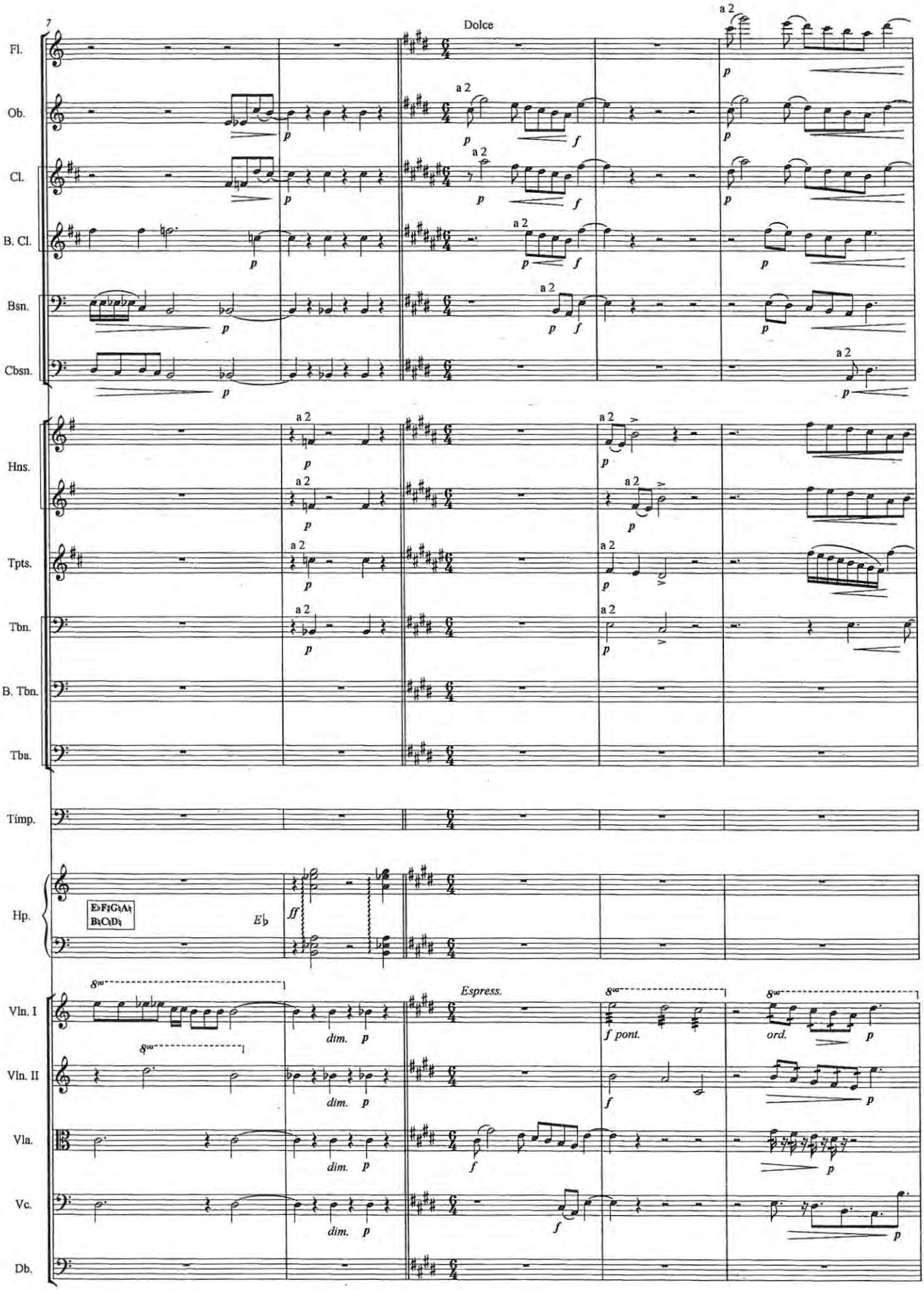
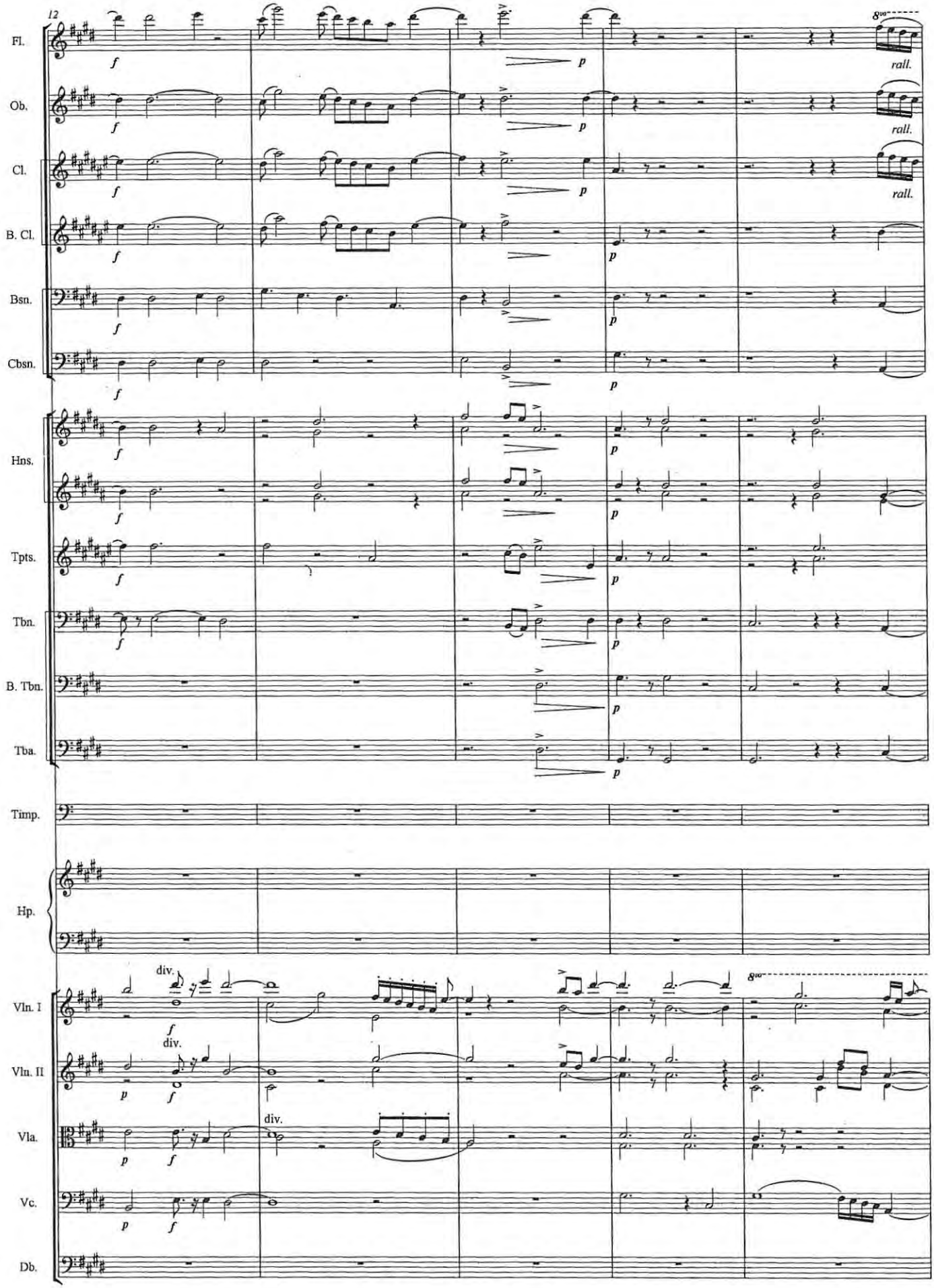
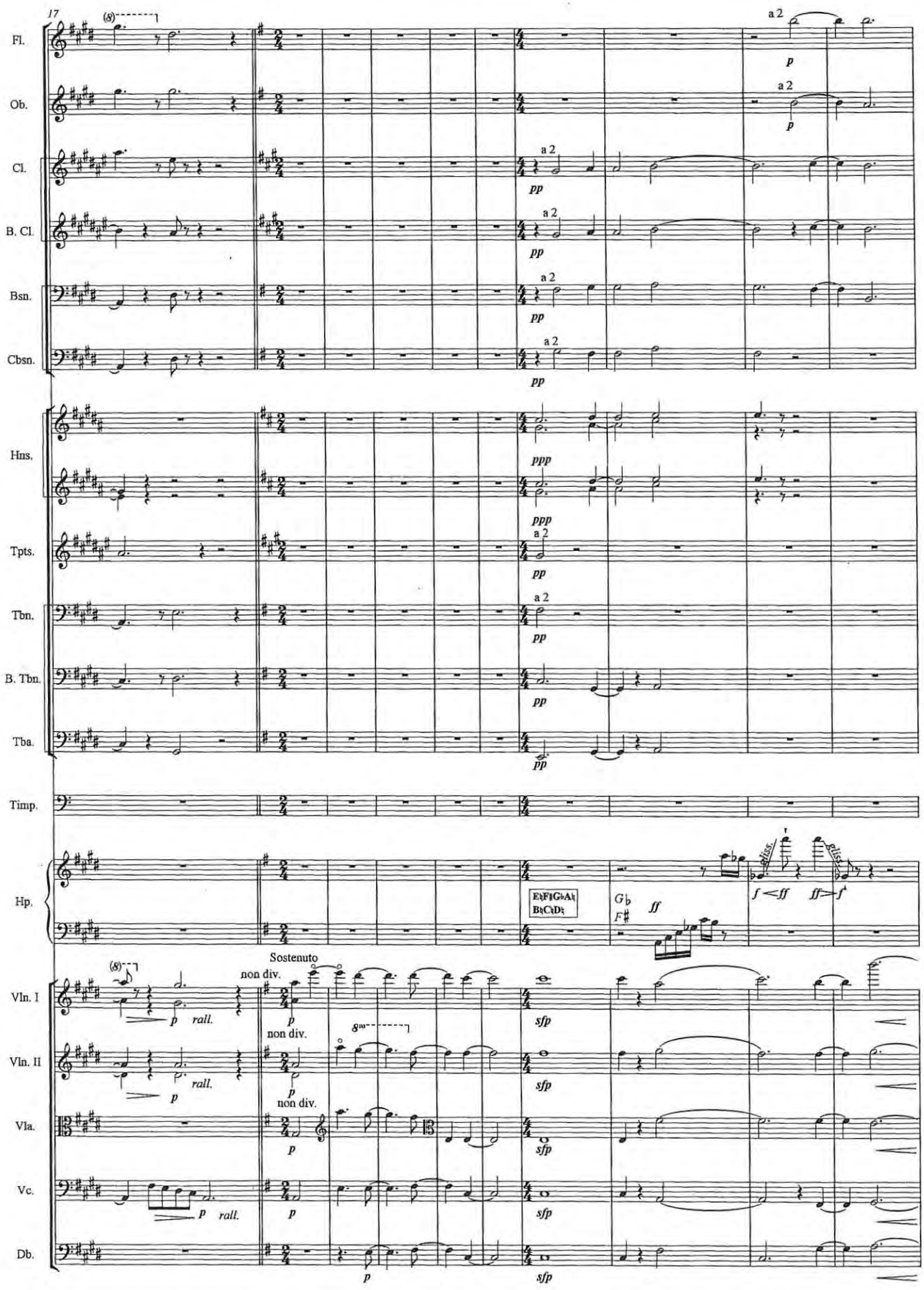
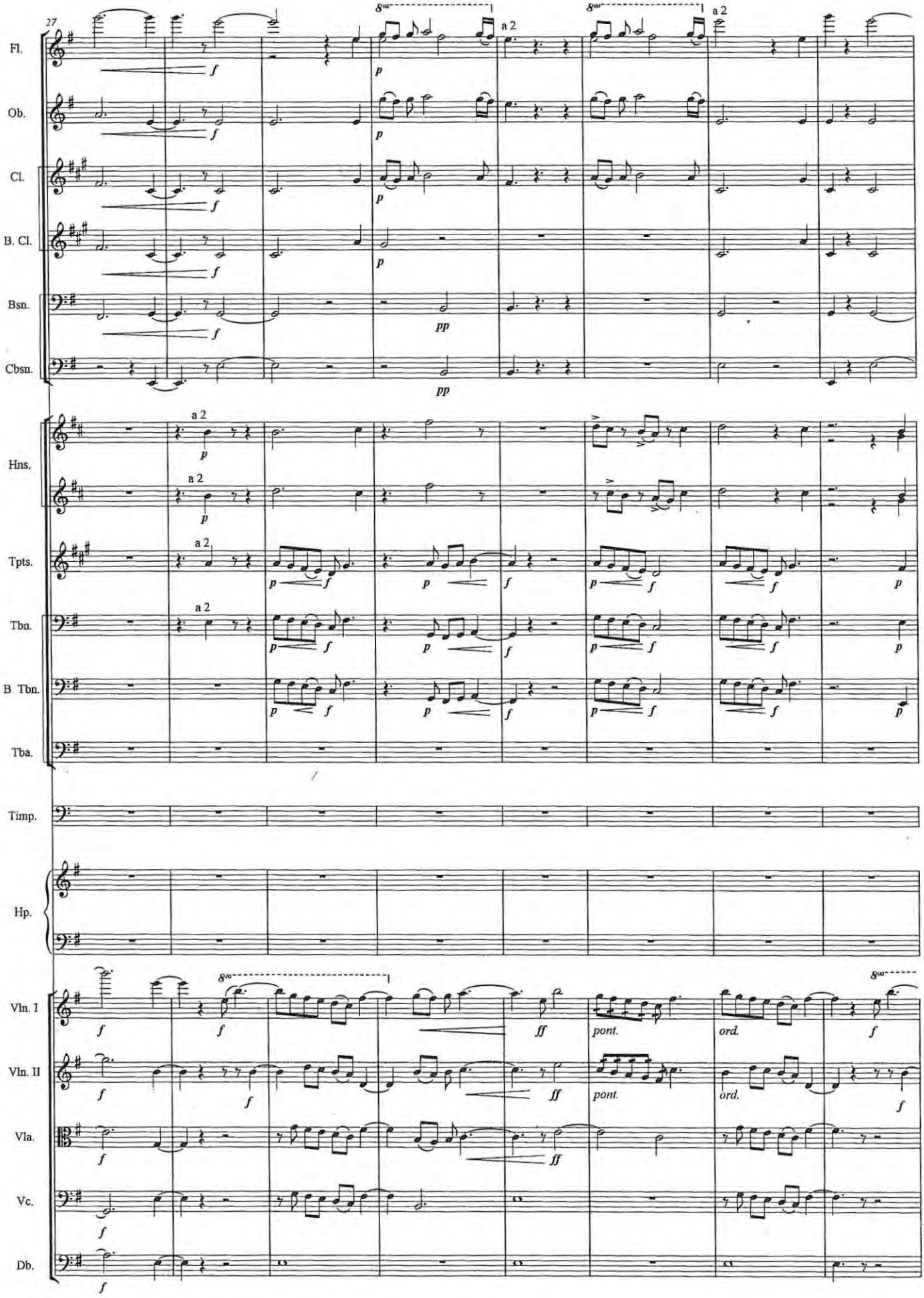
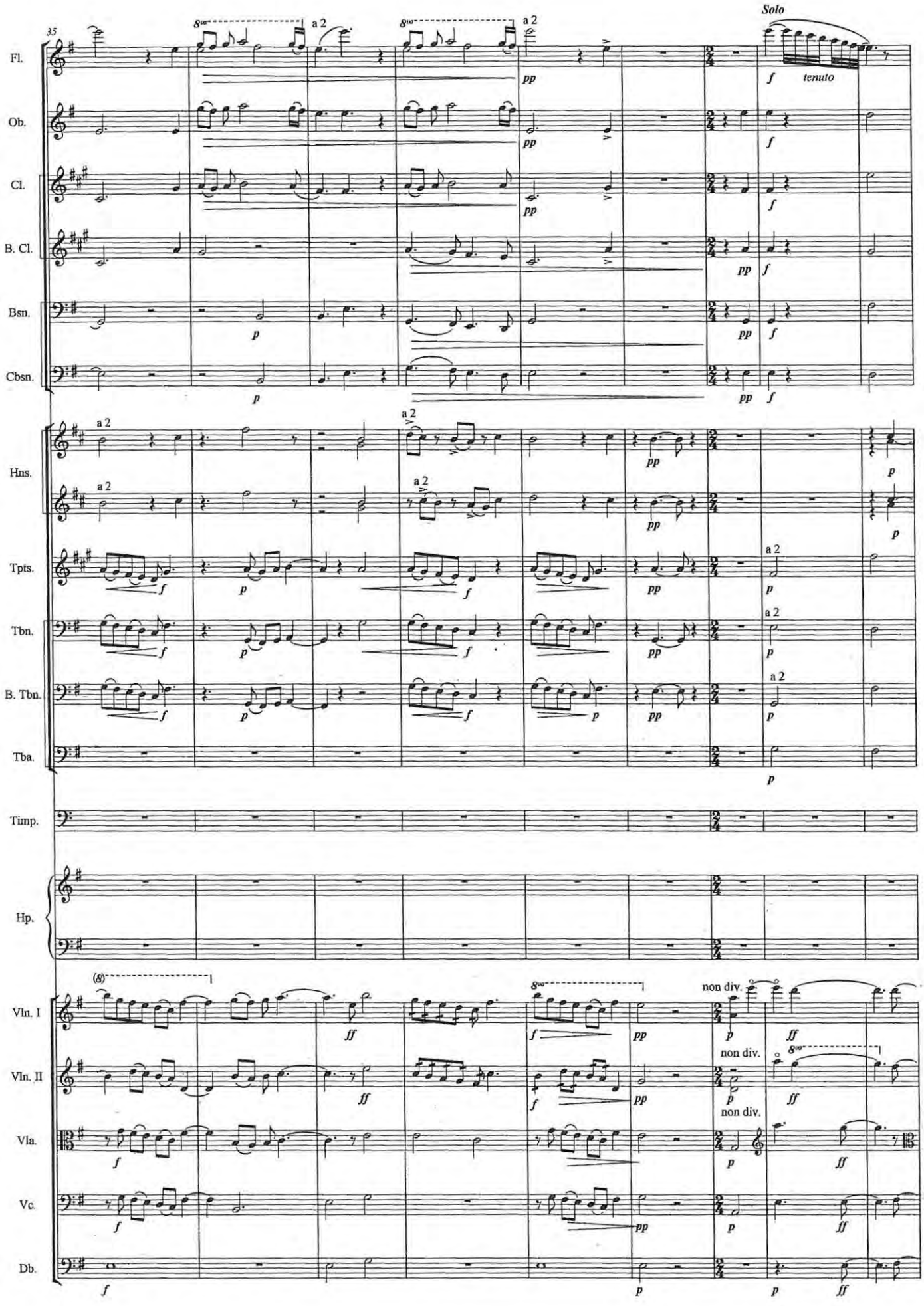
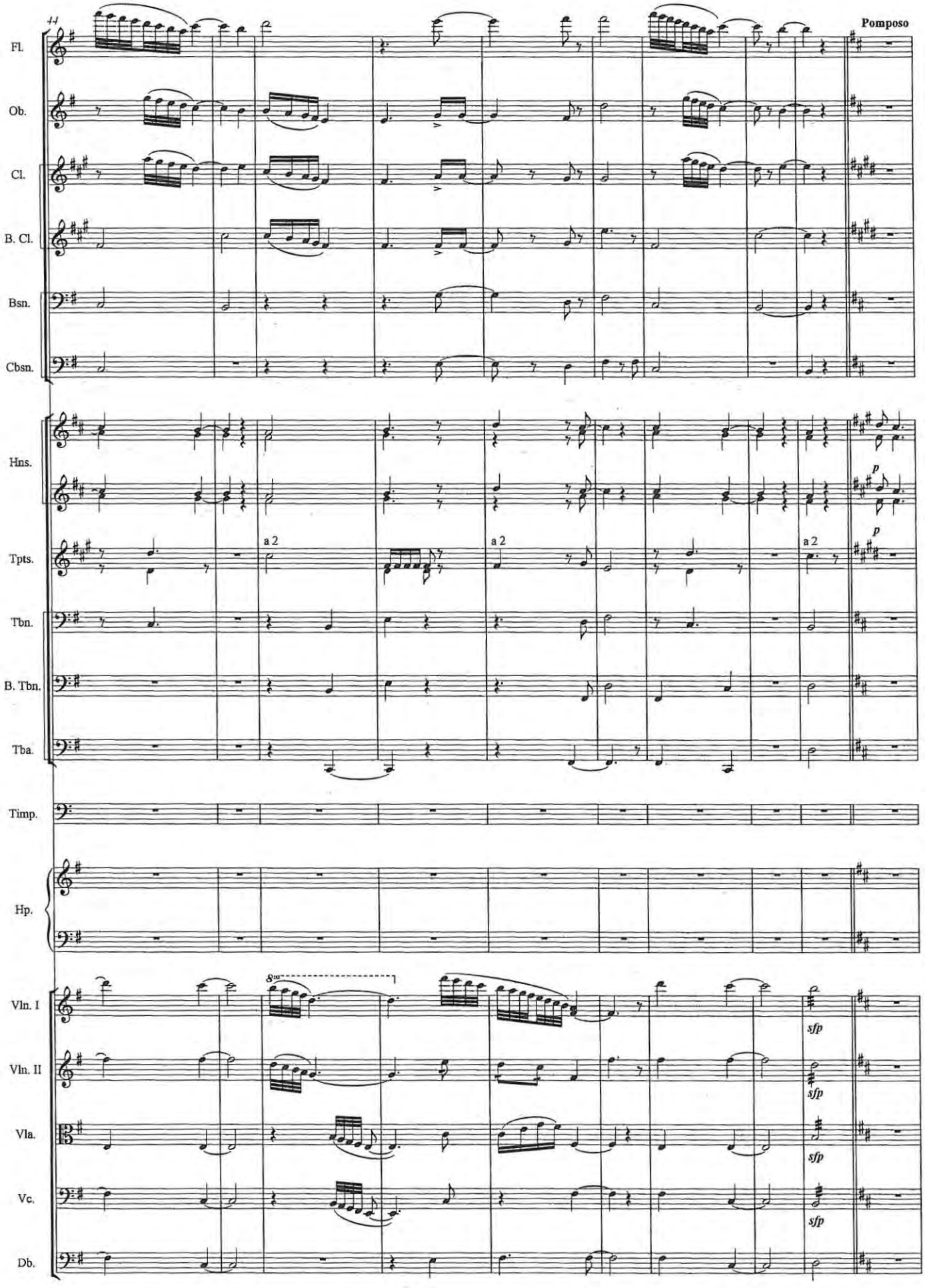

7
Dolce
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Hp.
E♭F♭G♭A♭
B♭C♭D♭
E♭
Espress.
Vln. I
Vln. II
Vla.
Vc.
Db.
a 2
dim.
f pont.
ord.

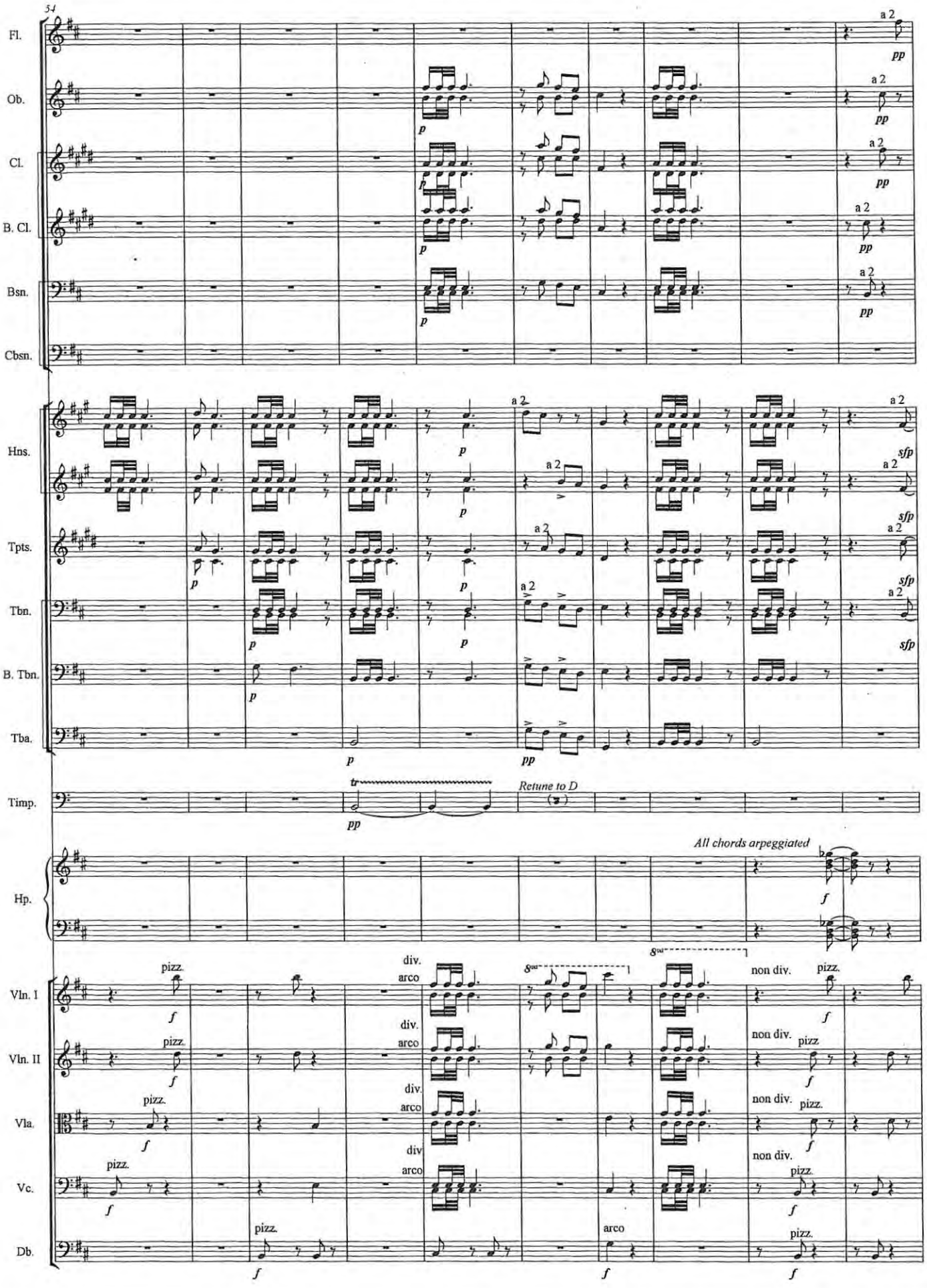

12
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
p
rall.
8va
div.

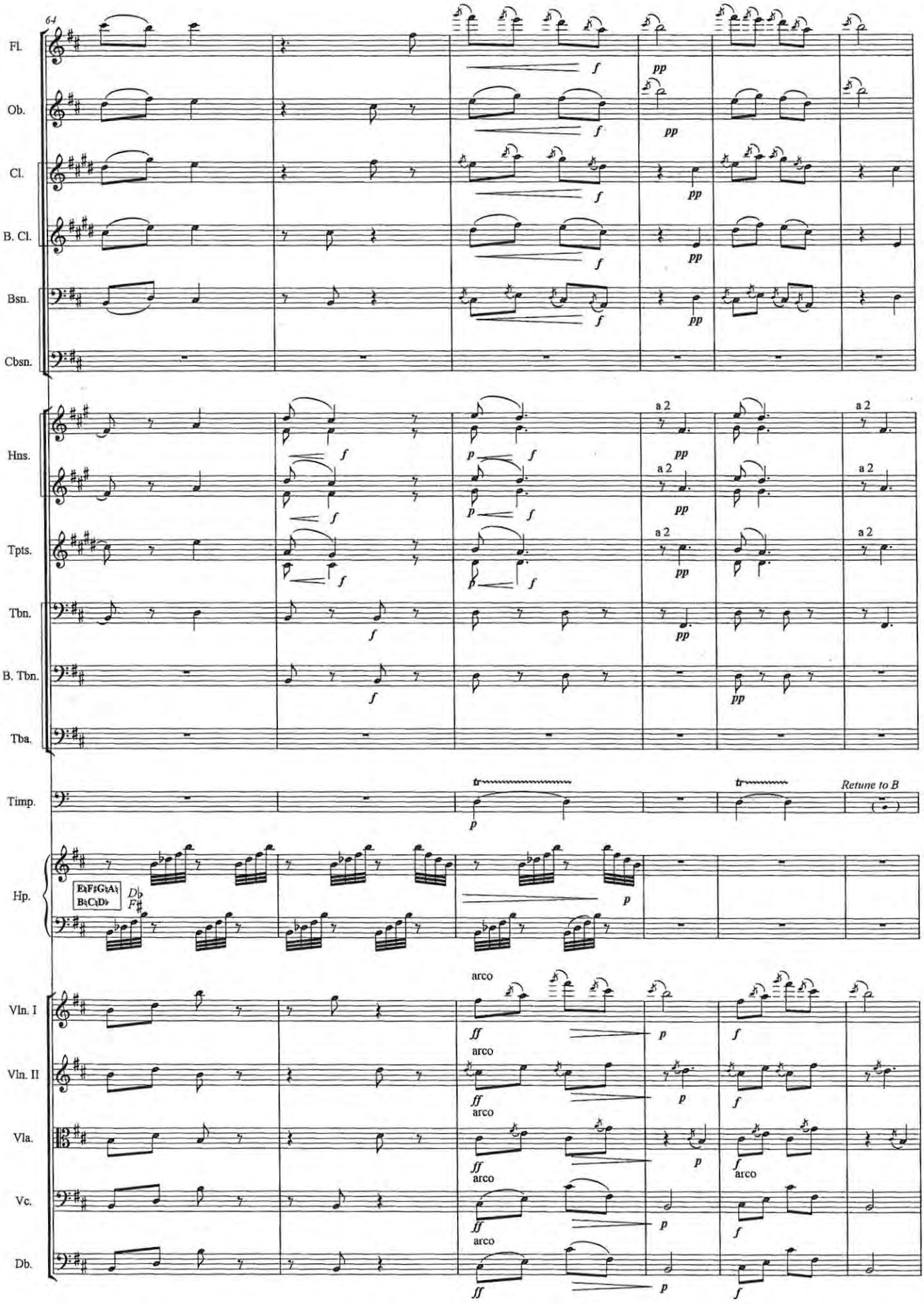

17
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a 2
pp
ppp
p
rall.
non div.
Sostenuto
sfp
ff
f < ff
ff > f
gliss.
E♭F♮G♭A♮
B♮C♭D♮
G♭
F♯

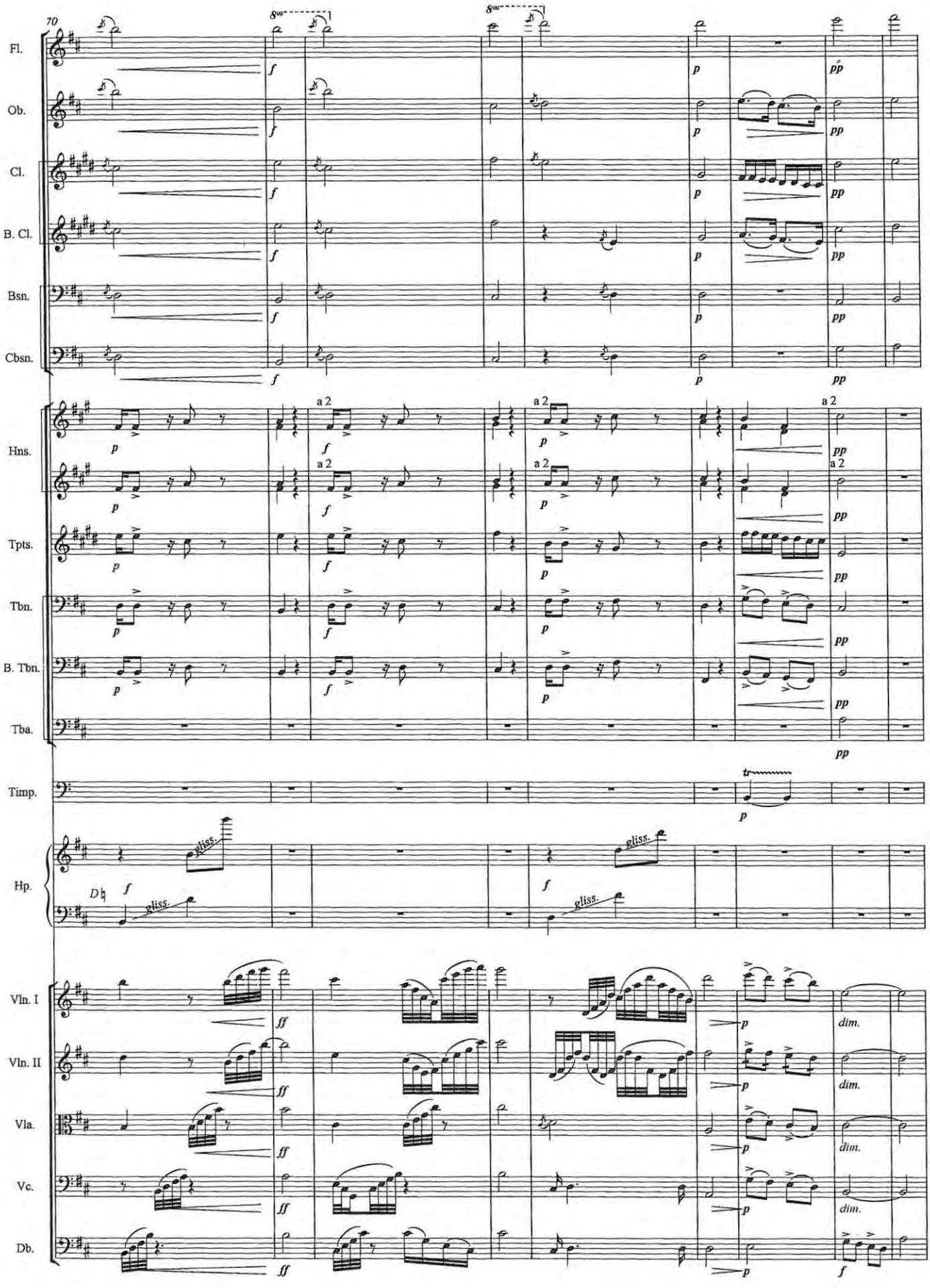

27
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a 2
pont.
ord.

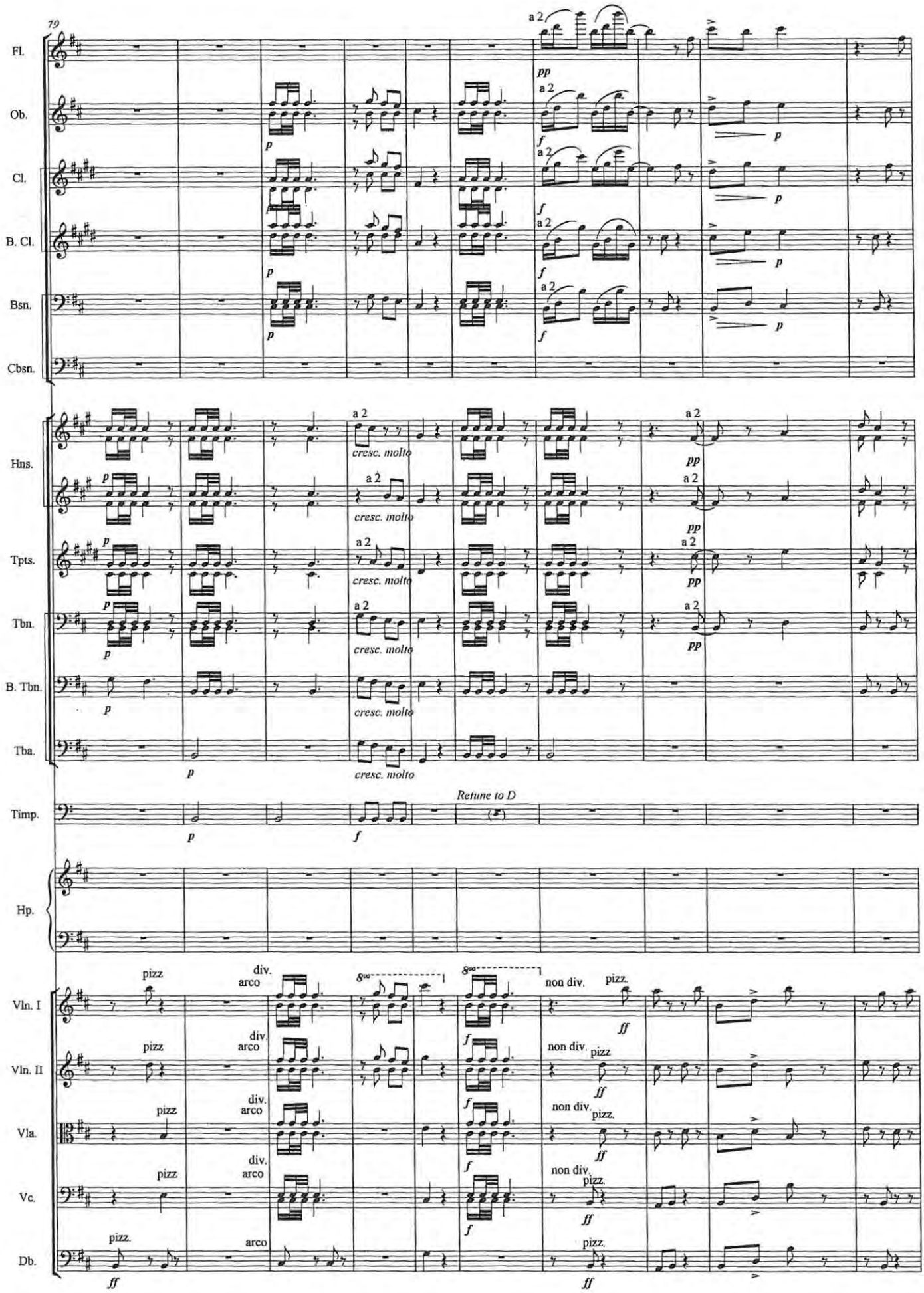

35
Solo
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a 2
tenuto
non div.

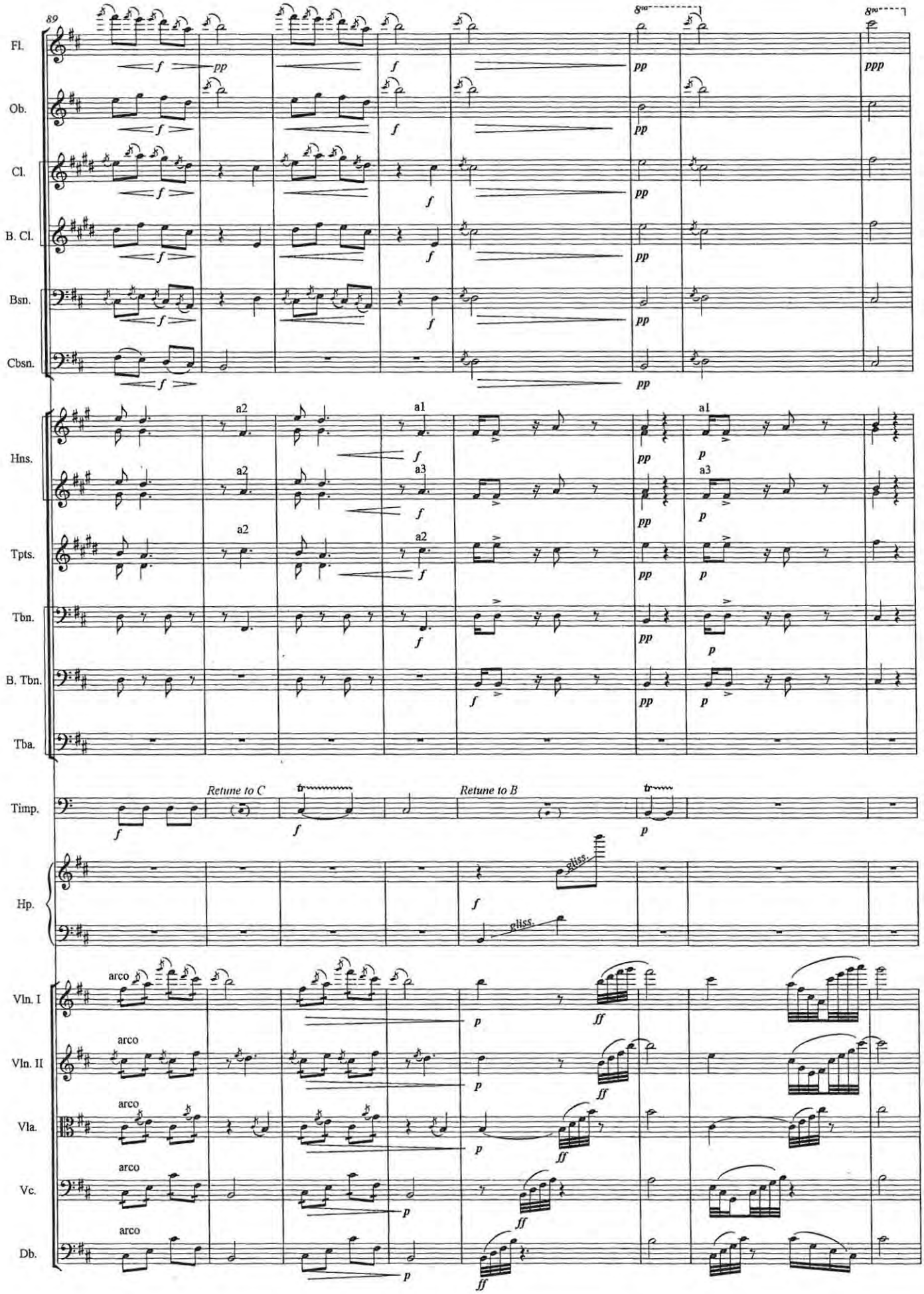

Pomposo
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a 2
a 2
a 2
p
p
sfp
sfp
sfp
sfp

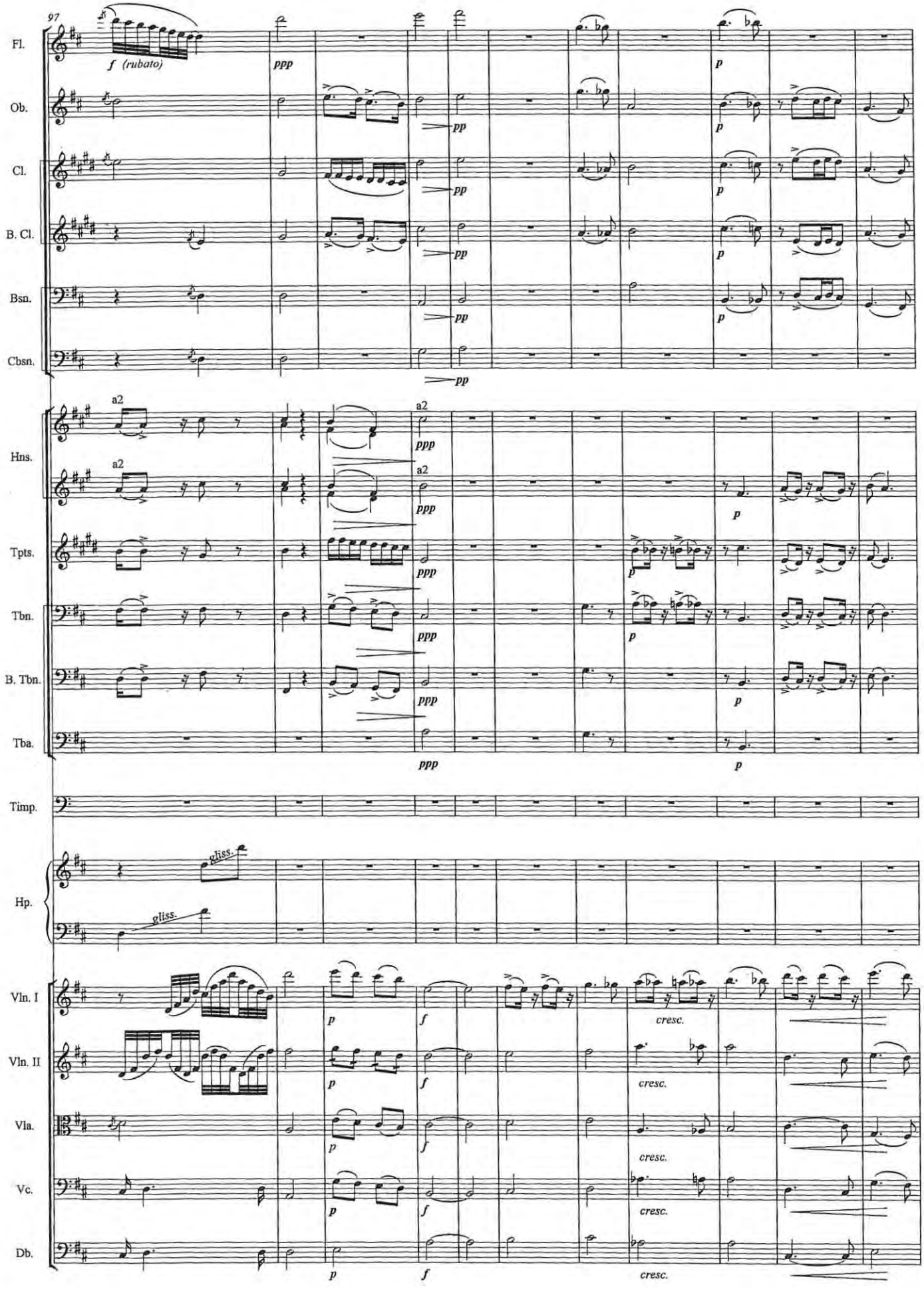

54
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a 2
pp
p
sfp
f
tr
Retune to D
All chords arpeggiated
pizz.
div.
arco
non div.

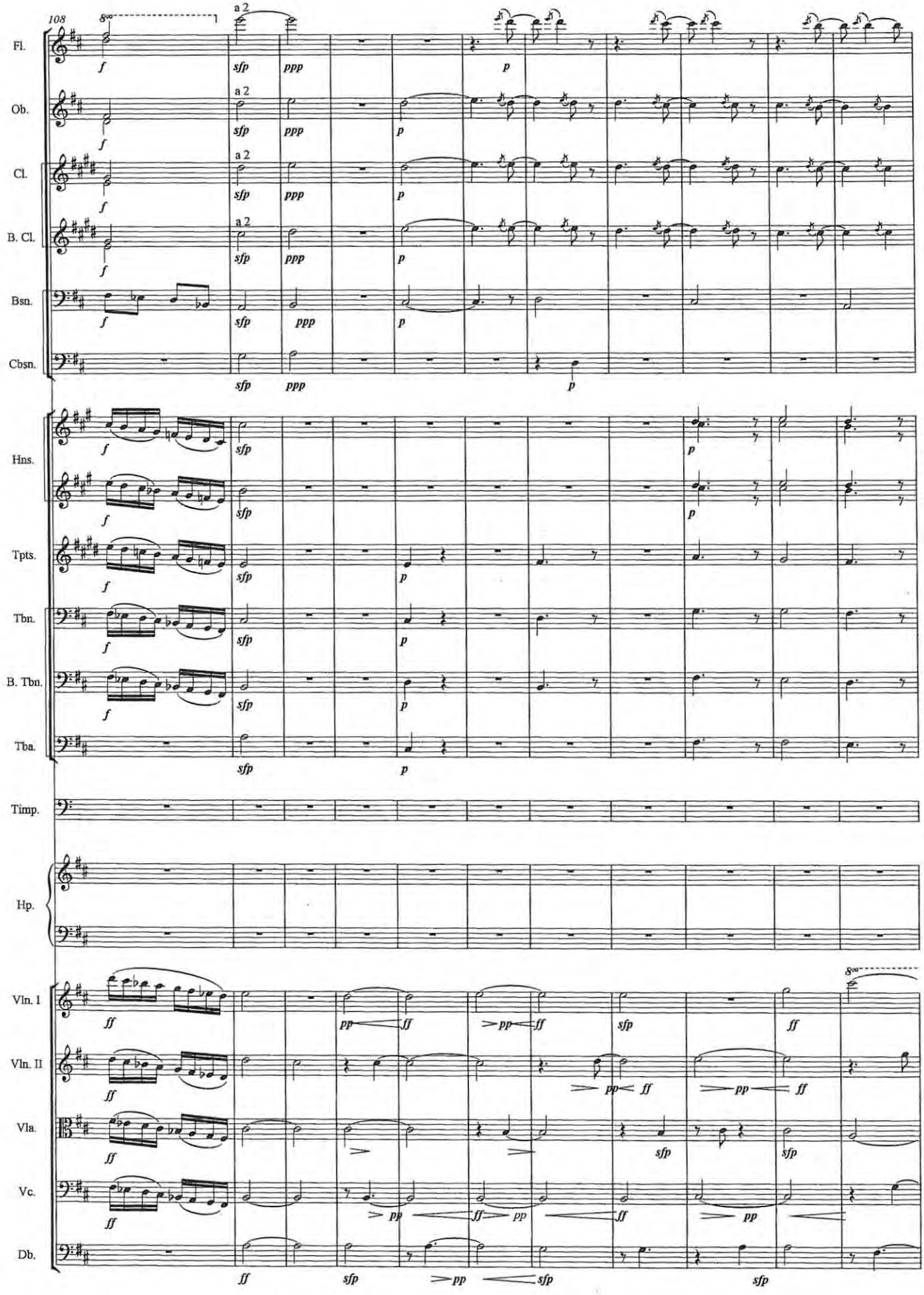

64
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Retune to B
Hp.
E♭F♯G♭A♭
B♭C♭D♭
D♭
F♯
Vln. I
Vln. II
Vla.
Vc.
Db.
a 2
arco

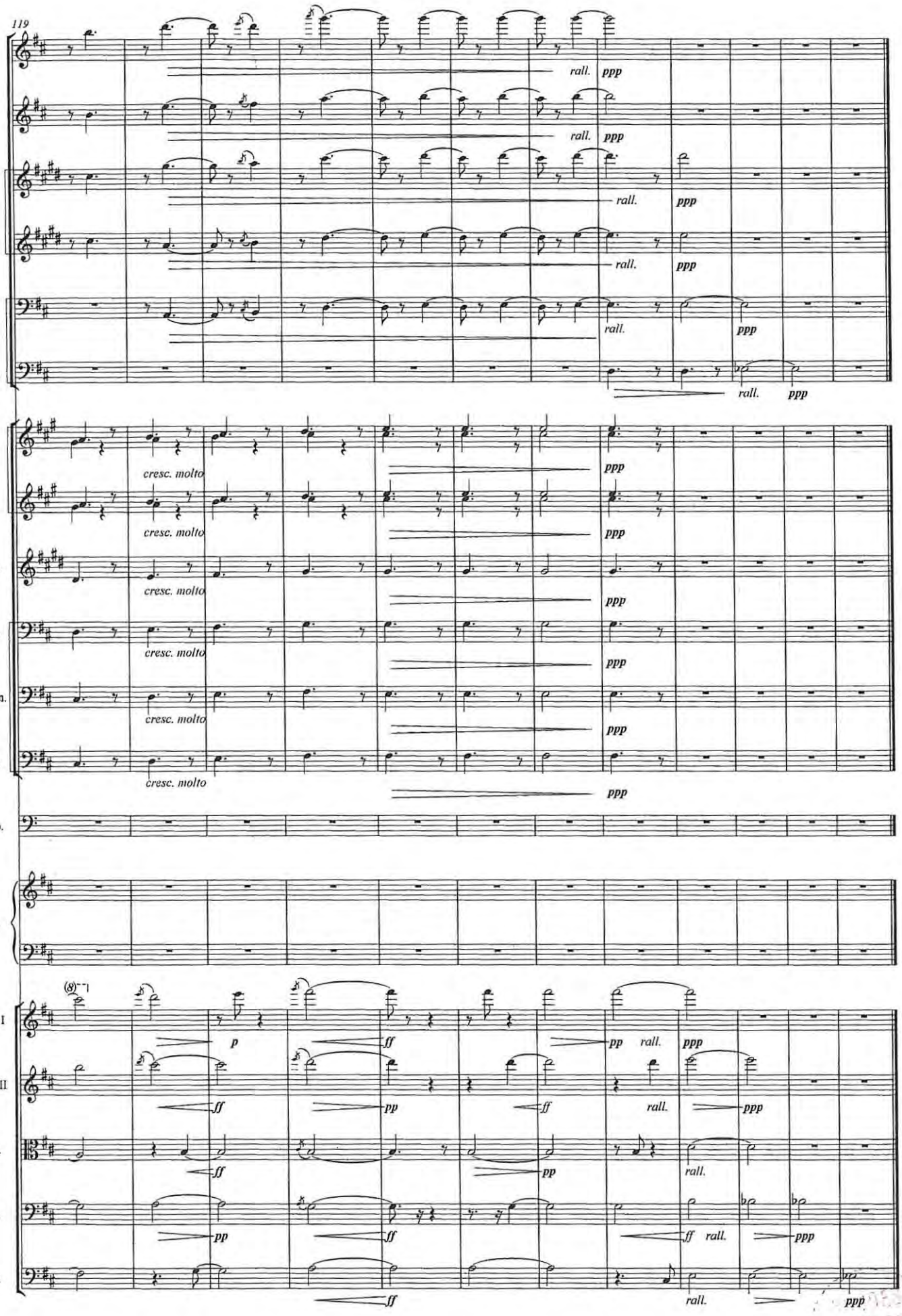

70
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a 2
gliss.
dim.


79
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a 2
cresc. molto
Retune to D
pizz
arco
div.
non div.


89
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a1
a3
Retune to C
Retune to B
gliss.
arco


97
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
f (rubato)
ppp
pp
p
a2
gliss.
cresc.


108
8va
a 2
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
sfp
ppp
p
ff
pp



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